DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

LI.

MISS PROUDLEIGH'S FAMILY "SKELETON."

Pauline Proudleigh was a clever actress and a clever woman, up to a certain point, and that was, Sailing under False Colors which she need not have Hoisted. Naturally of an Arrogant disposition and possessed of considerable False Pride, she foolishly Laid Claim to Birth and Position which was Unwarranted.

She would have been More admired had she not Obtruded these Pretentions so frequently, by bragging of Father's riches during her childhood, and of Father's social Position and Family, besides being addicted to the habit of Offensively applying the word, 'Plebeian,' to people and things Not Up to her False Standard. This Sort of Talk made her friends very Weary at times, though they believed it because she was Clever enough to Bluff Convincingly.

She had Old Silver that had been Grandmother's, (not) Old Portraits of her ancestors, (not) and old brocade gowns, musty with age from long seclusion in the attic of Grandfather's Southern home (not). To New friends, all these Evidences of Family and Past were Conclusive, especially when Pauline Looked Superior, and denounced Ordinary things.

As Pauline progressed in her career, she made the mistake of dropping old friends for New ones, as soon as she considered the former of no Further Use to her. These, resenting that Treatment were neither Slow nor Delicate in their criticism of her.

One day after a rehearsal of a new production, she foolishly Snubbed one of the company, an actor with a very small part, but one who, in the past had been of Use to her, in introducing the Angel who had Backed one of her ventures.

"I knew Pauline when she was Polly, and when all her friends were extremely *Vin Ordinaire*," he remarked.

"Yes," said another, who had Missed an invitation to Pauline's last Supper Party, "the time Was when she Sought me out, but since she's got into a Set tLat can Buy champagne and terrapin instead of beer and sandwiches, she scarcely Bows to Me."

"Though Pauline has extremely Good Taste in her Dressing and Home appointments, the Yellow Dog in her nature shows the tip of his Common little nose now and then," returned the first speaker. "When she first came across my Horizon seven years ago, we were both in the Super Ranks. She was a pretty little freckled faced girl then—said she was from Philadelphia, where her parents had died, and had no relatives in the world that she knew of. She was Bright, so advanced rapidly through the Help of the friends she made, and Now, she is at the Top."

"Yes," assented the other, "and Now, she Casts Aside the friends who acted as Props to her Foundation at the Start. Since she spent a year in London, where she Acquired those broad A's and softened R's, she doesn't consider any of Us in her Set. By the way, what about that story she has been Springing on everybody for the past year? I believe myself, its a Bluff, but she is Putting it up with a Bold Front all right. She's Making a great deal out of her Lofty Lineage, and sporting a Coat of Arms to prove it."

"As no one knows anything about Pauline's Past, the things she Affirms can't be Disproved," replied the actor who had first known her as 'Polly.' "Her story now is, that her Parents came from the South,—in fact, belonged to the F. F. V's,—and that she was born and reared in the Lap of Luxury. She relates how 'poor Father' was killed by a passing locomotive,—the Grays he was driving becoming restive, dashed across the track, throwing Father out of his Dogg Caht, (she did Not pronounce it dawg carrt) and instantly killing him. After Father's death, his wicked partner Did her and Mother out of his Vast property, and as Mother had never Lifted her Hand in the act of Working, in all her life, she was Totally unprepared to Make their Living, so pined Away and died when Pauline was but Six Short Summers old. Her uncle who for Pleasure Collected rare Antiques, and ancient Tapestries, had taken care of her, but Fretting at Dependence upon relatives, she Left this home and Went upon the stage,—and she has made a success of it."

"No one begrudges her her Prominence, though it has made her Insufferably caddish and Uppity. Compared to her, we're all Plebeians,—We are," sneeringly exclaimed Pauline's other Old friend as the two separated at the stage door.

The following Monday was the opening night of the production of the musical comedy in which Pauline's name appeared in the Largest letters on the program. Another member of the company was a girl named Sadie, who did not bear any Great love for Miss Proudleigh, that High and Mighty young woman having Humiliated Sadie by audible criticism during rehearsals.

It seemed to the two girls who dressed in the same room with her, on the opening night, that Sadie was laboring under the weight of Suppressed excitement. Suddenly she exclaimed:

"I can't keep my news any longer, Girls,—I've Got to tell you something or Burst. It's all about our Airy Proud Pauline. You remember I told you the other day about getting my Ragged Clothes for this part away over on the East side in a little old Junk Shop,—well, the proprietor, an old man named Biggins, is Pauline's uncle, who, as she says, was a Collector of Old tapestries and antiques,—ha! ha!

"When I went into the place, I told the man that I wanted a boy's ragged suit for Theatrical purposes, and he immediately told me he had a Niece in that business. I nearly Fell Over when he mentioned the name of our Pauline. He says he took care of her after her father, his partner in the Rag business, was killed while Pushing his little Hand cart over the car track in front of a moving train, which he had not heard approaching because of the Jangling string of noisy cow bells stretched across the top of his cart."

"So That was the 'Dogg Caht drawn by restive Grays,'" laughed one of the girls.

"And," went on Sadie, "he says she ran away from him when she was about fifteen years old,—they lived in Philadelphia at that time,—and hearing afterwards that she was on the Stage under another name, wrote to her several times, but receiving no answer, concluded that she wished to Drop him,—a habit she seems to have,—dropping those who are Useless."

"If she had not been such a Pretender, I wouldn't hold her Common origin Against her, for she's not to blame because her father came over in the Steerage and went into

DRINA DE WOLFE

the Rag business which, though a Humble one, is no disgrace. She only Showed ambition where he Lacked it,—that's to her Credit. But, to Turn her Nose Up at everything that doesn't cost Lots of Money, and to People who have Little, is what makes me Down on her,—besides, she's always been particularly Nasty to me for some reason or another. Well," continued Sadie, "I've prepared a Grand Surprise for her to-night." and Sadie then told how she had bought a Front row seat and given it to the old man Biggins, making him promise that he would Occupy it.

That night, Pauline received several Encores to her first song, and advancing to the footlights to take another, she gave a Sweeping glance along the Front Row. To her Horror, she encountered the Kind, old familiar face which she had not seen for seven years,—that of the old Junk man, her Uncle. The Shock was so Unpleasant, that it was with Extreme difficulty she Took Up the refrain of her song.

After her final bow at the entrance, Pauline staggered to a chair in the wings, and called for a glass of water. Revengeful little Sadie who had been watching the Effect of her Plan, came close to Pauline and Sweetly asked:

"Do you think Uncle Biggins is enjoying the show?"

At this question, so Full of Meaning, Pauline realized that her previous Pose had Perhaps been All for Naught. Rallying from the shock, however, she turned frigidly upon her little tormentor and in her usual Supercilious manner, replied:

"If you mean the old man in the front row who *Claims* relationship with me, I'll have to Refer you to him."

Sadie was Almost but not Quite deceived by This bold Bluff. However, it was afterwards noticeable that Pauline, while with That company, made no more Proud Allusions to her Noble Ancestry.

TIP:—*One may Lock his Family Skeleton in the closet, but one of his relatives possessing a Duplicate key, will sooner or later let it out.*

As the warm weather increases, so does Fred Ross's weekly drug store bill, though not for drugs, as Mrs. Ross who is a sister of Lillian Russell, is an enthusiastic Christian Scientist.

They have two thirsty little daughters, Ruby and Helen, and the consumption of numberless glasses of soda water accounts for the increasing amounts of Ross's account. To which are added scores of "treats at Papa's expense," for the Ross children have hosts of young friends in the block who also have a great fondness for the harmless beverage.

Four weeks ago when the hot weather set in, the weekly bill was accompanied by a small headache powder to which Ross paid little attention; three weeks ago, the size of the powder was increased,—so was the bill; two weeks ago, powder and bill were doubled; this week, both were enormous, and Ross, who comprehends the bill, is mystified as to the druggist's object in sending the headache powder. Whether or not it is to aid in withstanding the shock caused by the amount of the bill, or to advertise that particular powder, the manager is too much occupied these days to ascertain, for he is busily engaged in preparing his company for a tour in Kremer's new play, "Beyond Pardon."

However, Helen, the younger evidently thinks the powder is to steady her father's nerves when he opens the bill, which she presents with a glass of water, after which she hurriedly disappears.

At a gathering the other night, of a few members of the profession who were anecdotally inclined, the tales took a trend relative to presence of mind on the stage at critical situations, when the unexpected happens.

Fred Ross releated an instance where he was obliged to suffer great torture for the space of five minutes. It was during his younger days in the beginning of his stage career, when as a juvenile he was associated with those fine artists of "the palmy days."

At this time he was with that great master, Booth, whom he revered and to whom he had reason to be inordinately grateful, for the tragedian took a special interest in the young actor, advising him in his work, and coaching him in his parts.

Impressed with the idea that everything the master did was exactly right, Ross strove to follow his minutest direction in every detail. One day at a rehearsal of one of Shakespeare's tragedies, Ross, in a certain scene fell to the stage, dead, where he was supposed to lie for the space of several minutes. As his arm had fallen in an uncomfortable position, he moved it a few inches. Booth's alert eye perceived this, and he immediately suggested to Ross that, as he was a dead man, it was impossible for him to move, and he should lie as he fell. The young man took the reproof to heart, and determined never again to offend in this way even if the house should fall.

The following performance put him to the test, for in falling stone dead at the front of the stage in the bright glare of the footlights, his wrist struck the floor full force, driving an upturned tack deep into his flesh.

The ordeal of keeping the position in which he had fallen, was a terrible one, but Ross, remembering Booth's previous direction, obeyed to the letter, and setting his teeth, endured three minutes of frightful agony, that seemed like hours, until the curtain went down.

Another instance of presence of mind, was related by Francis Conlan who fortunately averted from himself, the reproof of the stage manager. He was playing with a reperatory company whose list of plays included "The Two Orphans." The "garden scene" was in progress, where Henriette is brought in unconscious and placed upon a sofa, where she is viewed and criticised by the party assembled there. As she remains apparently asleep, some one asks if she will awake. At this point it was Conlan's line as "Lafleur,' to say, "A few drops of this (*showing a small flask*) on your handkerchief will revive her."

Feeling in his pocket for the flask, he was horrified to find that he had forgotten to place it there before his entrance. In desperation he glanced about, when suddenly, a happy deliverance from his predicament was suggested to him. Grasping a decanter of wine from the sumptuously spread table on the lawn, he quickly poured a little of it into a glass and handed it to the "Marquis" just in time to save the scene, saying: "A few drops of this wine will perhaps revive her."

Conlan also told a story of how Robert Mantell once rescued a scene. The name of the play matters not, but in it is a scene where Mantell and another are discussing a character who has not yet made an entrance. Mantell is asked, "And where is your friend?" which is the man's cue to come on, while Mantell answers, "Ah! here he is."

It so happened that the "friend" had fallen asleep in his dressing room, and Mantell, looking toward the entrance expecting him to suit his action to his line, realized that he could not consistently say it, for no "friend" was there to appear. Quick as thought, he raised his hand to shade his eyes as if looking at some one in the distance, and then said:

"Ah! there he is, just coming up the road toward us," and then in a meaning tone to the prompter who stood in the wings, he added: "and he will reach us in about three minutes, I think."

And "he" did, for the prompter got him there within the stipulated time.

When Mantell was playing "Richard III" at the Walnut Street Theatre in Cincinnati, he augmented his army of twelve by adding two local "supers." In the battle scene where the army goes off "right," he neglected to direct the new men to keep with his regular trained people and follow them off the stage, and they, evidently used to doing as they pleased, went off "center," which somewhat disconcerted Mantell. To cover this mis-cue, "Richard" turned and pointing to the retreating "supers," roared out as if in a rage:

"Ha, ha! there goes two craven deserters!

Frederick Murray who recently attracted considerable attention by the artistic way in which he interpreted the role of "Coke" the old confidential clerk in Frank Keenan's play, "Hon. John Grigsby," relates an incident which happened while traveling with a repertory company some years ago. Besides playing parts he was stage manager, and in this capacity he met with many amusing experiences.

The company played in a little town where the "opery" house was owned by a man whose heart was so wrapped up in the interests of his theatre, that he insisted also upon personally attending to the raising and lowering of the curtain, never allowing even the visiting manager to touch the rope that controlled its rise and fall.

Murray stood near him at the entrance during the end of an act which finished with an exciting fight between the "heavy" and the "lead." The owner of the curtain was so deeply interested in the scene that he failed to respond to Murray's cue to lower it.

"Get ready now," directed Murray, now—now—for Heaven's sake, send the curtain down!" to which the countryman paid no heed. The stage manager, going towards the rope which was in the grasp of the excited owner, tried to take it from him, as the "tag" had been given, and the two actors on the stage were still fighting to fill in the scene, waiting anxiously for the curtain to fall.

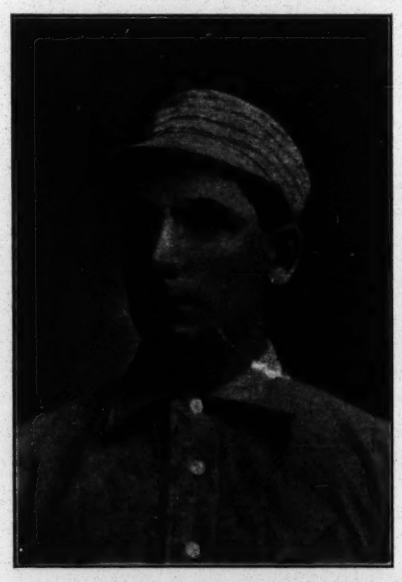
"Get away—get away from here!—this is *my* curtain, and I'm a-going to let 'em have this fight out," yelled the man.

In sheer desperation, Murray jumped upon a chair that stood in the entrance, and opening his knife cut the rope, which let the curtain down with a crash. It afterwards took several minutes for him to square himself with the irate owner, and to explain why the curtain ought to descend at the exciting point of the scene.

Per JOSEPHINE GEO.

DRINA DE WOLFE,

A comparatively recent accession to the ranks of F. F. Proctor's stock companies, has attracted attention by the painstaking character of her work, and seems likely to rapidly forge ahead in her profession. Miss De Wolfe, besides her talent, is possessed of beauty, youth and vivacity. Born in St. Louis, Mo., she passed several years abroad, and in 1900 she made her first appearance on any stage at a London theatre, playing the role of a society girl in "Another Man's Wife." Subsequently the play was toured through the English provinces. Miss De Wolfe's next engagement was in the support of Mrs. Langtry in "The Degenerates," assuming the role of Lady Stornway. Then followed an appearance in "The Gay Cadets," a musical comedy, in London and Birmingham, after which Miss De Wolfe came to America, making her debut in her native land in "Sky Farm," which enjoyed a long run at the Garrick Theatre, this city, last season. An offer from Mr. Proctor was then accepted, and she made her first appearance in that manager's stock forces in "Gloriana," at the Fifty-eighth Street Theatre. She has since played in "The Deacon's Daughter" and "Peaceful Valley" and other plays at the various Proctor houses. Miss De Wolfe is a sister in law of Elsie De Wolfe.



JOHN KATOLL,

One of the pitchers of the Chicago American League team, is a burly blacksmith, with an iron arm and a world of speed. He was born in February, 1875, at Detroit, Mich., and learned to play ball at his native city. He began the season of 1898 with the Fall River New England League team, and when that organization disbanded on July 4, he joined the Newark Eastern League team, but later was released to Hartford, of the same league, and his good work with the latter obtained for him an engagement with the Chicago National League team. On May 12, at Fall River, he allowed the Tauntons only two hits and two runs. After he joined the Hartfords he shut out the Paterson and Norfolk teams without a run. His record with Chicago was not a bad one, and it was always a mystery as to why Chicago let him go. His first game for Chicago in 1899 was on May 21, at Chicago, against the Baltimores. The latter made only three safe hits, the home team winning by 6 to 1. Three days later, May 24, he pitched against the Philadelphias, and the latter made fourteen runs off him. A few days later he was released unconditionally. On June 16, Charles A. Comisky, who then owned the St. Paul Western League team, signed him, and he finished the season with the latter. When Mr. Comisky placed an American League team at Chicago in 1900, he took Katoll with him, and the latter has remained with that team ever since. He made the remarkable record of pitching four successive shut outs in 1900. He stands 5 feet 11 inches in height and weighs two hundred pounds.

SUMMER TOURS TO THE NORTH.

Two Tours to Canada via Pennsylvania Railroad.

For the Summer of 1902 the Pennsylvania Railroad Company has arranged to run two personally conducted tours to Canada and Northern New York. These tours will leave July 19 and Aug. 13, including Niagara Falls, Thousand Islands, Rapids of the St. Lawrence, Quebec, The Saguenay, Montreal, Au Sable Chasm, Lakes Champlain and George, and Saratoga, occupying fifteen days; round trip rate, $125.

Each tour will be in charge of one of the company's tourist agents, assisted by an experienced lady as chaperon, whose especial charge will be unescorted ladies.

The rate covers railway and boat fare for the entire round trip, parlor car seats, meals *en route*, hotel entertainment, transfer charges and carriage hire.

For detailed itinerary, tickets, or any additional information, address tourist agent, Pennsylvania Railroad Company, 1196 Broadway, New York; 860 Fulton Street, Brooklyn; 789 Broad Street, Newark, N. J., or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
LONDON, July 2.

As I anticipated we are this week in a slump as far as affairs theatrical are concerned. The inrush of visitors to London for the coronation did not materially benefit the theatres except for one or two nights, and now in the disappointment attending the King's illness both music halls and theatres are suffering equally. On last Saturday night the cheaper parts of the West End houses were half empty, the people preferring the living show in the streets to the mimic world of the stage. Booking was fairly good up to last Friday I am told, but it has suddenly fallen away and as a consequence there is quite an array of "last week" boards to be seen. I have already mentioned the confusion into which managers were thrown by the sudden changing of all coronation plans, and affairs are still in such a state that the most foresighted manager dare not make plans for the immediate future. There was a hurried meeting of theatrical managers on Tuesday afternoon, and the difficulty of Thursday and Friday (and in many cases Saturday) performances was settled in the best possible way. All the houses which had decided not to open arranged to present their usual programmes, and the public had what they very rarely have when a play has been running for some time—the opportunity of choosing any seat in a whole house at a day's notice.

The only premiere of the week has been the opening of M. Coquelin's season at the Garrick with "Cyrano de Bergerac." Both the play and the chief player, however, have already been seen in New York and other cities in America, so there is no necessity to dwell upon the performance except to say that it is well staged and well managed, so that in each act the effect is that of a good *ensemble* and the atmosphere, which in each act is different, is consistent. M. Coquelin was received with ever increasing enthusiasm, and the final plaudits expressed the general satisfaction of an audience that had seen a fine play finely rendered.

Several months ago the announcement was made that M. Sardou had offered to write a play on the subject of Dante for Sir Henry Irving, and that the offer was very favorably entertained. The accuracy of the announcement is now borne out. M. Sardou prepared one of his elaborate scenarios on Dante, and submitted it to Sir Henry, who has just approved it. Dante is one of the characters which Irving has long desired to impersonate. His resemblance to the Naples bust—a copy of which has always stood in his study—is one of his most striking characteristics He has, too, for years tried to secure a play which should be both dramatic and catch the spirit of the great Florentine. To this end he discussed its dramatic possibilities with poets and playwrights—with Tennyson, Wills and Calmour, but, either they were appalled by the difficulties or their work did not satisfy. As to the play on which M. Sardou will now begin to work it is too early to speak. He is both facile and laborious, and, while a play may be the inspiration of a moment with him, its finished state represents at least half a year's tireless work. In his seventy-second year his method remains the same as it was half a century ago, when he commenced to write for the stage. He polishes and polishes until the original manuscript is a hopeless medley of erasures and corrections.

The series of revivals which Sir Henry Irving is presenting just now at the Lyceum has proved a great attraction, not only to the regular patrons of the house, but to the large number of colonial visitors, who have thus an opportunity of taking a *coup d'oeil* of his most notable impersonations. On Saturday afternoon "Charles I" was reached, and the house was filled in all parts. There is little to be said for Wills' poetic play save that it affords Sir Henry a great part. Its style is turgid, its situations conventionally melodramatic, and its history a glaring perversion. Sir Henry's reading of the part had lost none of the old romantic glow, the sympathetic insight which marked it in the old days; it is still the Vandyck portrait incarnated. Nor has Ellen Terry's Queen lost aught of its strength and charm with the passage of years, but remains as vivid and as picturesque as of old. The evening's bill was "Waterloo" and "The Bells." There is nothing new to be said about these, which are among his most familiar representations. The former remains a brilliant character study, while for sustained dramatic effort the part of Mathias endows Sir Henry with that opportunity which he still knows how to invest with the genius of his art. The various episodes in "The Bells," culminating with the great dream scene, were followed with unflagging interest.

An amusing coronation incident occurred at one of our best West End houses. The astute manager (managers are always "astute") sent out circulars to the coronation guests advertising the triumph, but the acuteness of the Western mind was sadly upset by the simplicity of the Eastern. To the consternation of the management, the Prince of Korea, reading the advertisement as an invitation, appeared at the theatre with all his retinue. Instead of explanations he was provided with boxes.

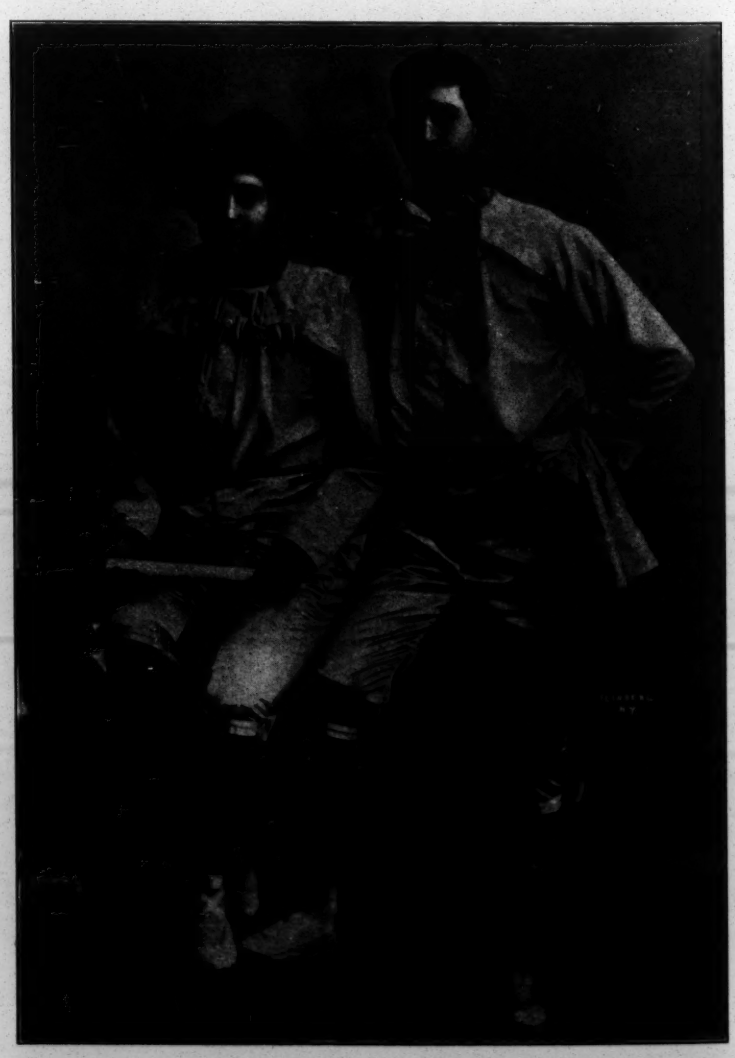
The stage has been honored by the king, who is its greatest patron, by the knighthood conferred upon Charles Wyndham. Sir Charles, as he must now be called, had a great reception at Thursday evening's performance of "David Garrick," and at the conclusion of the performance said: "Ladies and gentlemen, I thank you for your generous reception. It would be affectation on my part to ignore the real meaning of your kind enthusiasm. Your wish to express your sympathy with the honor so graciously conferred, not alone upon me, but upon the art which you and I love so much, and, above all, on the community of brother and sister players to which it is my privilege and honor to belong." Speaking of coronation honors it is interesting to note that of the other newly created knights, three have written for the stage. These are Frank Burnand, whose touch of cheery humor used to make itself felt so pleasantly in the begone days of burlesque; Dr. Conan Doyle, whose strong dramatic instinct is so well shown in "Waterloo" and "Sherlock Holmes," and Gilbert Parker, who, however, possibly owes his distinction as much to his seat in Parliament as to his "Seats of the Mighty," which hardly realized in the theatre the charm of his less ambitious sketches of Canadian life.

Next Tuesday has been selected for the premier of Captain Marshall's adaptation of "Bastilles des Dames," the title of which is announced as "There's Many a Slip." It will be followed in the early Autumn, as arrangements stand, by an original comedy written by the same author.

Captain Basil Hood is engaged on a four act play of serious interest, entitled at pres-

DELLA PRINGLE

Will head one of Corse Payton's road companies next season. Her husband, F. Faith Adams, will manage the company. Miss Pringle is a clever versatile actress, and her wardrobe this season will be the most elaborate carried by any repertory company leading woman.



GENARO AND THEOL

Rank among the best contortionists in the profession. They are well known, having played the leading vaudeville houses throughout the country, besides having been connected with various road companies, and they have always met with success. They are this season one of the feature acts with Ringling Brothers' World's Greatest Shows.

ent "Griff's Girl," and this fact has given rise to the rumor that the Savoy is going over to the drama. The play will be produced, whether at the Savoy or some other house, this Autumn. It has been written to provide characters for Madge Lessing, Holbrook Blinn, Horace Mills and James E. Sullivan, our friend the "Polite Lunatic."

"Merrie England" reached its hundredth performance at the Savoy last evening. "A Chinese Honeymoon" reached its three hundredth performance on Tuesday.

Sydney Jones had named his musical comedy, for which, for some time he has been engaging the characters, "Lady Molly." The title carries the chief idea of a well known actor-manager, who once said that the best play name was one which told the playgoer nothing. The play will first be seen at Brighton, probably Aug. 30. Richard Green, Decima Moore and Sybil Arundale will appear in it.

The triumphal march of Wilson Barrett across the Antipodes has continued in South Africa. At Durban, whence his latest letter is dated, he found advance booking of £3,000 on his arrival. Similar gratifying results await him at Johannesburg, Kimberly, Port Elizabeth and Cape Town. All this, too, has been accomplished with stock plays such as "Hamlet," "Virginius," and "Othello." The small amount of railway accommodation permitted by the railway authorities forbade the production of "Quo Vadis," and Mr. Barrett's play on Alfred the Great—"The Christian King." Meanwhile constant traveling over huge tracts of country has not impaired Mr. Barrett's amazing energy. He has in the past sixteen months completed another four act play and written 100,000 words of a novel. This is entitled "The Never, Never Land," and will be ready for publication on Mr. Barrett's return to England in the Autumn.

After a very successful run of the "Belle of New York," Kate Vaughan has appeared at the Opera House, Cape Town, commencing her extended season in South Africa. Now that peace is assured, Frank de Jong has opened his theatre, the Standard, in Johannesburg, and has arranged for a succession of companies to visit it for the next two years.

Clyde Fitch, who has been spending a few days at St. Moritz, has delivered to Charles Frohman manuscripts of "The Flirt," for Ethel Barrymore; a new comedy, "The Girl with the Green Eyes," and a comedy entitled "A Bird in a Cage," which Mr. Frohman will also produce at the Vaudeville Theatre, after his production there of J. M. Barrie's "Quality Street."

Sadie Martinot, the wife of Louis N. Nethersole, is, it is said, likely to be reintroduced by him on the London stage in the Autumn. When Miss Martinot was here some years ago it was as a singer in musical plays.

Mme. Wiehe brings her season to an end this week. A play which she intended producing, entitled, "Je ne Sais Quoi," has been abandoned on account of the Censor's veto. Consequently she has revived "L'Homme aux Poupees," given by her two years ago at Terry's Theatre. It is not in itself a very clever example of the dramatist's art, but in her impersonation of a clock-work doll she out-distances all rivals.

"Paolo and Francesca" is nearing its end, and the last matinee is today. No date has been definitely fixed for the production of Justin Huntly McCarthy's play, but it will not, of course, immediately follow the withdrawal of Stephen Phillips' play. There will be a close Summer time at the St. James'.

Next Saturday week Mr. Tree will revive "The Red Lamp" and "The Ballad Monger" for a matinee. In these two plays his admirers will have the opportunity of seeing him in two very favorite parts. The public have found so much enjoyment in "The Merry Wives" that Mr. Tree will quite possibly open his Autumn season with it. In any case it is not yet definitely decided whether "Richard III" or "The Eternal City" will follow.

Olga Nethersole invited the continental correspondents of the foreign press, who have come to London for the coronation festivities, to witness a performance of "Sapho" last week, and afterwards gave a reception in their honor on the stage. Miss Nethersole will begin her Autumn provincial tour at Edinburgh, on Monday, Sept. 29. Glasgow, Dublin, Liverpool, Manchester, Newcastle and Birmingham will be visited later.

There will presently be produced a new comic opera of modern riverside interest, and entitled at present "Maiden and Millionaire." It has been written by Rupert Hughes and H. Chance Newton, and composed by Robert Coverley. Mr. Hughes is a well known musical critic in America, and Mr. Newton is the most amiable "Carrados" of *The Referee*.

At the Palace, anticipating "streets full" on Friday night, arrangements were made for the company to hold a friendly reception at the theatre itself in the afternoon, and to remain there in readiness for the evening programme. There was, as Mr. Morton put it, a "knife and fork tea;" and, as there are no "turns" at the Palace, the company remained at the theatre all the evening.

Conn and Conrad have written to recommend good turns to accept engagements at Madrid, which is not so black as painted. This news is accepted doubtingly in many quarters, but I have heard similar favorable advices from other performers, who found the Spanish capital not at all a bad place.

The Tivoli revue has already been much altered, and the revised revue is a considerable improvement, although many of the stars are replaced by lesser known lights. Eric Thorne has replaced Little Tich; Frank Wood was the substitute for George Gray, and Lilian Doreen did duty for Marie Lloyd, who was announced as "unable to appear." These new artists, all more used to stage plays, will retain the above characters, but Miss Doreen will return to her original Glasgow barmaid part, and Florence Baines will take Miss Lloyd's place.

The building of the New Variety Palace, in the King's Road, Chelsea, will be commenced ere long. Henri Gros, George Adney Payne and H. Tozer are the leading spirits of the new venture. The number of new halls springing up all over London is a remarkable testimony to the profitableness of this form of enterprise

Mlle. Liane de Pougy returned to the Palace last Monday. She has a new dance sketch, new to an English audience, though it has already been played on the continent. When Mlle. Pougy made her first appearance in London, her number gave her little opportunity of showing her skill. This sketch offers more possibilities. There will be a trio of great continental performers in London at the same time. Otero returns to the Alhambra for fifteen performances, and "Odette" Dulac, the French singer, is due at the Empire early in July.

The Onilaw Trio, who have just completed a forty-two weeks' tour of America, opened at the Empire, Holloway, on Monday, and will tour the Moss & Stoll circuit, proceeding on the Livermore tour. Their stay in England will extend forty-five weeks.

The Royal had a big programme for performance this week. Lilieth Layton, in the sketch, "The Order of the Bath" (first played at the Palace); the Steinway Glee Quartet, Wieland and Perettey, Leo Stormont—these are a few of the numbers which Harry Lundy has added to his list.

Those who care anything for the music hall history of London should read a special article on that subject by H. Chance Newton, commencing in Part 19 of "Living London." It is accompanied by several photographic illustrations, some of which reveal what goes on behind the scenes, and deals with the inner life of London music halls.

My Fancy tells me that she recently introduced a new Hungarian dance at the Palace, Croydon, with great success.

The Charing Cross Music Hall is closed until further notice. In recent months this was one of the few London music halls playing to empty houses.

Homer Lind opened at the Oxford on Monday after an absence of several years in the United States, in Holcombe and Edward's adaptation of de Bainville's "playlet," "Gringoire"—interpreted as "The Street Singer." "Gringoire" is better known in this country as "The Ballad Monger"—a play in which Mr. Tree has successfully appeared. The reception accorded to Mr. Lind on Monday night was all that he could desire, though I fancy that he did better when I saw him on the Keith circuit than he is likely to do in England.

"*M. A. P.*," T. P. O'Connor's smart weekly society paper, tells a good story about Everhart, who is still at the Hippodrome: "When playing at Buda Pesth he was seized with a happy idea for a matinee attraction. With the help of the manager of the hall he arranged to have the walls of the stage decorated with white hoops, a little portrait of the Great Everhart being fastened to each one with a blue rosette. At the end of the performance these hoops were distributed among the children in the audience. At the following matinee there was a perfect craze for Everhart hoops: every person in the audience seemed to have a little invalid boy at home who was pining for a hoop. As it was impossible on a certain historic occasion (readers of Pickwick will remember) to walk through Eatanswill without meeting with a green parasol, so it became impossible for Mr. Everhart to stir outside his hotel without being trundled into by one of his own hoops."

Black and White also has a good story about Johnson, of Johnson and Dean. He went to the races at Epsom, where he was generally mistaken for one of the dusky princes now in London for the coronation. Finally he and Miss Dean were ushered into a state coach on the train returning to town, and Johnson did nothing to dispel the illusion of the officials, as he had to hurry to be in time for his engagement at the Oxford.

Diavolo opened at the Aquarium this week with his sensational act, "Looping the Loop." It is attracting big crowds. Besides those already mentioned I notice the following names of American acts or acts known in America, in the programmes sent to me: The Craggs, Will English, and the Murrays at the London Pavilion; Hamilton Hill and Billy Farrell at the Canterbury, Athas and Collins at the London, Shoreditch, and also at the Hammersmith and Pavilion; Imro Fox at the Empire, Press Eldridge at the Tivoli and Oxford, Jehan Bedini and Little Arthur, Two Bostons, and Helene Mora at the Metropolitan; La Belle Dazie, Fred Edwards and May Edouin at the Palace; the Meers at the Oxford. Mme. Adelaide Herrmann at the London Hippodrome, and Winona at the Royal Aquarium. Jake Friedman is at the Empire Palace, Birmingham; the O'Meer Sisters at the Empire Palace, Sheffield; Max Waldon at the Empire, Bradford; the Gothams and Mendel at the Empire, Edinburgh; R. G. Knowles, and the Three Missouris at the Empire, Liverpool; Newhouse and Ward at the Empire Palace, Hackney; Lil Hawthorne and Mlle. Marzella at the Empire, Swansea; the Three Romas at the Palace, Hull; Julie Mackey at the Empire, Stratford, and Wilson and Waring at the New Cross Empire.

MAINE.

Portland.—A few very hot days during the past week increased business all around to large proportions.

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—"Capt. Letterblair," as placed before the patrons at this theatre during the week of July 7 by the stock, was very successfully produced, to large attendance, and during the week beginning 14 the stock will offer "The Last Word."

CAPE THEATRE, Cape Cottage Park (La Motte & O'Brien, managers).—The special professional matinees, Mondays, at this house are proving a very popular feature. The past week, 7-12, has witnessed an entertaining portrayal of "Rip Van Winkle" by the La Motte & O'Brien Stock Co., to good business. Week 14 "The Senator" will be the attraction.

JEFFERSON THEATRE (Cahn & Grant, managers).—"Northern Lights" served to attract nice business at this house week of 7, the McCullum Stock Co. continuing to meet with much popular favor. "The Dancing Master," from the pen of Sidney Toler, the leading man here, is announced for week of 14.

RIVERTON PARK (D. B. Smith, manager).—Large audiences patronize this resort during hot weather, the Tuxedo Specialty Co. furnishing the entertainment for week of 7, with the Elinore Sisters, Conway and Leland, Hollis and Howard, Reed and Shaw, and Fred Howard, with Poole's Orchestra.

SEA VIEW THEATRE, Underwood Springs (E. A. Newman, manager).—The Boston Novelty Co., introducing Dooley and Fowley, Adele Purvis Ori, Tsuda, Willis and Collins, and Camillo and Fona furnished the bill here for week of 7, to good business.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager), week of July 6 the Boston Bijou Opera Co. in "Fra Diavolo" was well rendered and drew out good houses. The garden is making a big hit, and is drawing from the summer resorts. Week of 13 "H. M. S. Pinafore" and "Cavalleria Rusticana."

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 6, the week commenced with a vaudeville bill at Sunday matinee with Florence Morrison, Julia Blanchard, Morey, New York Sextette, and Signor Cavello's orchestra. The Bellour Stock Co. opened in the evening in "The Two Orphans" and is packing the houses.

MANHATTAN BEACH (Hilburn & Mayer, managers). —Week of 6 the Manhattan Opera Co. in "The Grand Duchess" drew good houses. As the weather has been cool it has worked a hardship on the crowds.

MENTION.—The Banda Rossa is drawing big crowds at the pavilion. The tent has a seating capacity of 5,000, and it is beautifully illuminated with incandesent lights. The band remains three weeks longer.

NO LACK OF FEATURES. ATLANTIC CITY THRONGED.

This favored resort is already getting into shape for the great Summer gathering, and though Atlantic City has been a leader always, much has been done this year to add to its attractiveness. A new feature of its life which is ever unique is the use of the launch, and the waters teem with every variety of craft. The bathing hour is one of the famous sights at Atlantic City, and tens of thousands enjoy the most wonderful surf. The climate is particularly delightful, and though in the city it may be sweltering, at this beach there is always a refreshingly cool breeze. Sousa and his band now give concerts daily at Atlantic City, and all of the piers provide entertainment of a high class. The hotels are each models of convenience and comfort, and if you want to know about them send to General Passenger Department (Section Exc.), New Jersey Central, New York City, for Atlantic City Brochure—it's free for the asking. The New Jersey Central has three hour service to Atlantic City from New York, its trains are vestibuled and have buffet parlor car service.

MASSACHUSETTS.

Boston.—We were visited on Monday of last week by a hot wave that remained the entire week, and although the average temperature was only in the eighties the humidity was very oppressive. This change in temperature was not relished by the general public, but it was greatly appreciated by the outdoor amusement managers, who, owing to the backward Summer, are rather in need of some very good houses for the remainder of the season. All of the few regular houses open are offering excellent inducements and thus far the managers have been amply repaid for their good judgment.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Prince of Pilsen" enters July 14 upon the ninth week of its lengthy sojourn, and several noteworthy changes will be made in the personnel of the company. Dorothy Morton retires in favor of Henrietta Lee, Edward T. Heron will be succeeded by George De Long, and Maurice Darcy is replaced by Edgar Norton. A bevy of new chorus girls will be an additional feature, and new stage business will add novelty to the performance. This musical play encountered its first taste of torrid weather during the past week, and went through the ordeal with the greatest satisfaction to the management.

KEITH'S THEATRE (B. F. Keith, manager).—This playhouse offers an entertainment of excellent merit for the current week. The Fadettes Orchestra and the tableau vivant continue as the two blue ribbon acts of the show, and are assisted by Cole and Johnson, Caron and Herbert, Herbert's dogs, Doherty Sisters, Trask and Gladden, Conroy and McFarland, Till's marionettes, the Maginleys, Reidy and Currin, J. Warren Kean, and the biograph. The Fadettes Orchestra is one of the strongest features this house ever offered, and as a result of their popularity the business being done is said to be greater than during any corresponding period since 1896. Vacant chairs are as scarce now as during the regular Winter season.

MUSIC HALL (J. H. Emery, manager).—"She Stoops to Conquer" is the stock offering of the Castle Square Company for this week. "The Lost Paradise" was admirably presented last week, and houses of excellent proportions enjoyed the performance. Mary Hall, new leading woman, scored heavily. Charles Reade's "Dora" is in rehearsal, and will be presented next week.

PALACE THEATRE (Chas. H. Waldron, manager).—"The Humor of Life" and "Count Bumper" are the burlesque changes for this week. Ollo consists of Dixon and Lang, Al. Coleman, V. P. Woodward, Marks and Kitty Hart, and Hale and Orloff. Notwithstanding the sultry weather, the patronage continues to be very large.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Bill for week of July 14: Beniger's Milanese Troupe, the Dancing Gibson Girls, Mons. Henri Barteno, the Hawtree Sisters, Ed. and Josie Evans, the Bellac Family, Ida Calvert, Palmer and Mills, the Brothers Fonti Boni, Davis and Winfred, Tom Bateman, Eddie and Lottie Dwyer, the Batchelor Sisters, Cissie Edwards, Cook and Hall, the Dunn Brothers, Ella Morris, and Jay Paige.

NICKELODEON (L. B. Walker, manager).—For this week the principal feature is a reproduction of the Martinique disaster. Other acts are the fat women sparrers, Jos. L. Baum, professional model; the Georgia Minstrels, Mlle. Ola, lady magician, and hourly stage shows by two vaudeville companies.

NORUMBEGA PARK (Carl Alberte, manager).—Bill for current weeek in the rustic theatre: Elinore Sisters, Conway and Leland, the Wilsons, Fred Howard, Camillo and Fona, and Hollis and Howard. Patronage was very heavy last week, and the many artistic features of the park make it one of the best of our outdoor diversions.

BOULEVARD THEATRE (J. W. Gorman, manager).—George Thatcher heads bill for week of July 14. Other entertainers are: The Quaker City Quartet, Terry and Elmer, Daly and Devere, Yamamota Brothers, Pearl Danforth, and Wink and Mack. Hot weather of last week brought the receipts up to very large figures.

CRESCENT GARDENS (Wm. H. O'Neill, manager.—Crowded houses are now the order of the day at this open air playhouse. Julian Rose, Mitchell and Cain, Halliday and Quinn, Three Hickman Brothers and the Brittons are the vaudeville entertainers for this week.

POINT OF PINES (Wm. H. O'Neil, manager).—Large audiences of the past week demonstrate that Summer opera is one of the most successful features ever presented at the Pines. "Olivette" is the opera for the current week. Sacred concert was given 13 by Julian Rose, Mitchell and Cain, Halliday and Quinn, Three Hickman Brothers, the Brittons, and Rolland and Smith.

WESTWOOD PARK (J. J. Flynn, manager).—Vaudeville opening for this week consists of the 'cycle whirl, Pierce and Mazee, May Evans, Jones and Wallen, and the London Trio. Business has been very good during the past week.

GOSSIP.—The latest outdoor amusement resort to open is Quannapowitt Park, located between Wakefield and Reading, which is under the management of Captain C. W. Eddy, well known for his connection with many spectacular productions. This week the special feature is a Red Hussar Drill by sixteen young women, with the following vaudeville acts: Charles Leonard Fletcher, the Baileys, Mudge and Morton, Rice Brothers, and Mitchell and Marron.....The new opera for which Blanche Ring, of "The Defender" Co., has been secured as the star is by George Evans.....Robert Eliot and family have gone to the Catskills for the Summer.....Paul West, formerly a Boston newspaper man, and librettist of "The Smart Set," has sold his opera to Samuel Shubert, of the Herald Square Theatre, who will star Jas. T. Powers in the piece. John Bratton has composed the music for the production.....George Marion, of this city, has returned from a hasty trip to Europe. He is to stage De Wolf Hopper's "Mr. Pickwick," and will then return to the Anna Held company for the new piece, which is said to be a second edition of "The Little Duchess."....Allen Lowe, librettist of "The Defender," is hard at work on the lyrics of a new opera for which, it is said, Conductor Paul Schindler will compose the music.....Charles Emerson Cook, formerly a local newspaper man, now manager for David Belasco, was in town last week on his way to New Hampshire, where he will seek a quiet place for work on the book of a new opera.....Mary Shaw, of this city, is to play "Hamlet" early next season with the Fawcett company, in Baltimore.....Harry Conn, the comedian of this city, composed an "Ave Maria" which was sung at St. Patrick's Church, New York, 13.....Frank Harding, treasurer of the Boston Bijou Opera Co., has arrived from Denver, Col. He reports the Murray-Lane organization as doing an excellent business at the Broadway Theatre....Rumor is current around town that a well known theatrical property will soon be demolished to make way for a business block....George Ade has signed a contract with Henry W. Savage whereby that manager will control all his stage writings for the next three years.....Charles H. Bradshaw is passing his vacation days at North Scituate.....Geo. Purdy is the musical director of "The Show Girl" at Manhattan Beach.....Austin & Stone's reports the biggest June business in its history during the month just passed.....Wm. Hazeltine, of this city, has been engaged to appear in "Captain Molly.".....Lizzie May Ulmer, a Boston girl, will be a member of "The Convict's Daughter" (Eastern) Company next season.....Charles H. Stevens, a young Boston actor, has been engaged by Mark Ellsworth to play Nortier next season in "Monte Cristo.".....R. M. Edwards, the electrical expert of the Colonial Theatre, will superintend the installation of the electric plant in the new Majestic Theatre....H. L. Heartz, composer of "The Show Girl," "Miss Simplicity" and other musical plays, will Summer at Lebanon, N. H.....Henry W. Savage has contracted for the services of William Loraine, the composer of "Salome.".....A. M. Miller retires as press representative of "The Prince of Pilsen" to assume the management of Elson Ryan, who is Mrs. Miller, as star of a new melodrama, entitled "Nevada." John D. Leffingwell succeeds Mr. Miller.....Leonora Bradley has entirely recovered from the very dangerous illness that kept her in the Carney Hospital during June and July. Her room in the hotel was kept well filled with flowers by members of the Boston Chapter of the Actors' Church Alliance and other friends....Manager Chas. H. Waldron, of the Palace Theatre, has just returned from Philadelphia, where he has been superintending the alterations and decorations of the Star Theatre, which will again be under his management. He has also assumed the management of Sam T. Jack's Burlesque Company, and is now booking for a tour of Mexico and Cuba.....William L. Malley, who will be Thomas Jefferson's business manager next season, is at Northfield, Mass., for the Summer.....A Wise Guy" will be offered at Keith's week of July 21 by Edmund Hayes and company.....Arthur Nikisch, at one time conductor of the Boston Symphony Orchestra, has succeeded Carl Reinicke as director of the Leipzig Conservatory of Music.....Campbell and Matthews were added to the Keith bill 8, and scored a big hit.....Fred E. Wright was in town for a few days last week, prior to summering at Peaks Island, Portland. Mrs. Wright and Mrs. Sidman, wife of the author of "York State Folks," will accompany him.....Boyd Putnam is the guest of Joseph Jefferson at Buzzards Bay.....Edgar Davenport has been engaged by Charles Frohman for the Empire Stock Co.....The new play house to be located in the Back Bay district will be called the Lenox, and it is intended to cater particularly to the elite of this city and vicinity. A. H. Chamberlyn, who is to be the manager, was in town 10, making the final arrangements. It is understood that excavations will begin early next month. The plans have already been drawn, and most of the construction contracts placed. This is the first invasion of Back Bay by theatricals, and consequently the first attempt of a manager to make a direct bid, particularly for the patronage of society.....C. H. Perry, of the Tremont Theatre staff, will give a moonlight excursion on the steamer City of Jacksonville 18.

Lynn.—At J. W. Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager), the business for the week of July 7 was large, but this week promises to far exceed it. Richard J. Jose is the headliner of the New York Comedy Co. Others on the bill are: Farnum and Nelson Co., the Carmen Sisters, Brandow and Arlington, Prof. Miet's troupe of Lilliputian canine actors, and Reed and Shaw.

GARDEN THEATRE, Salem Willows (J. B. Brady, manager).—Good houses at every performance is reported from this place. This week Mr. Brady presents Philip Morton, Irish comedian; Valden and Belman, Morgan Sisters, Ed and Rolly White, the Musical Holbrooks, and the Inmans.

SHAY'S SUMMER SHOW HOUSE, Bass Point, Nahant (J. J. Shay, manager).—Business continues fine, with an increase daily as the weather grows warmer. The current attractions are: Marvell and Edwards, Curtis and Adams, John Clifford, Kittie Dixie, Mae Murray, with Eddie Mumford as a special Sunday attraction.

FLORIDA ZOO, Bass Point, Nahant (F. B. Carroll, manager).—This place of amusement is attracting much attention from the Summer visitors to the point. There is an excellent collection of birds and animals.

SEASIDE THEATRE, Marblehead (Fred Homan, manager).—The minstrels proved a good drawing card last week. The bill this week is vaudeville and plantation melodies.

NOTES.—Marion Price, treasurer of the Shay enterprises, has been appointed ticket seller at Shay's Summer show house, Nahant.....Madame Jenoe, palmist, is again at her old stand at Salem Willows.....The Bennett & Moulton Co. will have six companies on the road this season, covering both the Eastern and Western circuits, and in these companies will be a combined number of 130 people. Monte Thompson, the general manager of the company, is located in Salem, Mass. Rehearsals will shortly commence.....News has been received in this city of the sudden death of Adelina Roberts, of Dorchester, who was a most promising young lady. Gastric fever was the cause. Miss Roberts was for a number of years with Otis Skinner, and is well known in this city, having appeared here in amateur theatricals. Her last work was with "The Drummer Boy," in the Boston Theatre, recently.

Springfield.—At Hampden Park (P. F. Shea & Co.), with the advance of warm weather, attendance shows a marked improvement. Tom Brown's Troubadours, headed by Billy Johnson, of Cole and Johnson, entertained good houses. The American Comedy Co. is here week of July 14. The "shoots" and Ferris wheel still hold their own as big drawing cards.

SUMMER BREEZES.—Nellie Bain, who recently died as the result of an operation in New York, was well known here, as she staged "Bewitched by the Moon" at the Court Square Theatre last December for the Knights of Pythias, and spent a good share of the Winter here.....Walter L. Main's Circus is to exhibit at Outing Park 17.....Robert W. Smith, of this city, has been engaged as pianist and leader of the orchestra at the Wonderland Theatre, Revere Beach, for the Summer.....The Casino, Pittsfield, at which the Herald Square Opera Company has been playing, is to close, owing to lack of patronage.....Burnham & Phillips, who have been running Riverview Park, Enfield, Ct., have closed and returned to Boston. It may open up a little later, under new management.....Sig. Sautelle's Circus, which has been playing in surrounding towns, has packed the tent at every performance and pleased the crowds. The show will play Greenfield 16 and Shelburne Falls 17.....The Springfield Lodge of Elks will hold its annual clambake at Riverside Grove Aug. 20.....Edith O. Childs, the whistler, was married here, 7, to Gustav Dubram, of Holyoke.....The city government of Pittsfield refused a license to Frank J. Flynn for the Academy of Music, as the changes ordered by the license committee last Spring have not been made.....Billy Frieze, of the Frieze Brothers, tambourine spinners, who have been with Barnum & Bailey's Circus abroad, was obliged to return home on account of fever, and is spending the Summer with his brother at Rockville, Ct. Larry is still with the circus, acting as manager of the concert, but will return in November.....S. H. Dudley has left the Tom Brown Troubadours to join a minstrel show in the West with which he has signed for next season.....Guy Brothers' Minstrels entertained big audiences at Forest Lake, Palmer, last week, and Tom Brown's Troubadours are to be seen in the theatre this week.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager) the Herald Square Comedy Co. did well week of July 7. Gordon, Vidoc and Haverley, Manuel Romain, Maude Campbell, Frank Clayton, La Petite Freddie, and Glorine are due week of 14.

TALAQUERA PARK (Frank Beaven, manager).—Lothrop & Tolman's Comedy Co. had good returns week of 7. Fialowski, O'Rouke and Burnette, George C. Davis, the Four American Trumpeters, the Glockers, and Veola will entertain week of 14.

HARRY A. PECK, leader of the Taunton Theatre orchestra, is leading an orchestra at Marion, Mass., this Summer.

THE TAUNTON AMUSEMENT CO. is to open the old Music Hall early in September, and commenced renovating last week.

New Bedford.—At Sheedy's Theatre (D. R. Buffington, manager) "Crawford's Claim" was the bill last week. The attendance was mediocre. This week's offering is "The Soldier's Honor."

MARINE PARK (Boynton & Shannon, managers).—A first class vaudeville show is given here afternoon and evening in conjunction with the other numerous attractions. Business has been rather below the standard since Independence Day.

LINCOLN PARK (Isaac W. Phelps, manager).—Notwithstanding the numerous attractions business was light during the past week.

POPE BEACH (John W. Cunningham, manager).—The new route, via. water, attracted an unusual number the past week.

LAKESIDE PARK (Brockton, Middleboro and New Bedford Street Railway, managers).—Attendance has been meagre since the Fourth.

WALTER L. MAIN'S CIRCUS pitched tents here July 10, and drew capacity business at two performances. The general verdict was that the performance was the best seen here in years.

NOTES.—Chas. A. McGrath, of Buffington's local stock company, left town 11 for Louisville, Ky., to visit his mother, who is very ill.....Edward Cake, manager of Advertising Car No. 2, of the Walter L. Main Circus, resigned his position while in this city.....Willie Barawidse, the Cossack rider who broke his leg while performing with Buffalo Bill's Wild West here, July 12, was discharged from the St. Luke's Hospital July 9, and rejoined the show 10, at Detroit.

Lowell.—At Lakeview Park Theatre (J. J. Flynn, manager) the comic opera season instituted at this house week of July 7, was a decided success. The company presented "The Mikado," to a large and well pleased audience. The cast included: James Gilbert, Ben Lodge, Jas. W. Smith, Arthur Seaton, Wm. Karl, Geo. Carter, Almora Hallan, Fannie Wilson, Polly Chase and Margaret Baxter, and a chorus of twenty voices. Mr. Gilbert, Mr. Lodge and Miss Hallan deserve special mention. For week of 14 the same company will present the ever popular opera, "The Chimes of Normandy."

WILLOWDALE PARK THEATRE (J. H. Tebbetts, manager).—There has been a very large attendance at this park this week to see the balloon ascensions of Prof. Donnelly and Mlle. Zara. The vaudeville programme was also very acceptable. The bill for week of 14 will include: Francis Aldworth, Daly and Tafe, Henry T. White, the Dunnes, and, as a special feature, "Jack" Crosbie, in a high wire act and slide for life.

PINEHURST PARK (W. K. Putney, manager).—Business has been very satisfactory this week, and the programme excellent. The bill for week of 14 is: Burke Bros. and company, Three Milletts, Kennedy and Rooney, Bastedo Sisters, Max Rita, and also a sacred concert 19.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Hunter & Bradford's Summer Stock Co. will produce "Capt. Swift" week of July 14. Last week "My Friend from India" drew large house.

AT THE LAKE (Worcester Consolidated St. Ry. Co., managers), week of 14, the Empire Specialty Co., including: The Dunhams, Fitzgibbon, McCoy and Fitzgibbon, Ross and Anderson, Lillie Weston, Lorrette, and the Mitchells.

Holyoke.—The largest crowds that have patronized the Mountain Park Casino this season have been in attendance there the past week. The opera produced was "Rip Van Winkle," and it brought out the best work done so far by the company. The cast, Rip Van Winkle, Robert Kane; Derrick Von Beekman, Seth Smith; Nick Vedder, Harry Burnham; Peter Stein, Victor De Lacey; Capt. Pensenby, Philip Connor; Gretchen Van Winkle, Florence Ackley; Katrina Vedder, Mamie Scott; Hans Von Beekman, Master Leonard Donoghue; Meenie Van Winkle, Ada St. Albans.

Lawrence.—At Glen Forest (Jos. J. Flynn, manager), week of July 7, the California Minstrels, under the direction of James Gorman, held the boards, to good business. Week of 14, the Pan-American Novelty Co., including Ah Ling Foo, Eldora and Norine, Leslie and Curdy, Al. Rango's dogs, and the Le Moynes.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre (H. C. Wyatt, manager) was dark week ending July 12.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Ralph Stuart and company presented "Ferncliffe," to good business, week ending 5. "Monte Cristo" follows 6 and week, with one performance of "Hazel Kirke," to close the engagement, 13. James Neill and company open for a season 14, with "The Red Knight."

ORPHEUM (Eric Pollock, manager).—People 7 and week: Frederick Hallen and Molly Fuller, in "The Sleep Walkers;" Mabel Sisson and May Stewart, in "The Mysterious Pill;" Dave Lewis, Murphy and Slater, Louis and Altina, Swan and Bambard, Bedini and Arthur, Eleanor Falk and ten chorus girls, in "The Singing South." Big business rules.

CHUTES.—Pickett's Lyric Opera Co. presented "Aladdin Jr.," to good business, and follows it with "Paris Upside Down." "Ali Baba" is announced as in preparation.

STUNTS.—Leroy and Clayton are sojourning a week at Catalina Island, after their very successful engagement at the Orpheum. Mr. Leroy suffered badly from an ulcerated tooth during part of the time.... John Musso, bass violin player in the Orpheum Orchestra, is ill at present writing.....Wm. Feehan, an old time stage employe at the Orpheum, is back in the house after a long absence at Newark, N. J.....Gertrude Keller, who takes the place of Julia Dean with James Neill, is a graduate of the Dobinson School of Dramatic Art, this city.....Jehan Bedini accomplished his turnip catching feat in this city on the first trial. The turnip was thrown from the top of the City Hall tower.....Walter F. Bean, trap drummer at the Orpheum for two years past, leaves for New York City July 8, to join Primrose & Dockstader's Minstrels.....James Neill and Daniel Frawley have planned to have a company play a long engagement at Manila, P. I., and in Japan, to leave San Francisco Aug. 16, and open at the Paz Theatre, Manila, Sept. 15.....W. H. Hepner, wig maker of your city, is touring Southern California with his wife.

—Notes from the "Hans Hanson" Co.: The fourth season of this company will open early in August. Never was a piece better equipped, both with people—thanks to the OLD RELIABLE—and every other equipment that goes to make a magnificently wardrobed and scenic production. No expense has been spared to make the piece a wonder in the dialect comedy drama line. We have twenty-five people, twenty piece band, elegant new uniforms, a twelve piece orchestra, new scenery and all kinds of new paper. Have booked forty weeks solid in one night stands.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. G. T., Cooperstown.—See answer to B. G. P.

C. J. W., St. Louis.—1. We have no knowledge of any publication that contains what you desire, nor do we know where you could obtain such a list. 2. In our issue dated April 26 there appeared a list of fairs.

A. F., Coudersport.—See answer to B. G. P.

M. J. C., Gravesend.—The party is unknown to us.

W. L. F., Fredericton.—See answer to B. G. P.

H. E. C., Chicago.—We are unable to answer your query. The value of a location for such a business could only be learned by trial.

R. H., New York.—See answer to B. G. P.

I. O. W., Los Angeles.—Birch, Wambold, Backus and Bernard.

MISS L. N., Underwood.—See answer to B. G. P.

X. Y. Z.—1. Yes. 2. Bookings are made all the year 'round, as the occasion requires.

F. H., Champaign.—We cannot aid you.

N. C., Owasso.—See answer to B. G. P.

F. W. T., Subscriber.—Apply to the Patent Office, Washington, D. C.

J. W., San Francisco.—See answer to B. G. P.

Mrs. O. H., Ponca City.—Taylor Trunk Co., 138 East Randolph Street, Chicago, Ill.

D. B. B., Salem.—Address Prof. Stirk, Stirk's Hall, East Boston, Mass.

M. M., Bristol.—See answer to B. G. P.

AN OLD READER.—Madison's Budget will probably give you what you want. Address James Madison, 1404 Third Avenue, New York City.

MISS L. S., Alliance.—See answer to B. G. P.

J. H. H., Gainsville.—We are unable to assist you in the matter.

Y. X., Pottsville.—See answer to B. G. P.

J. A. K., Anadarko.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

F. R. A., Forest City.—See answer to B. G. P.

J. S., Stafford.—We have no record of the death of the party. Address a letter in our care and we will advertise it in our letter list.

HAYWOOD.—See answer to B. G. P.

A. H., Lockport.—Address Diavolo, care of Forepaugh-Sells Bros.' Circus as per route in this issue.

MISS A. R., Chicago.—See answer to B. G. P.

S. S., Chicago.—We have no knowledge of the present address of the party. Edmund Gerson, 1358 Broadway, may be able to aid you in locating him.

C. B., New York.—See answer to B. G. P.

A. S. S., Wilmington.—We cannot aid you, but would really advise you to stick to your present employment.

H. D. C., Londonderry.—1. A. M. Palmer. 2. T. H. French.

ANXIETY.—See answer to B. G. P.

M. A. D., Chattonooga.—1. If you read the heading of the first column of this department you will learn that we answer no questions by letter or telegraph. 2. See answer to B. G. P.

ANXIOUS INQUIRER.—1. It is. 2. A business block now occupies the site. 3. They did. 4. At Broadway Theatre.

B. G. P., Pittsburg.—We have no knowledge of the present whereabouts of the party. Address a letter in care of THE CLIPPER and we will advertise it in our letter list.

MISS M. B., Boise.—See answer to B. G. P.

BASEBALL.

J. C., Rochester.—Send a self-addressed and stamped envelope to Manager McGraw, care Polo Grounds, Eighth Avenue and One Hundred and Fifty-seventh Street, this city, and he will probably give you the information desired.

G. W. D. Co., Providence.—We do not know the present address of the party mentioned. We will see if he can be located.

H. A. C., Syracuse.—B wins. Pitcher Wiltse did pitch for the Ilion team, as well as the semi-professional Actives, of Utica, before he was signed by the Syracuse Club, of the Eastern League.

M. W., Jersey City.—Van Haltren's leg was broken while sliding feet first into second base on the Pittsburg Club's grounds, May 22, last. He is doing well, but will hardly play ball again for some time.

H. N. D., Kansas City.—We will go over the records carefully and let you know next week.

E. S., Rulo.—It is quite likely, but we will look the matter up and let you know next week.

RING.

L. S., Hutchinson.—John L. Sullivan become champion of the world when he defeated Jake Kilrain at Richburg, Miss., July 8, 1889, fighting under the regular P. R. rules, on turf and with bare knuckles. Sullivan's challenge that led to the making of the match was open to any man in the world, Kilrain preferred, and the articles stated that it was for the championship of the world and a stake of $20,000.

H. S. F., Northampton.—1. Young Corbett and Terry McGovern have agreed to fight at Hartford, Ct., on the night of Aug. 29 next. 2. Cannot refer you to any one. 3. Watch our sporting columns for the desired information.

W. H. B., Staunton.—Yes; Jack Dempsey was beaten by George Lablanche, "the Marine," at San Francisco, Aug. 27, 1889, in thirty-two rounds. Dempsey was defeated by Bob Fitzsimmons at New Orleans, Jan. 4, 1891.

ATHLETIC.

H. H. McK., Cleveland.—No. We presume you mean William Cummings, who was not a sprinter.

TURF.

D. M., Blackwell's Island.—We have no data by which to decide the wager.

MISCELLANEOUS.

H. E. McC., Mt. Sterling.—We never heard that such a performance was ever attempted, and don't think that it was. Certainly not at Coney Island, N. Y.

P. E. L., Du Bois.—According to the census of 1900 the population of Baltimore, Md., was 508,957, while that of Pittsburg and Allegheny City, Pa., combined, was 451,512.

Checkers.

To Correspondents.

J. H. ROBINSON.—Telegram O. K. You will have seen it ere this.

E. MORIARTY.—Pleased to have met you.

C. M. POTTERDON.—How about it?

GROSVENOR.—Always welcome.

News of the Game.

Preston Ketchum, of Madison, Wis., has returned from a trip through the South, where he engaged J. H. Robinson, of Atlanta, Ga., and all the leading checkerists. Bro. Denvir, of *The Inter Ocean*, says: "Although he claims not to be in good form Mr. Ketchum's play across board proves conclusively that he has a special faculty for placing the men on the correct spots." We had the pleasure of meeting Mr. K. in Buffalo last year at the Pan-American, and very much regret that he could not find it convenient to return by way of New York.....W. T. Call, in Dr. Schaefer's column, says that Freeman is down in Providence (R. I.), directory as janitor and checker player. Call says that "Freeman has nothing to do but smile and take his meals regularly." Isn't that nice.....In a recent bout at Chicago, Ill., between G. H. Slocum and R. D. Banks, in a ten game test match, the score being: Slocum, won 1; Banks, won 0; drawn, 9. .....We had the pleasure of receiving a visit from the noted expert, Bro. L. S. Head, last week. He says that checkers in Albany, N. Y., is on the upward tendency in both enthusiasm and interest..... McAteer, in *The Pittsburg, Pa., Sunday Gazette*, gives a cut of Kung Yung Low, the only Chinese checker player that we ever heard of; he looks like an American.....Checkers is sometimes a sweet game. Dr. Schaefer recently saw in a candy store in Cortland Street, N. Y., a box of candy with a five inch checker board on the cover. In Paris, at a cookery exhibition, a novelty in the shape of a draughts board, made of sugar and almonds, figuring a problem with the terms white to play and win, which it was announced would become the property of the first person solving the position correctly.

Solution of Position No. 19, Vol. 50.

BY J. H. ROBINSON, ATLANTA, GA.

Black 12 K 14 19
White 20 21 K 11
Black to play and win.

12 16(b)	14 21	21 17	17 14		14 10
21 17(a)	11 8	20 11	11 7		7 3

then 19 to 16 Black wins.

(a)

11 8	20 11	8 12	12 16	Black
14 10	19 16	16 7	10 15	wins.

(b)

14 18	17 13	1 5	8 3	1 6	
11 8	10 6	8 3	5 9(c)	8 11	
19 15	8 3	18 15	13 6	6 10	
21 17	6 1	3 8	10 1	20 16	
15 10	3 8	15 10	3 8	Drawn	

(c)

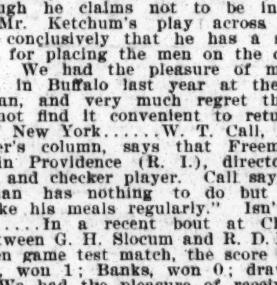
5 1	10 15	10 7	12 16	11 2	
3 8	3 8	9 6	6 2	20 11	
1 6	6 10	7 11	15 10	Drawn	
8 3	13 9	8 3	2 7		

Position No. 20, Vol. 50.

BY GROSVENOR, NEW YORK.

END GAME.

Black 1 2 4 6 8 10 12 13 17 20



White 16 18 19 22 23 26 28 30 31 32

White to play and win.

Game No. 20, Vol. 50.

DOUBLE CORNER.

Played in the N. Y. C. C. recently, between Ben Coons and A. J. De Freest.

Mr. Coons played black.

9 14		28 19		7 14		25 22		5 9	
22 18		4 8		29 25		12 16		23 18	
5 9		22 18		1 5		24 20		9 13	
25 22		8 11		30 26		11 15		17 14	
11 15		27 24		14 17		20 11		13 17	
18 11		10 15		21 14		7 16		14 10	
8 15		19 10		9 27		22 18		16 19	
24 19(a)		6 22		32 23		15 22		18 15	
15 24		26 10		3 7		26 17		19 23	

Drawn.

(a)

29 25		15 19		25 21		4 8		32 27	
7 11		18 14		10 17		23 16		12 19	
24 20		10 17		21 14		12 19		27 24	
9 13		21 14		1 5		26 22		19 23	
23 18		3 7		31 27		17 26		14 9	
14 23		22 18		13 17		30 16		Drawn.	
27 18		6 10		27 23(b)		8 12			

Anderson's 3d.

(b)

18 15		12 19		16 12		7 16		4 8	
11 18		26 22		8 11		14 10		5 9	
27 23		17 26		12 8		16 19		10 6	
18 27		30 16		11 16		8 4		9 14	
32 16		4 8		20 11		19 23		6 1	

Drawn.—FOSTER AND STEARNS.

— Hoppe and Lapier, in their Irish comedy act, are still a feature with the Eclipse Stock Co.

Chess.

To Correspondents.

NOTICE.—As the prizes are for the best, *not* the greatest number of victories in our Tourney, we shall publish the games given without the names of the players, or the Match in which they occurred, as the judge, or judges, would prefer not to know them. We take this opportunity to repeat that, we should be pleased to have every winner report for what prize he esteems his games worthy to be entered (*best*, 2d., or 3d. do. or brilliancy), and add such notes as he would like to have appear. Of course we shall send all announced mates to the umpire, and we expect some fine ones.

BRO. REICHHELM.—Thank you for the information. It seems singular that the Reggio game should have got into that position when it was not true.

HON. R. A. HART, Barton Rouge.—Welcome letter and report to hand, thanks; the spirited and chess like crcular duly noticed.

BRO. WALCOTT.—'Rh for "Corsair! Thrice dip we our flag in welcoming recognition. May the "Pirate Chief," Kitty and Scissors live out their alloted span in happy prosperity. Do you wish the address of THE CLIPPER changed during the period mentioned?

DR. J. L. ORMSBEE.—Many wondered what effect a year's adjournment would have on the 7th Am. Ch. Congress; hence your circular of 1st inst. is very pleasant reading, for which accept our thanks.

J. J. BIDDINGTON.—Thank you for full information *in re* your game No. IV. Mr. L.'s II.. was, evidently, a mere inadvertence in copying. It is so desirable the he accept your proposition, that we write him.

S. J. LYON.—We hope you will see your way clear to meet Mr. B.'s views; he has sent us your card.

Solutions.

Of Enigma 2,372.—1..R to Q Kt 7, R P tks P; 2..Kt to K 2, P tks Kt; 3..B to K sq, etc. (If Black 2..R to Q Kt sq; 3..Kt to Q 4, etc.): If 1..B tks R; 2..Kt to K 4, B home; 3..Kt to Q 6, etc. A neat and pleasing problem.

Problem 2,372.—1..P to K B 5!, If Kt tks B, *or* B 1st P (f 2); 2..Q to her R sq, K to Q 4, 3..Q to R 5 ch, etc. (If 2.. else; 3..Q to R 2, or 4 ch, etc.): If 1..K to Q 4; 2..Q tks K P ch!, K tks Q; 3..K Kt tks B 2d P ch, etc.; if 1..K to Kt 4; 2.. Q tks K P, B 2d P tks P; 3..Q to her 5 ch, etc.: (if 2.. else; 3..Q tks Kt P ch, etc.): if Kt tks B 2d P; 2..Q to K 2 ch, or tks K P ch, etc.: if 1..B tks P, or P to K 6; 2..Q to K 2 ch, K to Q 4; 3..Q to Kt 5 ch, etc.: and if Black 1.. aught else; 2..Q tks K P ch, K to Kt 4; 3..Q to her 5 ch, or tks Kt P ch, etc. In all vars. Q, or Kt, mates, acording to 3.. of Black. Intricate, with an appropriate motto.

Enigma No. 2,375.

As Enigma 2,362, April 19, had an error of transcription and an unintelligible motto, which we gave as given us, we repeat it, and the more readily as "Aramis" is completely knocked out and this problem is raised to first Prize in Section D.

"QUID NUNC."—BY MAX FEIGL.

at Q Kt 3, K sq, K 6, K B 8 K Kt 2 Q Kt 4 B 6 Q R 3 Q 6

at K 6, K B 7, 8, Q Kt sq, K 5, 7, Q Kt 3, B 2 K Kt 7

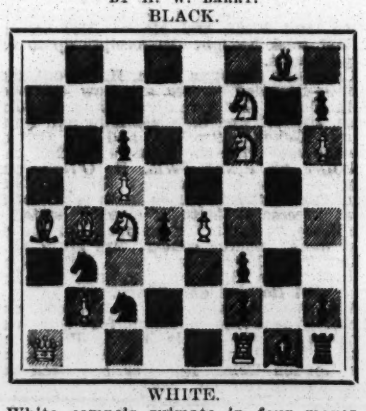
White compels suimate in three moves.

Problem No. 2,375.

Our solvers will find some original and interesting features in this problem.

BY H. W. BARRY.

BLACK.



WHITE.

White compels suimate in four moves.

Game No. 2,375.

Our contributor, F. Arthur Hill, of St. Paul, Minn., kindly sends the following game in the "Young Special Prize Contest." Our former contributor, C. W. Phillips (why so chary?), says of it: "It is a very beautiful game, and shows the winner to be an artist"—with which we agree.

QUEEN'S GAMBIT EVADED.

White, F. A. Hill.	Black, Ezra Smith.	White, F. A. Hill.	Black, Ezra Smith.
1..P to Q 4	P to Q 4	13..K B × P	P to K B 4
2..P-Q B 4	P-K 3	14..Kt × Kt	K B × Kt
3..Q Kt-B 3	K Kt-B 3	15..Q-K 2 (b)	K-Kt 2
4..Q B-Kt 5	K B-K 2	16..R-his 7 + !	K-B 3 (c)
5..K Kt-B 3	Castles	17..Q-R 5	P-K 4
6..P-K 3	Q P × P	18..B-his 7 (!)	K P × P (d)
7..K B × P	Q Kt-B 3	19..Q-Kt 6 + (e)	K-his 4
8..P-Q R 3 !	P-K R 3	20..P-B 4 +	K B × P
9..P-K R 4 (a)	R P × B	21..K P × B +	K × B P
10..R P × P	Kt-R 2	22..K-B 2 !!	Q-Kt 4 !
11..Q-B 2	P-K Kt 3	23..P +, and wins Q.	
12..B-Q 3	K Kt × P		

NOTES, BY OUR CONTRIBUTOR.

(*a*) Over the board I have often adopted this sacrifice with success.

(*b*) This seems to me to force a win.

(*c*) If 16..K tks B; 17..Q to R 5 ch, K moves; 18..P to B 4, P to K 4; 19..P tks B ch, K moves; 20..Q to Kt 6 ch, and wins.

(!) Quite a problematical move.

(*d*) If 18..Kt to K 2; 19..P tks P ch, followed by Q tks B, and White can announce a mate—which is better than winning Black's Q.

(*e*) Here White announced mate, or to win Q.

Brooklyn vs. Boston.

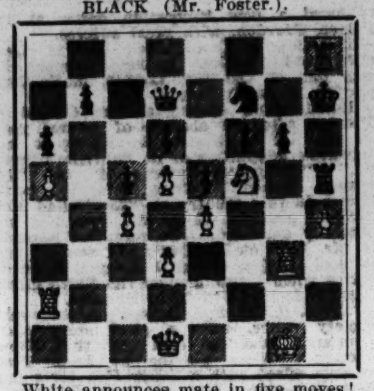
Contributed by Bro. Helms.

EVANS GAMBIT EVADED.

Robinson.	Foster.	Robinson.	Foster.
1..P to K 4	P to K 4	17..K B × B	Q × K B
2..K Kt-B 3	Q Kt-B 3	18..P-Q B 4	R-Ktsq
3..K B-B 4	K B-B 4	19..Kt to B 3	P to Q B 4
4..P-Q Kt 4	B-Kt 3 (*)	20..P-K Kt 4	P-B 3
5..P-Q R 4	P-Q R 3	21..Kt-his 2	Q Kt-B 2
6..Castles	P-Q 3	22..K Kt-R 4	Kt-Kt 4
7..P-R 5	B-R 2	23..R-Kt 3	P-K Kt 3
8..P-K R 3	Kt × P	24..Q Kt-Q 5	Kt × Kt
9..P-B 3	Q Kt-B 3	25..K P × Kt	Q-her 2
10..Q-Kt 3	Q-B 3	26..P-K 4	K-Kt 2
11..Kt-K sq.	K Kt-K 2	27..Kt-his 2	K R-home
12..P-Q 3	Castles	28..P-K R 4	Kt-B 2
13..Q B-K 3	K B × B	29..Kt-K 3	P-R 4
14..B P × P	P-Kt 3	30..Kt P × P	K R × P
15..K R-B 3	Kt-Q sq.	31..Kt-B 5 +	K-R 2
16..Q R-his 2	Q B-K 3	32..Q-home!	Q R-K R,

and we have the following position:

BLACK (Mr. Foster.).



White announces mate in five moves!

(*) Perhaps the safest, but the most spirited evasion is the Counter-Gambit 4.. P to Q 4, as will appear in our Tourney.

"Corsair."

Under this saucy title Bro. Walcott proposes to while away the lassitude of dog days and laluna in the Chess Dep't of our ancient friend *The Boston Post*. That there is to be nothing formal, or stilted, or wearisome about *Corsair*, its Introduction will be its surety bond.

"Ye ho, and we're off on the salty deep! With every stitch drawing our proud banner unfurled to the breeze, midst the boom of cannon and the hearty felicitations of our friends, we're off. The Goddess of Chess forfend all dangers till we rest once more in that haven of safety, inside page sporting section.

"Can a Bold Buccaneer with a bow-chaser of terrible calibre be denied? No! The world is ours and the fatness thereof. We cruise whither we listeth, and shall put away under our hatches, for the pleasure of our guests, such nuggets of chess as we can lay hands on. Such is our modest ambition for one short Summer.

"The officers of our gallant craft have been selected with rare discrimination. The Pirate Chief; 1st Assistant Pirate, the Kitty; 2d do., Scissors, a sharp officer with nerves of steel.

"Sailing Directions. Address all communications to George H. Walcott, 13 Blue Hill Avenue, Roxbury, Boston, Mass. It might be well to forward some plunder, too. The price of this magazine for thirteen weeks, July 6 to Sept. 28, is one dollar.

Middleton Counter Gambit.

The tourney notice last week to promote the study and practice of this C. G. has now come before us in more complete shape in a circular of which the following is a digest:

"In order to thoroughly test the merits of this C. G., we propose to play a match by corres. (Pillsbury Ass'n rules) vs. 20 Texas chess experts, two games each. We will play White or Black, at the option of our opponent; or in one game White and one Black, if so desired by him.

"If we lose a majority of the games, we will give two prizes (valued at $2.50 each) of chessmen and books, to be selected by the winner of the most brilliant game won from each of us. Please send entrances at once to R. A. Hart, Baton Rouge, La. Signed by Mr. Hart and C. G. Angus, Palestine, Texas."

So you see, in these days of investigation untrammelled by solemn and effete saws, and moved by the inspiration of THE CLIPPER, Counter Gambits are decidedly having an innings.

A CORRECTION.—Bro. Reichhelm writes: "The Pillsbury-Reggio is *not* the prize game. Pillsbury vs. Marshall is the prize game for attack vs. McCutcheon's French. The prize for defence is still in abeyance. De Riviere did not send over all the games with the McCutcheon defence, and I am waiting final returns." Bro. R. ought to know, for he is the judge.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager), notwithstanding the excessive hot weather, the open air resorts are doing a good business. The attendance at this house for week of July 7 was in every way satisfactory. A very strong bill was presented, with James Richmond Glenroy a prime favorite. Vaudeville will be the attraction week of 14.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 14 are: Reid Sisters, Carmen and Marion, Della Claire, Agnes De Pont, Chas. M. West and the regular stock. Business is good.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—People who appear here for week of 14 are: Josie Walby, Hart and Hand, Fanny Barry, Minnie Marion, Madge Trelford, Eddie Purvis, Mabel Martell, Letta Le Roy, St. Leon and McCusick, Eileen Anderson: Chas. Rentz and Florence Edwards. Business is good.

ATLANTIC GARDEN (M. Harnich, manager).—For week of 14 the following people are booked: Sylva Clay, Mamie Burcaw, Nellie Irwing, Nagel and Adams, Ella Shields, Thelma Madden, Jordan and White, Lottie Vernon, May Neilson and Billie Madden. Mr. Madden has assumed management of the stage, and, acting for Mr. Harnich, has entire charge of the stage.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager), regardless of advanced prices, the Wells Dramatic Co. drew large attendance last week. The company is excellent, and was pronounced one of the best seen here so far this season. They played "The Price of Liars" and "When a Man's Married."

— Ralph Rollins and Bessie Dale will close July 20, at El Paso, Tex., a pleasant and successful season with the Curtis Comedy Co., and will spend the rest of the Summer at Denver, Col. They have been engaged for leading juveniles with the Herald Square Stock Co., opening in August.

A NEW ERA IN RAILROADING.
THE NEW JERSEY CENTRAL AS A LEADER.

No railroad in the country has made greater strides in railroading than the New Jersey Central—the road which has just put into operation hourly trains between New York and Philadelphia. These trains start on the first minute of every hour, and many of them cover the distance of ninety miles in two hours. The equipment is new and up to date. Buffet Parlor Car service is also provided. The coaches are carpeted, lighted by gas and vestibuled. The locomotives are powerful, high speed machines, and brand new too. The road-bed is trap rock ballasted, and the rails recently laid are heavy, assuring great speed and safety. Hard coal is burned, hence no dust, cinders or smoke. This company also operates the Royal Blue Line to Philadelphia, Baltimore and Washington, operating the finest day train in the world. Its route is picturesque, passing through a most beautiful section of New Jersey and Pennsylvania. The idea of hourly trains is unique inasmuch as it is easy to remember—a train every hour and on the hour.

Vaudeville and Minstrel.

NOTES FROM WILLIAM JOSH DALY'S MINSTRELS.—After a prosperous two weeks' engagement at Monarch Park, Oil City, which is under the exclusive management of James Forbush, we took a short trip last week to Warren, Pa. All the boys are enjoying good health and having a pleasant time. Gus Neser, of the Bijou Comedy Trio, gave all the company a collation on July 4, in celebration of another birthday. The boys presented him with an elegant remembrance in return for his hospitality. D. J. Harrington is doing exceptionally good work, and his excellent ventriloquial act is a feature of the olio. The Bijou Comedy Trio, Dorsey, Waltjen and Neser, are closing our show, and by good singing and conscientious work, hold the audience each night until the fall of the curtain. Glover Ware, business manager and basso, continues to make new friends and admirers by the masterly rendition of his solos. John Murtha and Wm. Josh Daly are working hard, and ably supporting the comedy portion of the first part.

BOB VAN OSTEN, comedian, has been re-engaged for next season by Bob Manchester for one of his enterprises.

BILLY LEMONT, musician, was recently presented with a gold headed cane by Manager F. P. Kennett, of the "Maid of the Mist" Co.

ELLIS AND RAYMOND are in their fourth week on the New England circuit of parks. Last week they were at Merry Meeting Park, Brunswick, Me., and this week they are at Auburn Park, Lewiston, Me., with parks through Massachusetts and New York State to follow. They are with the Gorman Imperial Minstrels for the Summer, and are playing the Gorman circuit of parks.

NOTES FROM W. B. WATSON.—"I have completed the organizing of my three shows, and they are booked solid for forty-eight weeks. 'Mickey Finn' will be one of the best equipped farce comedies going out of New York next season. It has twenty-six different kinds of lithos and fourteen different kinds of block work, made especially, a car load of scenery, and in fact everything to make the show a success. My two burlesque companies, Orientals and Americans, will be the largest and best burlesque companies on the road. The roster of each includes the pick of the profession. I have new burlesques for each show, new scenery and the costumes, which are being made, are very beautiful. I have secured four new European acts which never have been seen in this country before. They are top lines in Europe. I am bringing these four European acts over here at an enormous expense, and expect they will make big hits here."

MARVELLE AND EDWARDS are meeting with success on the New England circuit. This week they are at Barr Point, Nahant, with Marblehead and Forest Casino, Rocky Point, R. I., to follow.

HARRY HILL has signed with Robert Manchester as general representative, for next season. Mr. Hill will also launch a musical comedy, "The Office Boy," and a nautical comedy, "On the Main Deck."

ADA AUSTIN has arranged for a party of her professional friends to take a trip up the Hudson on her new naptha launch, the Imperial. Among those invited are Phœbe West, Annie Forster, Ida Walters, Lillian Clemens, and J. Ryhn and A. H. Melville. Upon their return the entire party will spend a week or ten days at the home of Miss Austin, in the Adirondack Mountains before Miss Austin commences rehearsing with Harry Williams' Imperials.

EDDIE HAYES AND MONA WYNNE, who have concluded a successful engagement over the Keith circuit, are this week at Crescent Gardens, Boston, Mass., with South Framingham to follow.

DOROTHY QUINNETTE will spend July and August at the Lippencott Hotel, Fox Lake, Ill.

MLLE. ANI, the European aerialist, has signed with Bob Manchester for next season. Her act, "The Flame of Life," will be a special feature in one of his companies. She is now summering at the Benjamin Cottage, Long Branch.

CARRIE EZIER AND JOSETTE WEBB opened at Proctor's One Hundred and Twenty-fifth Street Theatre last week, and were engaged for the circuit after the first performance. Miss Ezier will be with "Happy Hooligan" next season, and Miss Webb will go with "Spotless Town."

BILLY CLARK is spending the Summer at Grand Rapids, Mich. He has been re-engaged by Hi Henry for next season as principal comedian and monologist. He will featue his two original end songs.

GUSSIE ADDISON AND CRYSTAL BELL, who closed a fortnight's engagement at Phœnix Theatre, Columbus, O., last week, are this week in Cincinnati, with Southern dates to follow.

FLORIZELL has signed for next season with Robert Manchester, and is to be featured with his Vanity Fair Co., which begins its season Sept. 1, in New York. Florizell has concluded a successful Summer season of parks and Shea's Garden Theatre, Buffalo.

M. B. LEAVITT arrived June 29 in Budapest, after a three months' tour of the principal cities of the continent. He writes that he has secured many attractions for America, Cuba and Mexico for next season.

NOTES FROM SCHOCH'S COMEDY CO.—The following performers have been engaged by Mr. Schoch for next season: Nellie Earl, soubrette; Kingston Sisters, vocalists; Gus Burch, eccentric comedian; Al. Monroe and Mamie Stephens, sketch performers; Roland La Vard, sand artist; Dave Mack, comedian; Leno, wire performer; Bessie Seals, musical directress. The season will open Sept. 3

IOVENNE ROZELL recently closed a successful engagement with the Forest Park Stock Co., in Pittsburg, Kan., and is taking a short rest at her home in St. Joseph, Mo., prior to opening a Winter's engagement in the East.

HARRY BROWN, the colored comedian, was at Proctor's Fifth Avenue Theatre, New York, last week. Through an error, he was billed as Tom Brown.

MR. AND MRS. MARY ELLSWORTH and the singing children, Marion and Grace, who are spending a few weeks at Mt. Clemens, Mich., played the Avenue Theatre recently, and both acts met with success.

FRANK M. GIBBONS AND MARIE PHILLIPS, who have met with gratifying success in their act, "The Doctor and the Widow," have concluded a three weeks' engagement at Kernan's Hollywood Park, and a week at Gynn Oak Park.

RETARDO AND ALVORA are in their tenth week at Inman's Casino, Coney Island, and still meeting with success in their dancing specialty. They are booked solid for the coming season.

NELLIE V. NICHOLS has just returned from the South, and is working alone.

LOUIE DACRE, who recently played Kohl & Castle circuit, is booked for the season in the leading parks in the West. Her new act is meeting with success.

J. BERNARD DYLLYN returns to St. Louis to play a return engagement, with St. Joseph and Chicago to follow.

THOS. J. RYAN has secured the Opera House at Sayville, L. I., N. Y., for one night each week, to present high class vaudeville. Ryan & Richfield, the World's Trio, Loney Haskell, Hines and Remington, and other high class acts appeared successfully July 4.

MCKAY AND LAURENCE recently closed a successful week at the Chutes, Chicago. They will play parks for the rest of the Summer.

NOTES FROM McKINNEY BROS.' MINSTRELS.—Manager Rice has signed the Imperial Male Quartette, and the Bartelle Family of acrobats, jugglers and musicians as features of the olio. R. J. McKinney is at Boston looking after the company's interests in the New England States. Our mounted bugle band of pickaninnies will be one of the parade features. Our band will be elegantly costumed in Mexican suits. Knife throwers, baton spinners and an expert rifle spinner and juggler will be also used as outside features of our parade. The recent replies to our "ad" in THE CLIPPER brought us a wonderful amount of mail which we are at present wading through, in order to get what we require. Our season begins Aug. 18, in Toronto, Can.

THE MONTE MYRO TROUPE played Carsonia Park, Reading, last week, and are this week and next at Avon Park, Bridgeport, Ct., with South Beach, N. Y., and other parks to follow.

J. JAY SHAW AND MARIE YOUNG have signed with Manager Gus Hill for the "Happy Hooligan" Co., making their second season with that company. Miss Young, who has been seriously ill since the end of the past season, is rapidly regaining her health, and will be ready for rehearsals early in August. She is at present at their Summer home, Bellefontaine, O.

STETSON AND NIXON have finished a four months' successful trip over the New England circuit, and have started on a Western trip, with a special Fourth of July engagement at Casino Park, Utica, N. Y., with a return date this week. This team is well booked at parks and beaches in New York State.

CONNELLY AND ROWE were last week at Potterstown, Pa.

THE SASSARIAS gave their singing and dancing act at East Lake Park, Birmingham, Ala., last week and report success. They have Montgomery and other places to follow.

THE EVERETTS AND MASTER EUGENE report success at Sea Breeze, Irondequoit, N. Y., presenting their new act, "The Rival Lovers."

YOUNG AND YOUNG are meeting with success in their double club juggling act. They opened this week on the McCullum circuit of parks, with Davies' Olympia, at McKeesport, to follow. Their electric lighted clubs are a feature.

CHAS. KENNEY is spending the Summer at Provincetown, Mass., with relatives.

NOTES FROM JOSEPH J. FLYNN'S COSMOPOLITAN SPECIALTY CO., under the management of Harry Clark. We are meeting with success at Glen Forest Park, Lawrence, Mass. Over three thousand five hundred persons witnessed the last perfomance, breaking the record of any previous year. The company includes: Glorine, the modern electrical transformation dancer; the Three Shamrocks, Gordon, Vidoc and Haverly, and Frederick Clark (Le Petite Freddie). Manuel Romain, Maud Campbell and Prof. Harry Ferguson.

HENELLA reports success on his trip from the Pacific coast. His dancing act, with quick changes, is meeting with favor everywhere. Last week he was at Fenton's, Buffalo, N. Y.

DOYLE AND FAIRMAN are the feature this week at Electric Park, Maysville, Ky. Next week they will play a return date at Minerva Park, Columbus, O.

BARTELMES, foot juggler, opened on the Keith circuit last week at Philadelphia, with the Orpheum circuit to follow.

B. F. FORBES AND GRACE CARROLL recently closed a very pleasant and successful week's engagement with Downie McPhee's company. They are filling the rest of the Summer season with George Lindsey's Vaudeville Co., playing Summer resorts in the Catskill Mountains and on Long Island until Oct. 1, when they will join Tom Van Austin's "Robinson Crusoe" Co. for the Winter season, playing principal comedy and soubrette roles.

GEORGE MAY AND VIOLET LEE were married July 10 in New York City.

COOK AND HALL are this week at Austin & Stone's, Boston, Mass.

CRAINE AND LONG (Charles and Maggie), who recently finished a fortnight's engagement at Palm Beach, Put-in-Bay Island, O., were last week at Market Theatre, Toledo, with parks in Ohio and Pennsylvania to follow.

THE FOXES have been engaged for Leroy J. French's "Peck's Bad Boy" Co. (Western), for next season. Florence Fox will play the bad boy. The season begins Sept. 19.

BILLY HART, of Rich and Hart, while playing at Trenton, N. J., week of June 16, was made a member of F. O. E. Aerie, No. 100. The team was last week at Guvernator's Theatre, Atlantic City, N. J., with other bookings to follow.

FANNY DE COSTA, who plays a boy role and recently finished a successful season of six weeks with the May Howard Co. at Uhrig's Cave, St. Louis, has signed for next season with Rice & Barton.

HARRY LORAINE has joined hands with George Thompson, female impersonator, and they will present a diamond dance act. The team appeared last week at Atlantic City, N. J., and have bookings in the South to follow.

WILL WILLIAMS writes from Seattle, Wash., as follows: "The Edison Theatre made a record July 4 in the show giving business for this city. We gave twenty-two performances, and over 5,000 people entered our doors. This house has been open two months now, but this is our record breaker. Those on the bill were: Frank Walsh, Amy Cohen, Will Williams, Will Lamb, and the moving pictures.

THE WALDRON BROTHERS will not appear in "Battery Park" next season, but have signed with Fred Irwin's Majectic Co. to do the comedy in the burlesques and their specialty in the olio.

FRED AND AMY GOTTLOB were last week at Minlon's Park, St. Louis, and have Evansvill, the Chutes, Chicago; Syracuse and other places to follow. They have signed for next season with "The Two Married Men" Co., Eastern.

LEWIS AND DELMORE are all booked for the Summer season and have started some Fall bookings. They open at the Howard, Boston, in September, with Austin & Stone's and other good work to follow.

A SEVERE WIND STORM blew down the Beach & Bowers tent at Tracy, Minn., on July 4. Several men were injured and narrowly escaped with their lives. It is reported from the show that the following day, in Bookings, S. D., another blow down was narrowly averted by the quick action of boss canvas man Cookston.

WE ARE INFORMED that the father of Mr. Carleton, of Carleton and Terre, is very ill, and not expected to live. Information as to the whereabouts of Mr. Carleton will be welcomed by Miss B. Carleton, 601 S. B. Y., St. Louis, Mo.

IMOGENE COMER, after an absence of some time from the vaudeville stage, made her appearance in the West recently, and met yith her usual success rendering popular songs.

BLANCHE LATELL played at Austin & Stone's Museum, Boston, last week, with South Framingham, Mass., Newport, R. I.; Atlantic Garden, New York City, and other good work to folow.

ROUCLERE'S GROTTO PARK, Singac, N. J., is doing a very large business since the advent of vaudeville, it is reported. The people last week were: Delphino and Delmora, Garnella and Shirk, Charles Perry, the Herbert-Yorke Trio, Mildred and Rouclere, Fred Roberts, Thompson and Andrews, and Thomas and Watson, with H. C. Stone and Geo. Everett, and Camille Le Roy Stafford in the stock.

V. P. WOODWARD, tambourine juggler, is playing the Palace Theatre, Boston, this week, with Neponset Park, Foxboro, Mass., to follow.

THE GREAT VICTOR SHOW, which is now touring Europe with great success, will shortly arrive in this country for a season's tour. The company, headed by the Great Victor, carries a military band of eighteen people, and is a large one, under the direction of F. B. Alexander, who claims for the company that it is the most elaborate show of the kind *en tour*. Harry L. Morris is the American representative for this company, and will assume the business management of the same as soon as it arrives here. The company will open here the latter part of September, and has enough bookings to carry it until next May. The paper will all be of the four color kind, and a large assortment of both the window and stand work will be used.

NOTES from Jos. R. Adams' Vaudeville and Pantomime Co.—This company includes: Mons. and Madame Fables, Pico, Nat Jerome and Jos. R. Adams. We opened the Summer season at Tumbling Dam Park, Bridgeton, N. J., last week, to the best house of the season, the whole show giving great satisfaction. Mons. and Madame Fables' act proved a big novelty and caught on great. Pico, in his stilt act, and Nat Jerome, made good, while Jos. R. Adams, as clown in the pantomime, was the talk of the town, and business is the record of the season so far. Manager Tyler, of the Park, has re-engaged the company for a week in August. The press of the city states that it is the best attraction that has visited them this season.

BANCROFT was last week at Middletown, Ct., with Athol, Mass., and Greenfield to follow. He will close on Boom's park circuit July 27, and play return date at Midway Park, Middletown, N. Y., with Grotto Park, Singac, N. J., to follow. He is booked solid until Sept. 22.

THE REIFF BROTHERS are this week at Cascade Park, New Castle, Pa., with Oakford Park, Greensburg, Pa., to follow, this making their sixth week on the McCallum circuit. They have the Boom circuit of parks, Pastor's and Kohl & Castle circuit to follow, being booked solid until Oct. 27.

W. H. ARMSTRONG AND MADALENE HOLLY are enjoying an outing at Lake George, N. Y. They have signed with P. S. Clark for next season, to produce a new and original act written by Mr. Armstrong, entitled "The Expressman."

SIG. SAUTELLE, of circus fame, and Herbert Swift, the well known minstrel, will put out a minstrel company after the close of the Sautelle Show. They will carry a special train, baggage car, dining car and Pullman sleeper. The company will number forty-eight people, and will be under the management of James W. Shipman. The company is being booked South, and the season will open the second week in September.

THE HOMER SISTERS, Eva and Ada, have signed with Robt. Manchester for next season.

LESTER J. UNDERHILL, proprietor of Underhill's Old Homestead Park, Fords, N. J., writes: "My ad. in THE OLD RELIABLE last week brought me in eighty-five letters before tonight, Friday, July 11. We are doing a great business out here, and have got a show that catches the people at every performance. The people last week: The Norrises, Lucy Irving, Reine, Eaton and Jackson, R. C. Puggsley, the Alabama Quartet, Dolly Little, Jenny Green, Prof. Plenny Heath."

REMSEY AND BRADHAM spent a week recently among the Elks at Lancaster, O. They write: "We were never treated better. Our new comedy act made one of the biggest successes the Elks had for quite a while. We played last week at the Summer Garden in Sistersville, W. Va., repeating our success, to large audiences."

MADGE DENNING and her husband, Mr. Miller, of Anderson, Ind., have just returned from West Baden Springs, to visit Miss Denning's mother in Buffalo, N. Y. From there they will go to the Thousand Islands.

TYRENE, formerly of Tyrene and Evalyn, has joined hands with Ralph V. Farley, harp soloist, to do a refined novelty act, in which harp playing and dancing are features.

E. FOY ELLIOTT'S Rag Time Opera Co. opened at Electric Park, Kankakee, Ill., July 7, to a good house, and the show gave complete satisfaction, it is reported.

LOUISE SIMPSON, while playing New Brunswick, N. J., last week, had a serious attack of heart failure. She has now recovered, however, and is playing again.

WALTER AND BERTHA KOBERS, who recently closed an engagement at Doyle's pavilion and have a return date there in August, are resting for the first time in three years.

JANE MCCABE, with "Lights of Gotham" Co., is meeting with success doing her slide trombone solo.

HUSTON, Hebrew juggler, recently played a successful engagement at Glendale Park Casino, Nashville, Tenn.

HAMLIN AND HAMLIN have dissolved partnership. Carl Johnson Hamlin, the junior member, will work alone next season.

DILLON AND GARLAND are resting on their farm (Dillon Farm), near Mankato, Minn. Mr. Dillon has just finished an original three act farce comedy, entitled "Poor Mr. Tenderslats." He writes that he is also working on a three act musical Irish comedy for a well known team of Irish comedians.

PEARL IRVING is doing her specialty at Around the World Theatre, Crescent Beach, Revere, Mass., this week.

MASTER DOMINICK RUSH, of the Rush Bros., song illustrators, will work single in the parks while his brother is ill.

TOM MCINTOSH, Harry Fidler and James Lacey have signed with Lew Tigner's Big Colored Minstrels.

BOB KEYS, assisted by Marie Evans, has closed a seven weeks' engagement through the South, and met with success, having received a number of return engagements. They are at Lindenwald Park, Hamilton, O., with Akron, Galion and McKeesport, Pa., to follow.

THE ELINORE SISTERS have begun their Summer season of parks on the J. W. Gorman circuit, making their third consecutive season under Mr. Gorman's management. They are booked almost solid for next season, and begin on the Orpheum circuit, in New Orleans, Dec. 29, for nine weeks.

EDSALL AND WINTHROPE closed a five weeks' engagement at Crumps Park, Macon, Ga., June 28, and have since played two weeks at Pine Park, Valdosta, Ga. They are this week at Casino Park, Jacksonville, Fla. They have four more weeks in parks, and will then report for rehearsals with the Harris & Parkington Co., for next season, to play comedy and soubrette, respectively, and introduce their specialty.

MRS. WARD presented her husband, Thos. H. Ward, with a baby boy July 8. Mother and son are doing well.

RICHARD E. PATTON has signed with Rice & Barton for next season, as the representative of the Big Gaiety Extravganza Co., which will begin its season about Aug. 25.

MAUDE CONBY AND MINNIE CAHILL are the guests of their aunt, Pearl Irving, at Cresent Beach, Revere, Mass.

BOB AND EVA MCGINLEY write: "We opened at River Park, Winnipeg, to S. R. O. on June 30, and turned them away by the hundreds on Dominion Day and night (four shows). We broke the record here this week and were re-engaged for last week. We like Manatoba and the people here. We enjoyed a fine visit with the Ringling Bros. Shows recently."

CARRIE WEST, who opened last week at Hanover Park, Meriden, Conn., met with success in her coon specialty. She has six weeks booked on the J. J. Flynn circuit of parks.

LEONIE VICKERS has signed with Bob Manchester for the next season, which will be her third season with his enterprises.

HAPPENINGS REPORTED FROM RICE AND BARTON'S BEACH PARTY, Centerport, L. I., on July 4.—The festivities began with the annual regatta. Harry Morris' big 13 footer defeated Charlie Barton's craft in a twenty minute sail from Rice's float to John Dillon's beach. The race was sailed in a light breeze, which increased into a hurricane and brought on an exciting finish, to the enjoyment of the villagers who lined the shores of this inland sea. Another battle royal was a one mile dash between Harry Morris' black steed, "Hank;" George Rice's big bay, "Dick," and John Dillon's "Katie." The jockeys were Adele Fenton, Master King Bellman and Master William Leary. The starter, Mrs. Carrie Donaldson, got them off in a bunch. They were neck and neck until the three-quarter pole was reached. Then the excitement was running high, and all kinds of stage money was being wagered. At the seven-eighth pole "Katie" was well in the lead, when Capt. Harvey Smith shouted "oats." She stopped as though shot, threw her rider, and Adele Fenton's mount won. Next was a fat woman's race between Mrs. Thos. C. Leary, Mrs. Jno. Dillon, Mrs. Carrie Donaldson, Mrs. Richard Cahill and an unknown lady from up the neck, who proved an easy winner, but who was discovered to be Charles Barton, who had bribed the cook to loan him some of her old dresses. As a punishment he was made to wear the female garb all day, and had to gather all the scragg to make fires for the clam bake. The half mile swimming race between Mrs. Rice, Mrs. Bellman, Grace Cahill, Georgena Learey and Miss Fenton, was declared a draw. In the evening the entire party sat down to a fine beach dinner. Ed. Mould, of New York, was head chef, and the way he served his roasted and steamed clams will live long in the memory of the favored ones. After partaking of the clams, baked blue fish, broiled lobster, watermelon and other liquid refreshments, of which there were many, the fireworks were in order, presided over by Masters William Leary, King Bellman and Adele Fenton. They kept the harbor illuminated with brilliant colors that brought forth rounds of applause. The fun was now in order, and Harry Morris was elected the Sousa of the evening. The national hymn was sung by all the merry-makers, and it made the harbor ring. Richard Cahill, of Brooklyn, sang "Beautiful Leaves," which was loudly applauded. Mr. and Mrs. Al. Bellman rendered a duet, and as an encore Mr. Bellman favored. Mrs. Richard Cahill sang, and was encored many times; Charles Barton made a hit with his Chinese song. Ed. Mould surpised the natives with high C's in an awful quartet by Morris, Rice, Swope and Bellman. George Rice was in great voice, and by request gave a few facial expressions and Del-Sarte movements in the blood curdling ballad, "Old and Only in the Way." Mrs. George Rice sang to deafening applause. Harry Morris gave his imitation of "Cyrano de Bergerac" and the German professor, which created a roar of laughter you could hear at Northport. John Swope and William Hickey sang a canal boat duet, after which Mr. Hickey gave a few tricks in ledgerdemain that astonished his most intimate friends. The Horrible Quartet, directed by Harry Morris, got in their work again, and sang everything. We drank each others' health in bumpers deep; "Auld Lang Syne" and "He's a Jolly Good Fellow" were sang loud and long, and then Old Sol began to peep over the hill, and the meadow larks to pipe the birth of a new day. "Good Night, Ladies," "Good Bye, My Lover, Good Bye," and "Home, Sweet Home" by the assembled guests, concluded one of the pleasantest Fourth of Julys imaginable.

TOM RIPLEY, monologue and singing comedian, is this week at Reeves' Park, Toronto, O.

WHITE AND LA MART, who are booked for Canada's fairs, are meeting with success in their trick bill board act.

THE MUSICAL HARTS are in their seventh week on the J. J. Flynn circuit of parks and their act has met with success.

DELANEY AND ESTELLA are scoring successfully with their new act, entitled "The Mystery of the Yogis," written for them by Newton and Hoffman.

THE GASPARD BROTHERS, Mexican axe jugglers, were last week at McBeth's Park, Lima, O., and are this week at Springbank Park, London, Can. They will join Quinlan & Wall's Imperial Minstrels July 28, as a special feature for next season.

THE RUSH BROTHERS, song illustrators, were at the Park Theatre, Trenton, N. J., last week, and this week are at Bridgeton, with a return date at Trenton to follow.

EVA VAN OSTEN has signed for next season with Bob Manchester, in one of his enterprises.

LEVINA AND GRAY played Munroe Park, Toronto, Can., week of July 7, and their act was well received. They were re-engaged after the first show for the week of 14.

NOTES FROM BOOM'S RIALTO CO.—We are now in our third week, playing the parks through Vermont and Northern New York. The roster is: Frank Graham manager; Maude Weston, pianist; Murphy and Palmer, Kine and Gothold, P. J. Kenyon, and the Grahams. The bracing mountain air seems to agree with all of us, and our spare time is spent very enjoyably with fishing and boating on Lake Champlain. The show has been such a success that we have been requested to play all return dates, which we will no doubt do in August.

A. C. LARRIVEE, lyric tenor singer, after a vacation of four months, spent in Dayton and suburbs, will again join the Who, What, When Minstrels, making his second season with this company.

THE BILL at Morrison's Theatre week of July 14 includes: James J. Corbett, Swift and Huber, Grace Tyson, Carlin and Brown, Gillen and Stewart, Garrity Sisters, and the Nice Twins.

THE ADDRESS OF JOE MACK, of the team of Mack and Burgess, is desired by his mother, at 725 Wells Street, Chicago.

HAPPY BILL CAMPBELL, of Campbell and Phelps, was married at Cincinnati, July 5, to a non-professional.

THE THREE MUSICAL MOULTRYS have closed with the F. Z. Perry Show and have joined T. J. Stinhard's Co.

BAUMANN AND CASSIDY, who are presenting their new act, by J. J. Warren, at the Summer parks, are meeting with success.

RADFORD AND WINCHESTER called at this office July 11, before leaving on the following day for Europe, where they play a six months' engagement, opening at Brussells, also playing Amsterdam, Dusseldorf, Frankfurt, Hamburg, Leipzig, Berlin and Paris. Chas. Bornhaupt is managing their tour.

THOMPSON AND LA SERIDA met with success in presenting their new act at Lincoln Park, New Bedford, Mass., last week, and have other New England parks to follow.

THEO. AND CAMILLE LA JESS opened a two weeks' return engagement at the Salt Palace, Salt Lake City, last week. They played two successful weeks at Glenwood Park, Ogden, Utah. Mr. La Jess was made a H. O. I. M. June 27, belonging in tent No. 2.

TOM, BABE AND FRED, the novelty acrobats, were at Krug's Park, Omaha, last week. They open on the Burt circuit July 20, at Sandusky, O.

CONROY AND MACK are booked up until they open with their own company at Salem, N. J., Sept. 1. Their new act has been a success everywhere.

ED. MOREBACH JR. AND AMY NELSON were married Thursday, July 10, by the Rev. Robert Bogwell, at the Metropolitan Temple, New York City. They will spend their honeymoon at the Rice & Barton colony, Centerport, L. I. Both have signed with the Rice & Barton Gaiety Co. for next season.

LILLIE HELD has signed for next season with Bob Manchester—her third season with him.

DOC. WADDELL, business manager of the Quinlan & Wall Imperial Minstrels, writes: "The roster is: Quinlan & Wall, owners; Dan Quinlan, sole manager; Doc. Waddell, business manager; Jim Wall, Emile Subers, George Mullen, Jimmy Castle, Tommy Collins, Bob Miller, Frank Miller, Gov. Bowen and Louis Tracy, comedians; Joe Brockel, Joe Birnes, Jack Sample, Jack Leonard, Steve Prideau, Ed. Yeager, Walter S. Brower, Master Newcomb, Master Frey and Master Sodaro, singers; Edw. H. Brill, bandmaster; W. H. Freer, orchestra leader; Mons. Ricaldo, drum major; Fred Benedict, A. R. McCann, Burt Allison, Harry Howard, Ed. Collins, Bert Calkins, Ben Taylor, Carl Dittmar, Kirby Dickerson, Joe Barnard, Dick Terrill, Geo. Gilliland, Bob Tucker, Chas. Lewis, Morrill Fink, Chas. Ackley, Billy McGowan, Martin Kab, M. B. Gilbert and Phil. Koerner, musicians. 'A Reception to the Diplomatic Legion,' with forty-six performers in the ensemble; the Great Sanderson, Gaspard Bros., Mullen and Corelli, Jimmy Wall, the Trocadero Quartet, and the afterpiece, entitled 'Fun and Frolic at the Station,' in which will be introduced a big dancing act. Dan Quinlan will officiate as interlocutor. The show will be billed like a circus, and there will be four men ahead: Ted Galbraith, in charge of lithographers; Billy Griffith, an importation from London, doing street advertising; Napoleon De Lotell, from Paris, expert at novelty advertising, and W. Clay Watterson, director of bill posting. All advance and press work I have entire charge of. Others with the show are: W. T. McGeachie, chief electrician; Geo. Smith, master of cars; Joe Birnes, vocal director, and the singing party will be known as the Quinlan & Wall Pan-American Convocation of Vocalists. Bobby Carroll will be stage manager. Burt Allison is chief property man, with three assistants; Carl Woerner, brought from Germany, will have full charge of costumes. We open Aug. 4, and will be on the road forty-two weeks. We go from coast to coast, and every State will be visited.

NOTES FROM MAURICE BOOM'S NEW YORK FAVORITES, under the management of Eddie Miles.—We are in our fourth week and are meeting with big success everywhere. At Woonsocket, R. I., we broke all records for attendance, playing to six thousand people in the theatre on July 4, and our business kept up until we reached fifteen thousand paid admissions for the week. At Putnam, Ct., we had the biggest houses they ever had, which goes to show that we are record breakers. Everybody in the show is in perfect health and we look forward to having a big season. Miles and Raymond, in their "Baby in the Cradle" act, are the success of the bill. Sinclair's dog circus never fails to convulse the audience. The Manola lady orchestra play capital music, which gives splendid help to our show. Julia West, late of Forman and West, pleases the audience nightly in her bright and catchy songs, changing to her Dutch girl. Sinclair and Carlisle's comedy wire act is one of the features of the show; in fact, the managers of all the parks we have played say we have got the best show that has appeared at their parks up to date.

HARRY SMITH and wife (Mamie Champion) are spending the Summer at their country home at Paterson, N. J. Mr. Smith is painting the scenery for the Trocadero Company, with which he and Miss Champion appear next season. It will be their third season with this company.

HILDA TUCKER writes that she has spent a very pleasant week at the Topsy-Turvy Villa, the home of Mr. and Mrs. Ed. O'Connell, Staten Island, N. Y. She has signed for next season with Fitz & Webster's "A Breezy Time" Co.

NEWELL AND NIBLO closed their Summer season at Asheville, N. C., July 5. They have been in vaudeville sixty-seven weeks, and have played fifty-nine weeks in houses East of the Mississippi River. They are spending a few weeks at their home in Chicago before coming to this city to rehearse with the "Hunting for Hawkins" company, Eastern, with which they have signed for next season, opening at Philadelphia, Aug. 25.

THE WILSON TRIO, after a six weeks' tour of the South, have returned to their home at Cincinnati for a rest of a few weeks. They will shortly come to this city for rehearsals with Hurtig & Seamon's Bowery Burlesquers.

EDDIE RADEL, the triple note whistler, comedian and dancer, has signed for next season with Ed. O'Connell, to play the part of Tommy Bounce with the Topsy Turvy Trio's new act, "O'Dowd from Cohoes."

ED. O'CONNELL, manager of the Topsy Turvy Trio, announces that the title of his new comedy act is "O'Dowd from Cohoes."

GEORGE ABBOTT DAVISON AND INEZ MCCUSKER report success in their operatic travesty, entitled "A Trial Turn," for which they carry two special drops, representing the Innit Seminary and Manhattan Beach.

NAT LE ROY AND MINNIE WOODFORD are this week at Tumbling Run Park, Pottsville, with Reading, Bridgeport and the Castle circuit to follow.

THE OLYMPIC COMEDY FOUR (Eugene Juge, Gus Fay, T. J. Farron Jr., T. W. Stansfield), played a successful three weeks' engagement at Lake Park, Syracuse, N. Y., and are now at Olcott Beach, N. Y.

PRICE AND SADOL have signed with Will Stanburn's "Peck's Bad Boy" Co. for next season. Harry M. Price will be featured as Shultz the German Grocery Man, and Madeline Sadol will play the part of Lizzie, and will introduce her singing specialty. She is now playing parks in Ohio.

BROWN, HARRISON AND BROWN have signed for next season with Bob Manchester, for one of his enterprises, which will make their second season with him.

THE GREAT CARROLL closed a successful engagement of four weeks and rejoined Gloie Eller July 14, at Great Falls, Mont.

KOPPE plays Boyd Park, Peru, Ind., this week, with Kokomo, Evansville, Nashville, Tenn., two weeks, and Maysville, Ky., to follow.

THE THREE ORIGINAL MADCAPS have signed with Sam Devere's Co. for next season. They played at Carsonia Park, Reading, Pa., last week, and this week are at Ross Park, Binghamton, N. Y.

NOTES FROM HEWLETTE'S MERRY BURLESQUERS.—We are meeting with success in the West. Played an eighteen weeks' engagement at the Alcazar, Denver, followed by five weeks at Trocadero, Omaha. At present we are playing an eight weeks' return engagement at Denver. The roster: Emily Temple, May Mulqueen, Myrtle Eaton, Ethel Spencer, Ella Hartman, Florence Temple, Minnie Ward, Leoni and Malken, Pearl Davenport, Robt. A. Hewlette, general director and manager. The company opens at Spokane Falls, Wash., Aug. 4, for a long run.

CLAIR CALDWELL (Mrs. Clarence Rummell) is spending the Summer at her home in Lock Haven, Pa. She will return to this city Aug. 10, for rehearsals with Sam A. Scribner's company.

NELLIE SCOTT is meeting with success in her flying aerial ring act. She is playing a two weeks' engagement at Orpheon Theatre, Davenport, Ia.

FRANKIE GREENE has been re-engaged for next season for Bob Manchester's Cracker Jacks.

J. J. MAGEE, advance agent and lecturer, is in the hospital at St. Louis, Mo., where he recently underwent several serious surgical operations successfully. He is now recovering, and hopes in a few weeks to be able to leave the hospital.

F. D. WHETTEN writes: "My ad. in THE CLIPPER was O. K. I am now organizing one of the largest vaudeville companies on the road, carrying band and orchestra. I carry eighteen different styles of paper, and will open in Goshen, Ind., Sept. 1."

PENNSYLVANIA.

Philadelphia.—As might be supposed from the weather we are having, the outdoor parks are having things all their own way now. The daily receipts of the Traction Company are rapidly growing, and the other transportation companies connecting the various portions of the city with the parks and resorts are being taxed to their utmost. Two theatres continue in the field, and both are doing nicely, considering the season.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The Wm. G. Stewart Opera Co. is appearing this week at this house, in "The Geisha," which is produced with Wm. G. Stewart and Frances Miller in the leading roles. The people continued to patronize "A Runaway Girl" last week in a surprising manner, and the company appears to be meeting with exceptional success.

KEITH'S (John Keirans, resident manager).—The carefully selected bills at this house, which afford entertainment without any tax on the energy of the auditors, together with delightfully cool conditions, which are maintained by means of the efficient artificial cooling plant, form a combination which has no difficulty in competing with the outdoor parks during the dog days. The bill which entertains the extensive patronage this week includes: Patrice, Three Nevarros, Arthur Deming, Bailey and Madison, Trovollo, Leslie Brothers, Pauline Moran, Belmont and O'Brien, Kadura's Royal Japanese Troupe, Josie and Willie Barrows, Emerson and Omega, John Barker, and the biograph.

WILLOW GROVE PARK (management, Union Traction Company).—The Kilties Band continues to meet with the most flattering success at this park, while the other amusements are liberally patronized, enormous crowds being in daily attendance.

WOODSIDE PARK (Frank Howe Jr., manager).—Crowds of delighted people continue to be in evidence at this park each day, listening to the concerts of Conterno's Band, viewing the spectacle, "Battles of Our Nation," and patronizing the other outdoor amusements.

WASHINGTON PARK (Wm. J. Thompson, manager).—This park is receiving its full share of the patronage which the warm weather has brought to all outdoor amusements, and the boats traveling down the Delaware have all they can do to carry the crowds to hear Liberati's Band and enjoy the other features, which are by no means lacking.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The current week is announced as the last for Fairman's Boston Concert Band at this park. The concerts are listened to daily by enormous crowds. In the theatre (Wm. I. Deering, manager) this week the entertainment includes: Harvey Brooks, Carrie Carr, the Fosters, and John J. Rice.

NOTES.—Wm. I. Deering, who is managing the theatre at Chestnut Hill Park, has secured the theatrical rights on Myer's Ocean Pier, Ocean City, N. J., and will conduct daily vaudeville shows there.....Harold Blake is no longer with the Wm. G. Stewart Opera Co. at the park.

Reading.—At Carsonia Park Theatre (Geiger, Lauman & Melville, managers) the vaudeville bill last week drew well. Week of 14, The New York Minstrels.

NOTES.—Bert R. Miller, treasurer at the Grand Opera House, this city, has placed his new four act Western comedy drama, "The Train Robbers," with Earl Burgess, who will give the play an elaborate production. The Davidson Stock Co. has secured the play for next season.....The Union Bill Posting and General Advertising Company, of this city, has secured the contract to do the advertising for the new Temple Theatre for next season.....Jack E. Lessig and wife, of this city, have gone to New York on business. Mr. and Mrs. Lessig were with the Chester De Vonde Co. last season.....Chas. Leyburn, of Bon Ton Stock Co., has leased the melodrama, "The Outpost," from J. K. Emmet and Lottie Gilson. Mr. Leyburn will make a strong production of it in his repertory, playing the role played by Mr. Emmet, with Emma Hunting in the role assumed by Lottie Gilson.....C. A. Bird, manager of the New Temple Theatre, this city, is in town for a few days, and has been assured by the contractor that the theatre will be ready for the opening, Sept. 1. It will have a seating capacity of 1,200, which includes 840 on the first floor. Its furnishings will be on the most modern scale. Mr. Bird will aim to run first class attractions. The lessee of the Temple is M. Reese, of the Reese circuit.....Lowery Bros.' New Olympic Shows played here 9-12, to good business.....Ed. Daly, business manager of Waite's Comedy Co. for two seasons, is summering here with his parents.

Lancaster.—At Woolworth's Roof Garden (John Peoples, manager) the attractions, July 14-19, include: W. C. Fields, Lotta Gladstone, Mansfield and Wilbur, Al. Lawrence, Simmons and White, and Klein and Clifton. Business continues very good.

CANESTOGA PARK THEATRE (A. E. Reist, manager).—"Patience" will be sung 14-19.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager) the Lakemont Stock Co. attracted large audiences week of 7. "Lost at Sea" was presented 7-9, and "The Fatal Cord" 10-12. Grace Welby closes her engagement with the company 12.....Great preparations are being made for the Bostock-Ferari Carnival Co., which comes week of 21. Manager Mishler has secured the Pennsylvania Railroad Cricket Grounds for the show. This is the most desirable location in the city, as it is only five minutes walk from the business centre and post office. A percentage of the receipts will be donated to the Altoona Hospital.

Williamsport.—At Vallamont Pavilion (N. Appell, manager) the Vallamont Stock Co. presented "A Bondman" and "Alabama" week of July 7, to good attendance. For week 14, "The Cherry Pickers" and "Esmeralda." Frederick Herzog resigned to join the King Dramatic Co., and William Hunt left to join the Lawrence Gratton Co., Utica, N. Y. The newcomers are Jos. Ransome and Robt. Cummings.

Pittsburg.—Manager James W. Conant, of the Duquesne Garden, the only place of amusement open here, announces an elaborate revival of "The Idol's Eye" for the current week, and the advance sale of seats has been very large. The cast will include all the favorites of the operatic stock company.

—Hepworth Dack is enjoying a few weeks' vacation in Frankfort, Mich. He will work next season with a stock company in Chicago.

REDUCED RATES TO TACOMA, PORTLAND, SEATTLE, VANCOUVER, AND VICTORIA.

Via Pennsylvania Railroad, Account Meeting Y. P. C. U. of the Presbyterian Church at Tacoma, Wash.

On account of the meeeting Y. P. C. U. of the Presbyterian Church, Tacoma, Wash., July 23 to 27, the Pennsylvania Railroad Company will sell excursion tickets to Tacoma, Portland, Seattle, Vancouver, or Victoria from all stations on its lines, from July 10 to 20, inclusive, at greatly reduced rates. These tickets will be good for return passage until September 15, inclusive, when executed by joint agent at destination and payment of 50 cents made for this service. Apply to Ticket Agents for additional information.

World of Players.

—Charles K. Champlin, proprietor and manager of The Chas. K. Champlin Stock Co. writes: "My company has been meeting with wonderful success along the coast of Maine. This is my first venture with my company in this part of the country. We have had very cool weather. We are now playing a return engagement at Bar Harbor all this week. The week before last we played here, and jammed them to the doors. The show made such an impression with the people that they prevailed upon Manager Emory to book the company for a return date, which we are now filling. The company is as follows: Chas. K. Champlin, proprietor; Ben F. Mack, advance agent; Sie Condit, James Garside, Den Howe, Edgar Lewis, Tom Maskell, Master Johnny Guise, Fred De Boudy, pianist; Lillian Morey, Emma Warren, Lulu Morrison and Bessie Overton. We have all been sailing and deep sea fishing two or three times each week, catching as many as 180 pounds of fish in a day. The members of the company unite in saying that it is the most congenial party they have ever met, and the pleasantest Summer they ever spent. My regular season opens Sept. 1. I am having all special scenery made and will carry five vaudeville acts. This will be my fifth season with my own show, and my bookings are better than ever."

—Notes from "Peck's Bad Boy" Co. (Southern): Manager Will St. Auburn has signed the following people for the Southern company: George Barlow, Joe Mack, Ed. and Lottie Dwyer, Chas. and Nettie Belldown, Bessie Tyler, Fay Temple, Maud Mowson, Angie Callina, Herman Strauss, musical director; Harry Reavy, for the advance. For the season of 1902-3 the "Bad Boy" companies (Southern and Western) will be presented in an entirely new dress, the comedy throughout having been whipped into better shape than ever before. Several high class vaudeville and travesty acts will form some of the new features. In addition to this, and for the first time in the history of this comedy, there will be introduced a number of new and novel musical numbers. Both the Western and Southern companies, managed by Will St. Auburn, will be billed with an entirely new addition of elegant lithograph and pictorial paper.

—H. Price Webber, the veteran manager of the Boston Comedy Co., and his wife and star, Edwina Grey, are spending their vacation near Augusta, Maine. Mr. Webber will take a trip to New York in August, to visit his old friend, Fred D. Ellis, the advance agent, in the interests of business. Mr. Webber opens his next season Aug. 21.

—James Neil, the head of the James Neil Company, and Daniel Frawley, the founder of the Frawley Company, have become associated together in sending what is deemed to be the first American dramatic company to Manila. The organization will be known as the Neil-Frawley Company and will sail from San Francisco Aug. 16. It will be under the immediate direction of Daniel Frawley, who will go with the company. Present contracts for an engagement of twelve weeks at the Paz Theatre, Manila; four weks *en tour* in Singapore and Hong Kong, and a return engagement of eight weeks in Manila. Returning, the company will play in Nagasaki, Kobe, Shanghai, Yokohama and Honolulu.

—By a coincidence, three of the companies in which James Neil will be interested next season, will open their seasons on the same day in various parts of the earth. The James Neil Company will begin its annual tour in Portland, Ore., Sept. 15; Chas. Astor Parker will introduce his new star, Mary Elizabeth Forbes, for the first time in Santa Rosa, Cal., on the same date, and the Neil-Frawley Company will open its season at the Paz Theatre, Manila, on Sept. 15.

—Notes from Edwin Southers' "Monte Cristo" Co.: We closed our season of forty-eight weeks at Marengo, Ill., July 12, and a very successful season it was. Some of the members of the company will rest in Chicago, but most of them go to Sherman, Mich. Mr. Southers is now getting all new scenery and all special paper for his new play, which has just been copyrighted. It is called "The Diamond King." Details of the play will be given to the press later on. The work is from the pen of Mr. Southers. He has almost all of next season booked for "The Diamond King." H. C. Wright, an old, reliable advance agent, will be ahead of the company again next season—making his third season under this management. Mr. Southers, with "Monte Cristo," has covered sixteen States and two territories this season, and he will now rest for five weeks. He has made for himself a reputation as an actor of ability through the Southern States.

—Jane Parry has been engaged for next season to play the part of Caroline in the musical farce "My Friend the Count," under the management of Charles L. Young.

—Mortimer Murdock, dramatic author, was a CLIPPER caller July 10. He is in New York City, placing his plays and attending to other business for next season.

—William C. Davis, formerly of the Lillian Tucker Co., is very ill at Corbin, Ky., with appendicitis.

—Daisy Carroll and Frank C. Harris are meeting with success with the Bellevue Stock Co., in St. Louis, Mo. Mr. Harris will go with "The Millionaire Tramp" next season.

—H. O. Andrews and Edna Earle, both of whom are members of the Pertle Springs, Mo., stock company, were married at Warrensburg, Mo., June 30.

—Chas. E. Bloomer is the guest of Eben Plympton at the latter's Summer place, "The Grange," Silver Lake, Mass.

—Marie Adair is spending the Summer at her home in Lexington, Ky.

—Dorrit Ashton Gough and Master John Gough have been engaged by Nathan Appell to head the Summer stock at Altoona, Pa. For the regular season they will go with "The Little Mother" Co., under the management of Will E. Nankeville.

—Chas. J. White writes: "I have closed a very successful stock engagement at Toronto, Can., and am spending he Summer at Schenectady-on-the-Canal. James J. Cassady and Arthur J. Pickens, who had the misfortune to have their automobile wrecked by a street car in Toronto recently, passed through Schenectady last Sunday in their new racing auto, on their way to the Adirondacks. The day we closed our engagement, which was the date of the birthday of Mr. Cassady and Mr. Pickens, they were each presented with an elegant pipe by the members of the company."

—Mitchell Ingraham and wife (Kathryn Van Esse), of the Spooner Dramatic Co., were made members of the Trinity Episcopal Church, at Pine Bluff, Ark., July 6. Rev. Dr. W. D. Buckner, the grand chaplain of the B. P. O. Elks, performed the baptismal service.

—Ethel Knight Mollison has been engaged by F. F. Proctor for leads with the Proctor Stock Company in Montreal.

—Mrs. B. P. Cheney (Julia Arthur) was operated upon for appendicitis on July 8 at Little Brewster Island, Boston Harbor, Mass. The operation was entirely successful.

—The Booth Sisters, Lizzie and Essie, have signed for next season with "Muldoon's Picnic."

—Emily Curtis has been engaged for "The Power of Truth."

—Reta Curtis has been signed by Stair & Nicolai for "Busy Issy."

—Billy Hallman has signed with Barney Gilmore to play character parts in the "Kidnapped in New York" Co. He will leave the Philadelphia Baseball Club on Aug. 15, for rehearsals.

—W. E. Flack and Walter Floyd have completed the cast for "Zig Zag Alley" Co., and rehearsals are now going on. The full company includes: Jolly Zeb, Happy Zarrow, Ben Dillin, Goff. Phillips, Louis Martinetti, Josie Sutherland, Andrew O'Neil, Elmer Damm, Orlie Damm, Geo. Mitchell, Geo. Lynn, Louise Dempsey, Amy Mortimer, Adah Walker, Jessie Dale, Sieger Sisters, Carrie Eckert, Jane Barry, Alberta Martin, Fanny Johnson, Marie Kenner, Blanche Moran, Wm. C. Hoeffler, Fred Beatty, Frank Webber, Joe Solly, Fred Van Heck, Joe Patrousky, Frank Markey, Geo. Garen, Karl Weiselbaum, the Zeb and Zarrow Trio, and the London pantomimists and tricksters, the Brothers Kenebel, late of the Renaud Brothers' English pantomime, "The Swiss Express." They will introduce their latest European Sensation, "The Hansom Cab and Ridiculous Mule." A car load of special trick scenery will be carried, and the printing will be of the best. The season will open Aug. 9. W. E. Flack Jr. will manage the production, and Walter Floyd will attend to the advance, with two assistants.

—A decision was handed down last week in the case brought by George W. Lederer to prevent J. J. Rosenthal from producing "The Telephone Girl" unless certain royalties were paid. The court refused to issue an injunction.

—John V. Albaugh Jr. has been engaged for the leading part in George C. Hazelton's "Captain Molly," which will be produced at the Manhattan Theatre, New York, in September.

—At the request of M. Rostand, the petition of his attorney for a reopening of the now famous "Cyrano de Bergerac" case has been withdrawn, and the matter will be dropped.

—Wm. Morris has been engaged by Wm. Bonelli for the "Janice Meredith" Co. next season, to play the same role he appeared in last season, when Mary Mannering presented the work.

—"A Red Hot Icycle" is one of the new comedies for next season. It is said to be replete with new features, trick scenery and the like, and is booked in the leading cities of Iowa, Minnesota, Dakotas and Nebraska. Among the people already engaged to support C. A. Stephenson are: Wm. Allen, Tom Martin, C. L. Baldwin, Bertrand Simmons, Nellie Spencer, Josie Bright. Thirty-six styles of special block and litho work will be used to bill the show.

—Harry Levy has engaged for Leroy J. French's "King of Tramps" Co.: Sheridan Holmes, for the title role; Norman H. Gilbert, Arthur Metcalf, Melvin Hunt, A. J. Derochers, Arthur Wayne, Mart Malloy, Olive McConnell, Minnie Fulmer, Jeanette Aubrey, Vera Hobson, Alice Irving.

—"My Friend the Count," the new three act farce, by John Saunders, music by N. Harris Ware, will be presented in a thorough manner, under the management of Charles L. Young, with special scenery and costumes, and plenty of lithograph paper.

—The following people have been engaged for Misses Cooke & Clinton's "A Sister's Love" Co.: Beatrice Dauncourt, Mrs. Effie Yerance, A. A. Hall, C. Stuart Johnson, Eddie Gorman, Edgar Healy, Richard Reddicks, R. Hinchcliffe. H. C. Egerton will manage the company, the route of which is almost completely booked. It will be a scenic production, with special lithograph paper.

—Following is a partial list of people engaged by Business Manager Harry Levy for Leroy J. French's "Peck's Bad Boy" Co.: Violet Hilson, Mrs. Eddie Fox, Eria Gibbs, Blanche Gibbs, Olga Pearson, Jake Clifford, Eddie Fox, William McDermott, Sam Barrington, Archie Frost, Percy Fairchild, Arthur La Marr, general agent, and Tom Baxter, assistant agent. Mr. French will personally conduct this company.

—Annie Lloyd has been engaged by Monroe & Armstrong to create the part of Talking Bob, and Jessie Maitland will play the role of Humpty McGinn, in Leander Richardson's new spectacular melodrama, "Search Lights of a Great City." Both ladies will be seen in a triple specialty with Little Beatrice Menot. Ed. E. Earl has been engaged as first electrician with the company.

—The bookings of the Lyman Twin Bros.' attractions are completed, and the brothers are at present fishing for salmon and muskallonge.

—Frank Davidson's time is booked nearly solid for next season. He writes that the strongest company he has ever had has been engaged, and his scenic outfit will be perfect. He shortly goes to Mountain Lake Park, Maryland, to enjoy a few days' complete rest before opening the season's tour, Aug. 18.

—Jules Murry has arranged for Victor Mapes, formerly general stage director for Augustin Daly and Daniel Frohman, to direct rehearsals of "The Tyranny of Tears," in which Paul Gilmore will star next season.

—Neva Harrison will play the role of Helen Bradford, in "Lost in the Desert," next season.

—Notes from the Fairchild Stock Co.: We are touring Southern Michigan successfully, supporting the dainty little actress, Josephine Fairchild (Mrs. J. Chas. Haynes), under the personal direction of J. Chas. Haynes, in a three night repertory of new plays. Business is fine, considering the weather. The repertory includes the following plays: "In Old Vermont," "Clarialca," "Miner's Ward," "A Bad Boy and Girl." The roster includes: J. Chas. Haynes, proprietor and manager; Thomas Lenard, Eugene Crick, L. J. Young, J. Racy Allen, Dick Hill, Josephine Fairchild, Beatrice Earl, Laura Haynes, S. Luellan Bradley and Jessica Haynes. While laying off in Quincy recently for a day Mr. Haynes took the entire company out to Marble Lake, inviting the genial Tommie Lewen, who is home on a vacation, to accompany them. All enjoyed the day and evening immensely, and rowing, bathing, card playing and music made up one of the most delightful days in the memory of any of those present. The dinner, which was gotten up by Mr. Haynes' charming mother, was enjoyed by all, as was also the Fourth of July CLIPPER, which was voted the handsomest yet. Everything is progressing nicely.

—James O'Neill has leased the property of "Monte Cristo," consisting of scenery, accessories, etc., to Mark Ellsworth and Claude Gilbert, two former members of his "Monte Cristo" Company. They will introduce Edmund Breese in Mr. O'Neill's familiar role of Edmund Dantes. Mr. Breese, too, has previously played important parts with [illegible] and Edmund Dantes has been played by him in the stock company of Boston, the Castle Square, where he is now engaged as leading juvenile for the Summer season.

—Notes from De Lacour & Fields: Next season we will make the Twin Sisters De Lacour Dramatic Co. one of the largest, if not the largest, on the road. Our two 74ft. Pullman cars, "Pansy" and "Charles I," will transport the scenery and effects. Over thirty-four people have been signed, and new scenery for every play is being gotten out. The Black Hussar Band, under the leadership of Lote Patten, and the orchestra, under the direction of Wm. Meader, will be the finest carried by any traveling company. Leo Hardy, assisted by Jack Potts and "Slim" Murdy, will handle the advance.

—De Lacour & Fields will have the following scenic productions on the road next season: The melodrama, "Montana," featuring Bertie Wade; the spectacular Fields' "Uncle Tom's Cabin" Co., and the Twin Sisters De Lacour Dramatic Co. De Lacour & Fields' five big Pullman cars will transport the three attractions.

—Leo Dale Ingraham and Sam J. Myers resigned from the Barrie, Mack & Carter Co. to join the Lonsdale Theatre Co. for the regular season. Rehearsals commence July 21.

—Elizabeth Fox has been engaged to play the title role in Aiden Benedict's "Thelma."

—P. S. Mattox has completed the following engagements for his two companies. For Bertha Creighton, in "A Colonial Girl:" Albert Livingston, Gerald Cameron, William F. Granger, Robert Ely, Edward Jacobs, Jas. Mahony, Georgie Mendum, Chas. Nuckols, business manager; Theodore Smith, agent. For "Over the Fence:" Prett Reed, Joe Willard, Geo. Lewis, Will Dunlay, William Clifton, Sam Shannon, Leola Maye, Lulu Konari, Esmeralda Cornwall, Birdie Dean, Laura Lewis, Indianola Arnold, Minnie Whalen, Frank Ellsworth, treasurer; L. H. Bowers, business manager; John McCormack, agent.

—Conroy & Mack Notes: Our latest ad. in THE CLIPPER brought us hundreds of answers from the very best people and managers. It would be impossible to answer them all, and they keep coming, which proves THE CLIPPER is the real advertising medium. Things are rounding into shape for our third season. We will carry the best and largest company that has ever played our territory. All royalty plays, from Howard Wall, special scenery for productions, and lithograph paper of the finest, a company of sterling merit, and six high class vaudeville acts. People thus far engaged: Fred May, Robert Bolliger, Bobberetta Bros., Herman Neff, Agnes Earle, Anna Goodwin. Conroy & Mack have no connection with any other attraction next season. P. P. Craft, the hustling and energetic manager, will direct the season's tour.

—Thomas E. Shea, of the Selden-Shea Amusement Co., will present a varied line of plays next season, including "The Man-o'-War's Man," "The Voice of Nature," "Dr. Jekyll and Mr. Hyde," "The Pledge of Honor," and an elaborate revival of "The Bells."

—Notes from the Moore Stock Co.: We closed our Summer season here in Peaks Island, Me., after touring the Summer resorts of Maine for the past twelve weeks. While the S. R. O. sign has not been in evidence to any noticeable extent, we have played to fairly good business, and have enjoyed an exceedingly pleasant vacation. The company was made up as follows: Pauline Fielding, Charles Neumann, Harry Moore, Al. Thomas, Harry F. Vickery, Walter Smith, the Dunns (Henry and Josie), George Fuller, Wm. H. Lanigan, Mae De Velle, Corrinne Carpenter, Ed. G. Gidley, in advance; captain, E. S. Davis; first mate, Clyde Fosill. While here we have been royally entertained by Mr. and Mrs. Harry Fielding, who have spared no effort to make our stay an enjoyable one. On Wednesday we were the guests of Manager W. R. Hill, at Camp Comfort, and on Thursday Manager Gere Grady invited the whole company to a pleasure trip on his naptha launch, "Frankie." The members of the company left for their respective homes Friday evening, after many expressions of good cheer from their numerous friends.

—Robt. H. Harris, manager of the Harris-Parkinson Stock Co., writes: "I am now busily engaged getting things in readiness for our opening. C. H. Doxsee has just completed our last set of scenery for the following royalty plays: "The Little Minister," "Lost in Egypt," "The Bondman," "Secret Enemy," "Miss Hursey from New Jersey," "The Virginian" and others. We are booked solid over the same territory we have played for the past four seasons, and look forward to the most successful season we ever have had. Among those already signed are: C. N. Hoyt, business manager; Robt. H. Harris, Claude Rogers, L. D. Ellsworth, De Loss B. Edsall, C. J. Johnson, Clifford Heron, Marie Heron, Pearl Winthrope, Jewell Harris. Among our vaudeville features are: Edsall and Winthrope, Claude Rogers, the Herons, in illustrated songs, and the latest moving pictures. The company will number eighteen people, playing cities only.

—The Harcourt Comedy Co. Notes: This company, supporting the popular young actor, Chas. K. Harris, will be under the personal management of Mr. Harris next season, with the genial representative, Chas. A. Paige, in advance. The sixth annual tour will open, as usual, at Gloucester, Mass., on Labor Day, Sept. 1. Mr. Harris has secured a fine line of plays for the repertory for the season, and the special scenery and equipment is well along towards completion at a Boston studio. An entirely new line of special printing will be used next season, and several novelties in the line of vaudeville acts will be seen, in conjunction with a strong dramatic company.

—W. P. Nunn, character actor, has signed with "The Village Fool" Co. for next season.

—The following people have been engaged by Geo. Samuel for "The Convict's Daughter" Co. (Western): W. R. Ogden, W. T. Flagg, Jewel Darrell, F. Mortimer, Beth Somerville, Lee Daniels, Pauline Laine, Sam Hunsaker, Roland G. Pray, manager; Edward Schram, advance agent.

—H. W. Taylor, manager of the Cook-Church Stock Co., has signed Carl Vernon for next season.

—George Spink is the composer of several new and original musical numbers for "Mr. Jolly of Joliet," Chas. Neuman's latest comedy.

—A. H. Woodhull has engaged for "Codfish Aristocracy" next season: Delia Stacy, Emma Stibert, Ethel Tilson, Lillian Washburn, Edith Murry and Jennie Grovin, Lillian Tyce, Viola McDonald, Hazel Dunham, Angie Dickens, Anna Howard, Amy Haddon, Florence Little, Annie Peters, Marguerite Brown, Jessie Weston, Lucie Hartford, Beth Nudo, Tessie Burns, Julia Edwards, Emma Scully, Sadie Long, Ethel Clave, Kitty Evans, Geo. Topack, Mitchell and Cain, Robinson and Grant, Herbert and Willing, Wm. Cetti, Jas. Lee, John W. Crawford, James Mack and wife, Wm. Weidman, Chas. Hart, leader; Robt. Gordon, manager; Wm. Black, advance.

—Daniel R. Ryan Co. Notes: The eight weeks' season in Halifax, N. S., and St. John, N. B., has exceeded all expectations, and in the future Summer engagements will be played in the above cities by Mr. Ryan. Our regular season opens Aug. 11, with the strongest company Mr. Ryan has ever had. We will add "An Enemy to the King," "Captain Swift" and "A Romantic Wedding" to the repertory. Mr. Ryan will be seen in the large cities next season in his new romantic play, "When Ireland was a Nation." This play will be given a most elaborate production. The Halifax season closes July 19.

—The Hadfield Stock Co. Notes: We are still playing Maine, and are one of the few companies making a dollar there this Summer. This part of the country is overrun with shows. Our special feature is Mrs. General Tom Thumb, and the Count and Baron Magri, three of the smallest people on earth. Miss Hadfield is a favorite everywhere. Our roster: H. S. Hadfield, proprietor and manager; W. H. Nelson, agent; W. S. Gardiner, musical director; Jolly Lizzie Hadfield, May Waldron, Agnes Templeton, Louis Hartman, Ben Hadfield, J. C. Malaidy, Geo. P. Randall, Frank Harvey, Frank Sibley, Geo. Browne, Earl Williams, Mrs. Gen. Tom Thumb, and Count and Baron Magri. We play all our own plays.

—Edwin Young's rural play, "Indiana Talks," will open the season in Hagerstown, Md., Aug. 28. The entire company has been engaged, and the scenery is being painted in Harrisburg; a handsome band wagon, which will be a feature of the parade, is being constructed, while attractive litho work will be used. An unusually strong company has been signed, and a first class band will also be carried.

—John Odell and Grace Gilmore have just finished a profitable season of thirty-five weeks with the Mack & Carter Co., and have retired to their Summer home, "Birchdale," at Walloon Lake, Mich., for an eight weeks' outing.

—Notes from the Corse Payton Comedy Co.: This organization is making an enviable record for itself at the Theatre Francais, Montreal, Can. The theatre, which has the largest seating capacity of any house in Canada, has thus far been well filled at every performance, and this prosperous state of things promises to hold out for the balance of the engagement. This is the company's first visit to this city, and the Corse Payton Comedy Co. has completely captured the playgoing public and press. The list of plays already given includes: "The Prodigal Daughter," "The Girl I Left Behind Me," "The Parisian Princess," "My Kentucky Home" and "Held by the Enemy," a selection diversified enough to test the versatility of the strongest stock organization. These plays have been produced with a completeness that has been a revelation to local playgoers. Each piece has been presented as if staged for a long run, and the excellence of the stage management of Mr. Barry has been generally commented upon. Despite the hard work of the season, the individual members have become strong social favorites, and their stay here will leave them with many pleasant memories. The engagement here has already passed the limit of the original agreement. J. T. Macauley, Mr. Payton's representative, however, is so well satisfied with the present state of affairs that he has been urging Mr. Payton to keep the company here until the opening of the regular season at the Francais. This will, it is feared, be impossible, as, according to present arrangements, the company has to report at Springfield, Mass., Aug. 4, for rehearsals, preparatory to their annual tour. It is hoped that the visit of the company will be an annual affair, as Corse Payton is a name to conjure with here. The company contains the names of Frank Burke, Florence Hamilton, Marguerite Field, Sadie Radcliffe, Minnie Stanley, Charles Barringer, Will Mortimer, W. Howatt, Barton Williams, J. W. Barry, J. C. Crowley, H. Nantel, William Dickerman and J. F. Sullivan.

—Contracts have been signed by Manager Walter S. Baldwin whereby Una Clayton and Francis Morey will join the Baldwin-Melville forces, opening Sept. 14.

—Clarence Fry has been re-engaged to lead the orchestra with the "Hans Hanson" Co. It will be his third season with that company, which will have sixteen in the band and ten in the orchestra.

—Mamie Lincoln has been re-engaged for soubrettes by George Samuels for "The Convict's Daughter" Co. (Eastern). Miss Lincoln is spending the Summer at her mother's home in Buffalo, N. Y.

—"The Irish Pawnbrokers," Edgar Selden's third edition of this successful musical farce, will be sent on the road early in September, with Mazie Trumbull and Joe J. Sullivan as the leading lights.

—Edward E. Rose's new melodrama, "Hell Gate," will be given a sumptuous production early next season by the Selden-Shea Amusement Co.

—Billy Barlow has been re-engaged with "A Bunch of Keys" Co., to play the part of Grimes.

—Gordon & Bennett have especially engaged Stanley Johns and Margaret Neville, late of the MacLean-Tyler Co., to support Clarence Bennett in the new Mexican drama, "A Royal Slave." The production will be equipped with special scenery and twenty-one styles of handsome lithographs, stands, etc., and will play a good portion of the best time.

—Blanche Martin has been engaged by the Selden-Shea Amusement Co. for "Peck and His Mother-in-Law" Co.

—Vinnie Henshaw has been engaged by Edgar Selden for "Peck and His Mother-in-Law." The character to be portrayed by Miss Henshaw is that of a Yiddish type, and is said to be the first of the kind ever put on the stage. Miss Henshaw is at present resting at her Summer cottage at Sheepshead Bay, where she will remain until rehearsals.

—Signor Agostini and Signora Montanari, opera singers, arrived in New York from Italy July 9, on their way to fill an engagement at San Francisco.

—F. E. Moore, business manager of the Carroll Comedy Co., writes: "One of the prettiest home weddings it has ever been my pleasure to attend was the marriage of May Corley, of Sutton, W. Va., and Ion Carroll, manager of the Carroll Comedy Co. The wedding ceremony took place at the home of the bride's parents Saturday evening, July 5, only a few personal friends being invited. Immediately after the ceremony the happy pair took the train for Amos, W. Va., to join the company, who were anxiously awaiting them with a royal welcome. After the performance Monday evening the company gathered in the rooms of the bride and presented Mr. Carroll with a beautiful K. of P. charm and Mrs. Carroll with an elegant sterling silver dresser set, after which a collation of all the delicacies of the season was served in a most perfect manner. Of course, it was in the small hours of the morning when the last toast was given and best wishes said. The Carroll Comedy Co. closed its Summer season of sixteen weeks at Amos, W. Va., July 12, and, although this was our third engagement there, business was at the top notch. Manager Carroll has gone to New York to prepare for the opening of the regular season at Wellsville, N. Y., Aug. 18."

—W. D. Corbett, formerly leading man for six years with Corse Payton, has been engaged by Dick Ferris as leading man for the Ferris Stock Company, at Minneapolis.

—Thaddeus Gray has been engaged as leading man for Dick Ferris' Grace Hayward Co. Mr. Ferris has also closed contracts with the Carleton Sisters.

—Bessye Maher has signed with Manager G. H. Eldon, to play the juvenile heavy in "A Hoosier Daisy." The season opens in August, at Sioux City, Ia.

—Edward Garvie will open his starring tour, in "Mr. Jolly of Joliet," at Cleveland, O., Sept. 1.

—Dan Mason, of Mason and Mason, has returned from Atlantic City, where he has been spending his vacation with his family. He is completing arrangements for his second season's starring tour in "Rudolph and Adolph," under the management of Broadhurst & Currie.

—Ben T. Dillon has arrived in New York City to commence rehearsals with Zeb and Zarrow, in "Zig Zag Alley." Mr. Dillon has been engaged for the role of the Irish alderman.

—Broadhurst & Currie's production of "Sweet Clover" will open in Cleveland, O., Aug. 24.

—Erricson F. Bushnell, a baritone singer, is seriously ill at his Summer home at Pine Orchard, Conn.

—Mrs. Elizabeth Daly, mother of Dan Daly, Lucy Daly Ward, Marguerite Daly Vokes and Capt. Bill Daly, died afternoon of July 13 at her home in Revere, Mass. Her age was seventy-three years.

—Notes from Wm. N. Smith, manager of the Bonnair-Price Co.: Have made the following engagements for next season: Joe B. Murphy, J. G. Stuttzman, Will A. Peters, Homer H. Tilton, H. Zeda, Percy R. Deighton, Wm. C. Schmidt, May Walters, Rose Manchester, Slyvia Elden, Baby Ray. The vaudeville features will be Zeda and Elden, European spectacular novelty, "Den of the Dragon," with special scenic and electrical effects; Peters and Walters, the Norbets, song illustrators, and moving pictures. The company will be one of the strongest in the South next season, and plays and specialties will be up to date. Our ad. in THE CLIPPER brought us so many letters that it was impossible to answer all.

—May Nannary is playing the provinces, supported by Mortimer Snow, Adelaide Warren, P. A. Nannary, Agnes Bruce, F. C. Newsom, Harold Clarendon, Carolyn Lee, Little Beatrice and W. R. Dailey.

OHIO.

Cincinnati.—The Summer girls reached for their light wraps during the past week, for the hot wave was suddenly tempered by breezes that seemed just off the ice. The outing spots, however, did not suffer on account of the atmospheric transformation.

CHESTER PARK (I. M. Martin, manager).—"Carmen" will be put on July 13 by the Chester Park Opera Company, and it will mark the last week's appearance of Adelaide Norwood. Last week "Il Trovatore" was presented, to splendid business, and 20 Frida Ricci and Amelia Castle-Schoenfeld will make their initial appearance, in "Traviata." In the vaudeville theatre the new faces 13 will be: Warren and Howard, the Dancing Dawsons, John J. Welch, Constance Windom and E. J. Moore. Another feature will be Collins Maye's slide from the tower over the lake, and Theodore Allison's high dive.

CONEY ISLAND (W. E. Clark, manager).—The Boston Operatic Quartette will be heard 13 in selections from "The Pirates of Penzance," the Valentines in an aeral act, the Eldons, and Christopher, Apostle of Necromancy will appear in the theatre in Lake Como. Prior and Albright and Mr. and Mrs. King were in last week's bill. The Cincinnati Military Band gives daily concerts. The daily crushes are large.

ROBINSON'S OPERA HOUSE.—A midsummer rumor of considerable import aroused theatrical goers during the week, and it is now hinted that John Robinson, the circus manager, will go into theatricals as a Winter flier, and reopen this house, dedicated to Thespis by his grandfather, with a stock company.

THE ZOO (Lee Williams, manager).—Thomas Preston Brooke and his Chicago Marine Band began the second week's engagement 13. Hagenbeck's animals will be shown at the same time.

SUMMER WHISPERS.—The Ludlow Lagoon is closed this season....Adelaide Norwood lost a diamond stick pin, which she treasured as a souvenir. Theodor Bohlman and his musical wife have sailed for the continent and will go to the Bayreuth festival. .....George Krueger and his wife are at Winona Lake.....Thomas M. Sullivan and Emma Hysell of the Mack-Fenton Company, were married here during the week. This is the bride's second matrimonial plunge. They will join the company at Ashland, Ky.....Ada Gray, who died recently, was a native of Cincinnati, and a sister of the late John J. De Han, of business college fame. She began her stage career here as an amateur....'Tis said that Robert McGreen may come from 'Frisco to succeed James Slipper in charge of the Pike studio.....Lee Williams went to Baltimore to superintend the transportation of the Hagenbeck animals to Cincinnati.

Toledo.—At the Casino Theatre (Frank Burt, manager) last week's bill was very good, and drew good sized house, the Barlow Minstrels opens July 18, for one week.

FARM THEATRE (Otto F. Klives, manager).—The attendance last week was very good, and the amusement furnished was the kind that made a hit with the patrons. The people opening 13 for week are: Ray L. Royce, Mr. and Mrs. Robyns, Elizabeth Murray, Donohue and Nichols, Sophie Burnham and Horan.

BELLEVUE PARK (J. W. McCormick, manager).—The attendance at this house last week was very fair. The attractions offered were very pleasing. The list for week of 13 includes: Post and Clinton, Lawrence Crane, Ramsey Sisters, Edna C. Barnett and Harry E. Boyd.

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) business was only fair owing to the cool weather. For week of July 14: Tom Hefron, Bob Keyes and Marie Evans, James A. Hennessy, Harry M. Price and Madeline Sadol, Johnston, the hoopist; Harry P. Ford.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—Mr. and Mrs. Mark Murphy were strong features of a good bill week of 7. The bill for week of 14: Duffy, Sawtelle and Duffy, Dick and Alice McAvoy, Pelot, the Parcons, Armstrong and Cassady.

HARRIS' NICKEL PLATE SHOW is billed for 21.

Cleveland.—Garden Theatre (Chas. La Marche, manager)—This week the opera company will sing "Fra Diavolo." Last week "Patience" was given, to large and enthusiastic audiences.

LYCEUM THEATRE (Jack R. Cookson, manager).—Eugenie Blair and her splendid company appear this week in "The Wife." Last week this company gave "Sapho" for the second week, and the receipts proved the wisdom of the venture. Manager Cookson reports a phenomenal run of business for a Summer season.

Dayton.—At Fairview Park (Felix Biel, manager) the De Witt Clinton Stock Co. presented "The Wise Mr. Foolish" week of July 6, to fairly good business. The Fenberg Stock Co. will open 14, presenting "Jack the Westerner," and introducing high class vaudeville.

LAKESIDE PARK (Jas. Kirk, manager).—Fentelle and Radcliff were the attraction week of July 6. Business good. The Esterbrooks and Little Elsie Kemp are engaged for week of 14.

PAIN'S "Last Days of Pompeii" attracted good crowds during the week of 7. Rain postponed one performance, 9. Business has been fairly satisfactory.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager) "Ingomar" played to good business week of July 7. "Friends" will be presented week of 14.

MINERVA PARK (J. W. Duesenbery, manager).—"Said Pasha" did well week of 6. "La Mascotte" week of 13.

COLLINS' GARDEN (Phil. Collins, manager).—This resort had splendid business week of 7. Due week of 14: The McCan Family, Alice Lewis, and Frank and Ida Williams.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) excellent business was the continued record for week of July 7, with the Parcos heading the bill, which included: Rossley and Rostelle, Hdye and Seek, Pearl McDonald and Fred Conroy. For 14 and week: Ward & Wade's Minstrels, which company has been organizing here for a few weeks past.

BUCKSKIN BILL'S WILD WEST 18.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) Kippy, the Three Rio Brothers, Barbaretta and Sailor, and the kinodrome composed the bill week of July 6. The bill for week of 13 will include: Kinodrome, Coin's comedy dogs, May Walsh, singing, and La Dell Trio, acrobats. The attendance still eclipses former years.

BUFFALO BILL'S WILD WEST did well July 8.

Youngstown.—At the Casino Theatre, Idora Park (E. Stanley, manager) the Barlow Minstrels drew good attendance week of July 6, although the weather was not as favorable. Lionel Legare, with his mammoth spiral tower, entertained the outside public. Manager Stanley has engaged for next week the Herald Square Comic Opera Co. .....The Nickel Plate Shows exhibits here 17.

Springfield.—At the Casino Theatre, Spring Grove Park (Felix Biel, lessee) the Fenberg Stock Co. closes its engagement here with week ending July 12. They have made many friends while in Springfield, and have given universal satisfaction. The Clinton Stock Co. begins an engagement at this theatre, with the farce comedy, "Three of a Kind," week of 14.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Opening of the Frawley Stock Co. Postponed a Week—The Fall of the Bastile Celebrated at the Chutes.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 15.—At the Columbia Theatre the sixth week of the Henry Miller-Margaret Anglin Co. began last night, with "The Importance of Being Earnest."

CALIFORNIA THEATRE.—The third week of Frederick Ward and the house stock began Sunday, 13, with "The Lion's Mouth" as the bill.

ALCAZAR THEATRE.—Florence Roberts began last evening her sixth week, with "Zaza" still the bill.

CENTRAL THEATRE.—The bill for the current week is "A Dark Secret."

GRAND OPERA HOUSE.—The Maud Fealy-Edward J. Morgan Co. was held over for another week, and S. R. O. business ruled last night. The members of the orchestra were placed on the stage. The opening of the Frawley Stock Co. has been postponed until 21.

TIVOLI OPERA HOUSE.—"The Serenade" is this week's bill. The annual Italian grand opera season begins 28.

FISCHER'S THEATRE.—The third week of "Pousse Cafe," with its aids, "Anthony and Cleopatra" and "A Royal Fmily," began last evening. Ollie Evans has been engaged to play the roles created by Fay Templeton.

ORPHEUM THEATRE.—New people opening 13: Lowe Hughes Trio, Boniface and Walzinger, the Eretto Family, and Carson and Willard.

CHUTES.—Last night the celebration of the Fall of the Bastile was held at this place. The programme included literary and musical exercises, besides an augmented vaudeville bill and a grand ball in the immense pavilion, besides elaborate display of fireworks. New people for the week are: The Howards, O'Leary and Fay, and the Royal Yeddo Japanese Troupe.

FROM OTHER POINTS.

Outdoor Resorts Received the Bulk of the Business on the Opening Performances of the Week.

Special Dispatches to THE NEW YORK CLIPPER

CHICAGO, July 15.—The week began with hot weather, bringing big business to Summer parks and fair business to theatres. .....Marsh, bicycle diver, made a hit with big audiences at the Coliseum.....Masonic Temple Theatre began with capacity..... "The Wizard of Oz," at the Grand, continued, with large audiences.....The Storks," at the Dearborn, drew four-fifths....."The Suburban" closed a ten weeks' run at McVicker's Sunday night, with large attendance. The receipts for ten weeks were $86,500....."Florodora" began its last week at the Illinois, with comfortable business.....E. W. Wilcox's new comedy proved a strong feature of a good bill at the Chicago Opera House; attendance good.....Sam Jack's and the Trocadero opened well. Lou Fields, of New York, witnessed the performance of the new burlesque, "Pell Mell," at the latter house, and was favorably impressed.....Rumors are again revived that Weber & Fields will build a music hall in Chicago.

KANSAS CITY, July 15.—Electric Park had an immense crowd Sunday. The Travers-Vale Company presented "A Terrible Fix" in the theatre, and in the German Village the Martin Bros., Ross Dale and Martin Vanbergen were the specialties. ..... At Troost Park a big crowd saw and enjoyed Lester Lonegan's *al fresco* performance of "Julius Cæsar."

BOSTON, July 15.—The regular houses did well, notwithstanding the weather was very much against them. Important cast changes added novelty to "The Prince of Pilsen," at the Tremont; business good....Keith's was comfortably filled at both performances; excellent bill....Hot weather had slight effect on Music Hall patrons, who saw a good performance of "She Stoops to Conquer."..... Burlesque at the Palace pleased many, and the museums were remembered.....All of the Summer parks were crowded....Sunday was a banner day for those who gave sacred concerts.

PHILADELPHIA, July 15.—The parks got the bulk of the business last night, the weather being decidedly in their favor. The excellent bill at Keith's, however, drew nicely, and the production of "Geisha," at the Park, received flattering attention.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 14, indefinite.
Blair, Eugenie (Henry Gressit, mgr.)—Cleveland, O., July 14, indefinite.
Beall-Bear Stock—Winnipeg, Man., July 14, indefinite.
Barbour Theatre (Barrie & Stark, mgrs.) Duluth, Minn., July 14-Aug. 2.
"Breezy Time" (Merle H. Norton, prop. and mgr.)—Otonagon, Mich., July 16, Crystal Falls 18, Florence, Wis., 19, Bessemer, Mich., 21, Ironwood 22, Ashland, Wis., 23, Bayfield 24, Washburn 25, West Superior 26.
Carner Stock (Harry L. Webb, mgr.)—Parkersburg, W. Va., July 14-Aug. 31.
Criterion Comedy—Phœnix, Ariz., July 14-Aug. 2.
Clinton, De Witt, Stock—Springfield, O., July 14-20.
Curtiss Comedy—El Paso, Tex., July 14, indefinite.
Carey Comedy (R. L. Carey, mgr.)—Milton, Pa., July 14, indefinite.
Dilger-Cornell—Greenville, Pa., July 14, indefinite.
De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Washington, Ind., July 14-19.
Eclipse Stock, Lloyd & Genter's—Troy, Ind., July 17, Hawsville, Ky., 18, Connellton 19, Tell City, Ind., 20, Rockfort 21, 22, Boonville 23, 24, Evansville 25, 26.
Frawley, Daniel—St. Paul, Minn., July 14-Aug. 23.
Frawley Stock—San Francisco, Cal., July 21-Aug. 30.
Falkiner & De Rue Brothers—Cooperstown, N. Y., July 17-19, Hartwick 21-23, Milford 24-26.
Friel-Griffin Stock (Thornton Friel, mgr.)—Southwest Harbor, Me., July 14-19.
French, Irving (Dan Macmillon, mgr.)—Crookstown, Minn., July 17-19, Grand Fork, N. D., 21-23, Wahpeton 24-26.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—San Antonia, Tex., July 14-Aug. 4.
Fenberg Stock—Dayton, O., July 14-19.
Gratton, Lawrence Stock—Utica, N. Y., July 14, indefinite.
Gormand & Ford (W. S. Stillman, mgr.)—Sacketts Harbor, N. Y., July 14-19.
Haswell, Percie (George Fawcett, mgr.)—Minneapolis, Minn., July 14-Aug. 23.
Howard-Dorset—Sioux City, Ia., July 14, indefinite.
Hayward, Grace (Dick Ferris, mgr.)—Omaha, Neb., July 14, indefinite.
Hall, Don C.—Charlottsville, Va., July 16, 17, Lynchburg 18, 19.
Huntley-Moore Stock—Atlantic City, N. J., July 14, indefinite.
Henderson's Stock—Oconomowoc, Wis., July 14-19.
Hunter & Bradford's Stock—Worcester, Mass., July 14, indefinite.
"Heart of Woman" (Arthur Wyndham, mgr.)—Fort Smith, Ark., July 21, indefinite.
Klark-Urban (H. B. Klark, mgr.)—Bucksport, Me., July 14-19, Islesboro 21-26.
Kingdon-Courtney Stock—Albany, N. Y., July 14, indefinite.
Lakemont Stock—Altoona, Pa., July 14, indefinite.
"Lights of Gotham" (Will E. Culhane, mgr.)—Glace Bay, C. B., July 17-19, North Sydney 21-23, Sydney Mines 24-26.
Mack-Fenton (Wilbur Mack, mgr.)—Ashland, Ky., July 14-Aug. 9.
McCullen, Bartley, Stock—Portland, Me., July 14, indefinite.
Mathes, Clara—Nelson, B. C., July 14-19.
Marks Brothers (Tom Marks, mgr.)—London, Ont., July 14, indefinite.
"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—Sycamore, Ill., July 16.
"Martinique," Harry S. Sargent's—North Conway, N. H., July 16, Brownfield, Me., 17, Freyburg 18, Bartlett, N. H., 19.
Neill, James—Los Angeles, Cal., July 14, indefinite.
Nelson, Herold, Repertory (Thomas E. Connyn, mgr.)—Owen Sound, Can., July 14-19.
National Lyceum Stock (Arthur Wyndham, mgr.)—Guthrie, Okla. Ter., July 14-19, Elreno 21-26.
Orpheon—Chicago, Ill., July 14, indefinite.
Payton, Corse, Comedy (J. F. Macauley, mgr.)—Montreal, Can., July 14-Aug. 2.
Paxtang Stock—Harrisburg, Pa., July 14, indefinite.
Post Theatre Stock—Cadilac, Mich., July 14-16, Traverse City 17-19, Petrosky 21, indefinite.
"Peck's Bad Boy" (L. J. French, mgr.)—Machias, Me., July 16, Ellsworth 17, Bar Harbor 18, Oldtown 19, Bucksport 21, Camden 22, Belfast 23, Pittsfield 24, Waterville 25, Madison 26.
Robson Theatre (C. H. Beard, mgr.)—Natchez, Miss., July 14, indefinite.
Russell-Drew Stock—Seattle, Wash., July 14, indefinite.
Ryan, Daniel R. (W. S. Bates, mgr.)—Yarmouth, N. S., July 14-19.
Traverse-Yale Players—Kansas City, Mo., July 14, indefinite.
Taylor, Albert, Stock—Vicksburg, Miss., July 14, indefinite.
"Trip to the Jungles," Maurice Bloom's—Webster, Mass., July 14-19, Middletown, Conn., 21-26.
Van Dyke & Eaton, in repertory (C. Mack, mgr.)—Mount Clemens, Mich., July 14, indefinite.
Van Dyke & Eaton, in repertory, Eastern (H. Walter Van Dyke, mgr.)—Raven Rock, W. Va., July 14, indefinite.
Vallamont Stock—Williamsport, Pa., July 14, indefinite.
Weldeman's Big Show—Olympia, Wash., July 14-19, Everett 21-26, New Whatcom 28-Aug. 2.
Waters, J. M.—Charleston, Me., July 14-19

MUSICAL.

American Opera—Newark, N. J., July 14, indefinite.
Boston Ideal Opera, Southern—Mobile, Ala., July 14, indefinite.
Boston Ideal Opera, Western (C. Rigs, mgr.)—Davenport, Ia., July 14, indefinite.
Boston Bijou Opera—Denver, Col., July 14, indefinite.
Brooke's Chicago Marine Band (Thomas P. Brooke, mgr.)—Cincinnati, O., July 14-27.
Banda Rossa—Denver, Col., July 14-26.
Ladies Military Band (J. Leslie Spahn, mgr.)—Pittsburg, Pa., July 14-26.
British-American Band (W. C. McDaniels, bandmaster)—Atlantic City, N. J., July 14, indefinite.
Boone's Opera (Leopold Fuenkenstein, mgr.) Greenfield, Mass., July 14-19, Webster 21-26.
Columbia Comic Opera, A (Charles G. Amsden, mgr.)—Dallas, Tex., July 14-Sept. 6.
Columbia Comic Opera, B (Charles N. Holmes, mgr.)—Lancester, Pa., July 14, indefinite.
Conterno's Band—Philadelphia, Pa., July 14, indefinite.
"Chinese Honeymoon" (Nixon & Zimmerman, mgrs.)—N. Y. City July 14, indefinite.
"Chaperons" (Frank L. Perley, mgr.)—N. Y. City July 14, indefinite.
Duss Band—N. Y. City July 14, indefinite.
"Defender" (A. H. Chamberlyn, mgr.)—N. Y. City July 14, indefinite.
Ellery's Royal Italian Band—Minneapolis, Minn., July 14-18, Davenport, Ia., 19, 20.
Fairman's Boston Concert Band—Philadelphia, Pa., July 14, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Chicago, Ill., July 14-19.
Howe, Lenna, Orchestra—Revere Beach, Mass., July 14-Sept. 6.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Youngstown, O., July 14, indefinite.
Kaltenborn—N. Y. City July 14, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Philadelphia, Pa., July 14-27.
Liberati's Band—Philadelphia, Pa., July 14-27.
Miles', Nellie, Military Band—Syracuse, N. Y., July 14-Sept. 2.
N. Y. Players Opera—Worcester, Mass., July 14, indefinite.
Olympia Opera (H. Seamon, mgr.)—New Orleans, La., July 13, indefinite.
Phinney's Band (Fred S. Phinney, mgr.)—Newcastle, Pa., July 16, 17, Steubenville, O., 18, 19, Columbus 20-26.
Pittsburg Orchestra, Victor Herbert's—Saratoga, N. Y., July 14, indefinite.
"Prince of Pilsen"—Boston, Mass., July 14, indefinite.
Rath's Orchestra—Utica, N. Y., July 14, indefinite.
Rosenbecker's Band (Annand Veazie, mgr.)—New Orleans, La., July 13, indefinite.
Rorick's Glen Opera—Elmira, N. Y., July 14, indefinite.
Sousa and His Band (Frank Christianer, mgr.)—Atlantic City, N. J., July 14-Sept. 1.
Stewart, W. G., Opera—Philadelphia, Pa., July 14, indefinite.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., July 13, indefinite.
Slafer's Brooklyn Marine Band—Brighton Beach, N. Y., July 13, indefinite.
Seymour's First Regiment Band (P. G. Stout, mgr.)—St. Louis, Mo., July 13, indefinite.
"Show Girl" (E. E. Rice, mgr.)—Manhattan Beach, N. Y., July 14-19.
"Storke"—Chicago, Ill., July 14, indefinite.
Wilbur Opera—Quebec, Can., July 14, indefinite.
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City July 14, indefinite.
"Wizard of Oz"—Chicago, Ill., July 14, indefinite.
Young, John E., Opera—Chicago, Ill., July 14, indefinite.
Boom's New York Favorites (Eddie Miles, mgr.)—Milford, Mass., July 14-19, Athol 21-26.
Dixon, Bowers & Dixon—Chicago, Ill., July 13-19.
Hoffmann's Troubadours—Petersburg, Va., July 14-19.
New York Comedy—Lynn, Mass., July 14-19.
Pan-American Novelty—Lawrence, Mass., July 14-19.
Spaun's, Byron, Vaudeville—Bradford, Pa., July 14-19.
Vernon's Vaudevillians—Patchogue, N. Y., July 23, Southampton 26.

MINSTRELS.

Barlow's—Toledo, O., July 13-19.
Boom's (Harry De Veaux, mgr.)—Putnam, Conn. July 14-19, Uxbridge, Mass., 21-26.
Bryant & Saville's—Butler, Pa., July 14-19, Allentown 21-26.
Beach & Bowers'—Huron, S. D., July 17, Redfield 18, Aberdeen 19, Webster 21, Milbank 22, Ortonville, Minn., 23, Wahpeton, N D., 24, Fargo 25, Grand Forks 26, Crookston, Minn., 28.
Guy Brothers'—Bridgeport, Conn., July 14-19.
New York—Reading, Pa., July 14-19.
Richards & Pringle's (Rusco & Holland, mgrs.)—Benton Harbor, Mich., July 26.
San Francisco (J. H. Whitney, mgr.)—Lebanon, N. H., July 17, Bethel, Vt., 18, St. Johnbury 19, Lancaster, N. H., 21, Barton, Vt. 23.
Ward & Wade's—Mansfield, O., July 14-19

CIRCUSES.

Barnum & Bailey's—Chaumont, France, July 16, Dijou 17, 18, Besancon 19, 20, Lons-le-Saunier 21, Bourg 22, Macon 23, Chalon-sur-Saone 24, Le Creusot 25, Nevers 26, con 30, Moulins 31, Theirs Aug. 1, Clermont-Ferrand 2, 3.
Busby Brothers'—Macomb, Ill., July 16, Augusta 17, Pittsfield 22, Berlin 23.
Ely, Geo. S.—Newport, Ind., July 18, Cayuga 19, Humrick, Ill., 21.
Forepaugh-Sells Brothers—Woodstock, Ont., July 16, London 17, St. Thomas 18, Chatham 19, Buffalo, N. Y., 21, Rochester 22, Geneva 23, Auburn 24, Courtland 25, Binghamton 26, Ithaca 28, Elmira 29.
Hall & Sample's—Renville, Minn., July 16, Bird Island 17, Hector 18, Buffalo Lake 19, Stewart 21, Brownson 22, Sumpter 23, Glencoe 24.
Main, Walter L.—Ware, Mass., July 16, Springfield 17, Holyoke 18, Northampton 19, Keene, N. H., 21, Bellows Falls, Vt., 22, Rutland 23, Bennington 24, Manchester 25, Verginnes 26.
Nickel Plate (W. H. Harris, mgr.)—Newcastle, Pa., July 17, Niles, O., 18, Revenge 19, Akron 21, Barberton 22, Mount Vernon 23.
Ringling Brothers'—Belle Plaine, Ia., July 16, Cedar Rapids 17, Waterloo 18, Marshalltown 19.
Robinson's, John—Lebanon, Ind., July 16, Franklin 17, Columbus 18, Madison 19, Cambridge City 21, Hartford City 22, Greenville 23, Van Wert, O., 24, Winchester, Ind., 25, Alexandria 26, Warsaw 28.
Sells & Downs—Spring Valley, Minn., July 19, Sparta, Wis., 21, Grand Rapids 22, Medford 23, Phillips 24.
Sautelle, Sig.—Greenfield, Mass., July 16, Shelbourne Falls 17, North Adams 18, Adams 19.
Sparks', John H.—Corning, N. Y., July 16, Canisteo 17, Whitesville 18, Shinglehouse, Pa., 19, Oswego 21, Galeton 22, Austin 23, Westfield 24, Elkland 25, Addison, N. Y., 26.
Whitney's—North Adams, Mich., July 16, Jonesville 17, Allen 18, Quincy 19, 20, Litchfield 21, Homer 22, Concord 23, Parma 24, Springport 25, Eaton Rapids 26, 27.
Welsh Brothers' (John T. and M. H. Welsh, mgrs.)—Arlington, N. J., July 16, Orange 17, Montclair 18, Bloomfield 19, Hempstead, N. Y., 21, Glen Cove 22, Huntington 23, Riverhead 24, Greenport 25, Southampton 26.
Wallace's—St. Joseph, Mo., July 18.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salisbury, mgr.)—Marquette, Mich., July 16, Ishpeming 17, Houghton 18, Calumet 19, Ironwood 21, Superior, Wis., 22, Duluth, Minn., 23, Rice Lake, Wis., 24, St. Paul, Minn., 25, Minneapolis 26.
Bostock's Animal Show—Manhattan Beach, Cleveland, O., July 14, indefinite.
Brown's Troubadours—Springfield, Mass., July 14-19.
Buckskin Bill's Wild West—Mansfield, O., July 18.
Bostock & Ferari Carnival—Altoona, Pa., July 21-26.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., July 14, indefinite.
Hicker, Williams & Ross' "Get-Together" Comedy Co.—Wauseon, O., July 14-19.
Heim's Carnival—Chicago, Ill., July 14-Oct. 1.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Edwardson N. B., July 16, Grand Falls 17, Andover 18, Bath 19.
Lucky Bill's Show—Roswell, S. D., July 16, Artesian 17, Frostburg 18, Woonsocket 19.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—South Bend, Ind., July 14-19, Laporte 21-26.
Myers', F. M., Little Giant Shows—Brant Lake, S. D., July 16, Coleman 17, Wentworth 18, Prairie Queen 19.
Morris, Harry—Borga, Finland, July 16, 17, Helsingforo 18, 19, Stockholm, Sweden, 21-26.
Noble's Show (C. Noble, mgr.)—Columbia, S. C., July 14, indefinite.
Oriental Troubadours—Pottstown, Pa., July 14-21.
Pawnee Bill's Show—Bennington, Vt., July 18, Manchester 19, Bellows Falls 21, Battleboro 22, Claremont, N. H., 23.
Paine's "Last Days of Pompeii" (H. B. Thearle, mgr.)—Detroit, Mich., July 14-28.
Roving Frank's Gypsy Camp (Frank Hublit, mgr.)—Atlantic City, N J., July 14, indefinite.
Smith's, Prof. Harry, Show—Petersburg, Pa., July 18, 19, Alexandria 21, 22, Sprucecreek 23, 24, Tyrone 25, indefinitely.
Smith's, E. G., Dog and Donkey Circus—Lawsonham, Pa., July 17, Rimersburg 18, Collinsburg 19, Limeston 21, Strattonville 22, Fisher 23, Cooksburg 24, Redcliffe 25, Tylersburg 26.
Three Renix Brothers' Carolinians—Minneapolis, Minn., July 21-Aug. 2.
Vane, Harry—St. Johns, Mich., July 14-20.
Winninger Brothers'—Hurley, Wis. July 14-16, Iron River 17-20.

MISSOURI.

St. Louis.—The following are the attractions at the various Summer gardens for the week beginning July 13:

SUBURBAN (Clark Bond, manager).—Henry E. Dixey is perhaps the most featured number on this week's vaudeville bill. Hal Davis and Inez Macauley will be seen in a novel sketch, "The Unexpected." McPhee and Hill, just back from London, will furnish the acrobatic part of the show. The Two Pucks and Karsey's myrophone complete the bill.

HIGHLANDS (Jno. D. Hopkins, manager).—Nat Wills, "The Happy Tramp," is the topliner. Wills is to go starring after this engagement. Locklear's trained elephants, and the Pony Ballet, Monroe and Wesley, and the Juggling Normans make up the programme.

DELMAR (Geo. Kingsbury, manager).—"A Runaway Girl" is the attraction this week. Maud Williams, Miss Delamotta, J. Clarence Harvey, Blanche Chapman, Carrie Reynolds and Josephine Knapp in the cast. Good sized audiences are the order at this place.

UHRIG'S CAVE (Jno. H. McNeary, manager).—May Howard closed her engagement at this place Saturday night. She and Manager McNeary had some difference regarding contracts.

KOERNER'S (Will Rising, manager).—"Monte Cristo" is the bill for this week. Mr. Buehler will have the role of Edmund Dantes, and Lillian Kemble will play Mercedes.

HASHAGEN PARK (Frank Hashagen, manager).—Olive Vail heads the vaudeville bill for a second week's engagement. Jessie and Della Hazel follow, in a comedy operetta, "Simon's Adventure." Others on the bill are: J. Sokel, bag puncher; Fred Rose, Helen Golden, Geo. Hart and Maud Howard, in "A Good Tip," J. Dobson, and Knetzger, the hoop manipulator.

MANNION'S (John H. Powers, manager).—Hattie Simms McCarthy, operatic mezzo soprano, is announced for two appearances at this place during the next two weeks, dates to be announced later. The current vaudeville bill includes: Leona Thurber and her "Dutch Pickaninnies," Wilson and Wilson, Bessie Gilbert, Russell and Tillage, Crawford and Manning, and Jos. F Hartsig.

PAIN'S SPECTACLE, "The Last Days of Pompeii," at Handlan's Park, is having a long run. The show is very good. The fireworks display is the finest ever seen in St. Louis.

AT ECLIPSE PARK this week the Gruen Stock Co., under the direction of Manager Woods, will present "A Woman's Love."

AT FOREST PARK COTTAGE Seymour's First Regiment Band continues the attraction.

WEST END HEIGHTS.—This new place is becoming quite a popular resort. The vaudeville bill this week includes: Eva Mudge, the Great Northern Quartette, Seymour and Dupree, Delmore Sisters, Three Keatons, Fogerty and Brown, and Rena Aubrey.

Kansas City.—Electric Park (Sam Benjamin, manager).—Business continues to be "great" at this popular resort. Condon's Zouaves proved to be a great outside attraction last week. In the theatre the Travers-Vale Stock Co. presented "Her Only Sin" in a capable manner. This week they will switch from melodrama to farce, and "A Terrible Fix" will be the bill. The German Village is attracting with its drawing powers of vaudeville. This week the Martin Brothers will be the chief attraction.

TROOST PARK.—Lester Lonergan and company gave fine *al fresco* performances of "The Country Girl" last week, to increased attendance. This week a big *al fresco* production of "Julius Cæsar" goes on.

CLIPPERINGS.—Work on the remodeling of the Grand is going on, and the interior will present a fine appearance when everything is finished. The frescoers start their work on Monday. Harry Pottery is in the city, completing arrangements for his attractions for next season. He will have two shows. .....Seymour Rice will have charge of the carnival and big street fair which will be held here the first week in October, under the Retail Merchants' Association.

VIRGINIA.—(See Page 448.)

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the Giffen Company gave its last performance July 12, to an S. R. O. house. The play was "The Wife," and it was received with frequent outbursts of approval. After the fall of the curtain on the last act calls were made for each member of the company, and all had a few words to say. Manager Giffen was the last one demanded, but he declined to show himself, and thus ended one of the most successful engagements, artistically and financially, ever had at this house.

CASINO (Jake Wells, manager).—This is to be a star week in attractions: Walker Dennett and Elizabeth Pessy in "Going the Pace;" Baker and Lynn, Harry La Mar, Emma Krause, Morton and Van Allen, and Deonzo Bros. Last week Max Hoffman's Troubadours drew packed houses every night. The new combination is a "go." While all are favorites, "Little Chip" is easily the star feature of the company.

THE AUDITORIUM building, where vaudeville reigned supreme for years, and which last year was converted into a horse show pavilion, on account of its great seating capacity, was struck by lightning afternoon of 10 and burned to the ground. Nothing daunted, the horse show association will go to work at once, and a steel structure is to take the place of the wooden one, and it is expected that all will be in shape for the show to take place in October next.

Petersburg.—At Ferndale Casino (Jake Wells, manager) an excellent vaudeville bill held the boards, to fair business, week of July 7. The bill was headed by Baker and Lynn, and included the following: Emma Krause, Morton and Van Allen, Deonzo Bros., Dawson and Booth, and Harry Le Mar. Max Hoffman's Trobadours week of 14.

Under the Tents.

NOTES FROM WHITNEY FAMILY BIG ONE RING SHOWS.—Despite the rainy weather, we still continue to do good business. Several changes have been made in the roster, and the show is now the strongest we have carried for years. We have experienced lots of trouble lately with washouts on account of the recent heavy rains. On July 4 we arrived at Mooreville, our stand, at 6.30 in the evening, three bridges being washed out on the route and delaying us. One hour later the big top was up and the band playing their usual concert, and at 8 o'clock the top was packed to the ring bank, and the show on its way. Following is the complete roster: A. V. Whitney, proprietor; C. A. Whitney, general manager; L. P. Whitney, equestrian director; W. Walbourn, business manager and press agent; John S. Phillips, leader of band; Nelson Lorange, leader of orchestra; Geo. Messenger, boss canvas man, with six assistants; Shorty Brandon, boss property man, with two assistants; John Oard, boss hostler, with four assistants; E. S. Murphy, general agent; Jack Peach, in charge of second advance; Theo. Feasley, comedy juggler and baton; Montgomery Bros., brother act and leaps; Master Julian, contortion and staircase; Wm. Jenkinson, high wire and flying traps; the Rhodes Family, Breakaway ladder and acrobats; Griffiths and Feasley, expert horizontal bars; the Zolas, comedy table; Jenkinson and Whitney, revolving ladder and comedy acrobats. Band—John S. Phillips, L. P. Whitney, H. L. Howard, Nelson Loranger, F. H. Fink, J. H. Rhodes, W. Walbourn, W. H. Lang. The man in white and THE OLD RELIABLE appear weekly, and everybody is happy.

THE PAN-AMERICAN SHOW AND EUROPEAN MENAGERIE Advertising Car No. 1 is made up of the following people: Chas. Ellis, manager; J. Dukes, boss bill poster; Ike Worth, lithographer; J. Sullivan, programmer; W. Swar, S. Smith, A. Jackson, H. Joyce, F. R. Katz and S. Mosier, bill posters.

H. STANLEY LEWIS, advertising director of Welsh Brothers' Railroad Shows, was a CLIPPER caller July 8. He reports turnaway business for the attraction through New York State. The show will be on Long Island for the next three weeks.

MID-SUMMER NOTES CONCERNING WELSH BROS.' "NEWEST GREAT."—The present tour of the popular Welsh Bros.' Show continues to be a succession of triumphs. Immense business has been accorded the show everywhere this season, especially in the States of New York and New Jersey. Elmira, Binghamton and Passaic favored us with "turnaway" crowds. The magnificence of the streeet parade, the sleek looking condition of the horses, and the great merit and up to date quality of the big show performances and the mammoth appearance of the entire show plant are the causes of this gratifying business. The fourteenth week of the present season has just been entered upon, and up to this writing the show has met with no accidents or blow downs, and has had an entire absence of illness among the people, while all are in fine spirits. Chas. Deonzo, barrel jumper, and Ponzo and Leo, comedy aerialists, are recent additions to the big show programme. The show this week is touring the towns of Long Island, it being the first appearance of the troupe in that section. Col. M. H. Welsh is at the helm daily, and things are kept humming under his direction. General Agent John T. Welsh is stationed at Pittsburg, directing the movements of the show from that point.

HALL & SAMPLE'S SHOW NOTES.—We are still among the living, and doing good business. At Nassau, Minn., on July 4, we were to have given two performances. In the afternoon we had to turn them away, and at 6.45 we had a terrific wind and dust storm, which compelled us to lower our top in a hurry, but we were not in time to save it entirely, as it was somewhat torn, and with broken poles, etc., we could not give the night show, so had to disappoint the large crowd assembled. J. S. Jeffries received a telegram stating that his mother was very low, so he closed July 1. Guy Albaugh, cornettist, joined us July 3. Mrs. Fontinelle is now doing the serpentine dance, and making a good impression everywhere.

GEORGIA.

Savannah.—At the Royal Music Hall business continued good week of July 7 and Frank Baldwin's programme was a big success. "A Pink Domino" was a feature. The company includes: May Shannon, May Allen, Billie Hill, Neta Clinton, Baldwin and Moore, Mable Moore, Emma Gailes, Jim Rowe, Minnie Hess, Morrison and Burwick, and Rogers and Hilpert (John and Dot). The moving pictures are still on and are very popular.

THUNDERBOLT CASINO.—L. W. Nelson has a splendid card on week of 7, and large crowds attend. Company are: The Great Robin, the Mitchells, and Allen and Appleton, who do a very funny comedy sketch. An entire new company is booked for week of 14.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the second week of vaudeville opened at this house July 7, with a bill that was attractive the entire week. Snyder and Buckley, in their musical comedy, "Blatz Wants a Drink," made the decided success of the week. Bertie Fowler was very clever, and her efforts were rewarded with generous applause. Scott and Wilson, comedy acrobats, worked themselves into favor. The headliner, "A Wedding Night," presented by Hurbert Wilke and Bettina Gerard, met with fair success. Marie Rogers, Boyce and Wilson, and the vitagraph filled out the bill.

STAR (J. B. Thompson, manager).—The bill opening 7 contained many clever acts, and a pleasant entertainment was the result. Vontell and Nina, Roman ring artists, were the feature act, and were in decided favor. Rocheford and May won well deserved applause. Other good numbers were: Emilie Waite, Chas. and Minnie Burroughs, Robinson and Sheldon, and George and Lizzie Bird. Business continues to be satisfactory.

CONNECTICUT.

Bridgeport.—Pleasure Beach (D. C. Bibeau, manager)—Bill for week of July 14: Couture and Devoe, the Brooks Bros., Margaret Webb, Louis Frant, and the Kumins Family.

DOWNING'S FAMILY THEATRE (George Downing, manager).—This theatre was closed last week. Bill for week of 14: Guy Bros.' Minstrel Troupe, Eddie Le Barre, and the Crescent City Quartet.

AVON PARK AMUSEMENT CO. (Joseph W. Wess, manager).—Monte Myro Pantomime Troupe, Dunbar Sisters, and the Petching Bros.

NOTES.—John L. Sullivan, who was in the "Uncle Tom's Cabin" Co. which started from this city for a Summer tour under canvas, and came to grief, is now recuperating here. George Downing, who took out the company, is the owner of Downing's Family Pavilion Theatre, recently opened. .....Hawley & Gurnardo, club swingers, who appeared at Pleasure Beach week of 7, made a big hit here, and go to Union City for week of 14.

NEW YORK CITY.

Review and Comment.—There were one or two warm days during the past week to remind us that Summer was really here, but these belated signs of Summer did not deter the lovers of indoor amusements from attending the various houses open, and as a consequence good business was the rule. On the aforementioned warm evenings the attendance at the roof gardens materially increased, much to the gratification of the managers of these resorts.....On July 7 the MADISON SQUARE ROOF GARDEN was opened for the Summer. "Japan by Night" was the title given to the enterprise, which was promoted by Kushibiki & Arai, two Japanese, and the novelty of which tended to draw big attendance at the opening performances.....The burial of the remains of John Stromberg marked the ending of a career which had promised much, a promise which, had he been spared, would doubtless have been fulfilled to the utmost. He possessed the three essential requisites for any musician to become a composer out of the ordinary—temperament, sentiment and sensitiveness. It mattered not whether it was a song for the prima donna, a chorus or a "coon" song, every musical effort that had its source in him touched the souls of its hearers, thrilled them as all true music thrills, and made them, for the nonce, his slaves. It is true that he never had an opportunity to do really great work; it was neither required or desired. Popular music was what was needed, and popular music he gave, but at times it bordered on the classic, not because he strived for it, but because he could not help it. During his connection with Weber & Fields as orchestra leader and composer for six years past he composed each year enough music for three operas (eighteen for the six years), and yet, withal, there was no one of his compositions that did not appeal by its melody. With his adaptability there is no knowing to what height Mr. Stromberg would have attained had the opportunity occurred, for without it his work won him a position in the front rank of composers, and placed popular music at a higher standard than ever before, a standard which it will be difficult to maintain.....The continued attractions for the week ending July 12 were: "The Defender" at the HERALD SQUARE, "The Wild Rose" at the KNICKERBOCKER, "The Chinese Honeymoon" at the CASINO, "The Chaperons" (with vaudeville) at CHERRY BLOSSOM GROVE, opera at TERRACE GARDEN, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, and the John S. Duss Band concerts at ST. NICHOLAS RINK. Dramas by the F. F. Proctor stock companies, with vaudeville features added, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, PARADISE GARDENS, LION PALACE ROOF GARDEN and the MADISON SQUARE ROOF GARDEN.

Madison Square Roof Garden (Kushibiki and Arai, managers).—Good business continues to rule at this resort. Vaudeville gave way July 14 to comic opera and to be consistent with the title given to the entertainment "The Mikado" was the offering. It was well presented and was heartily received by an audience that completely filled the big roof. The cast: The Mikado of Japan, N. S. Burnham; Nanki Poo, Grafton Baker; Ko-Ko, Fred Frear; Pooh-Bah, William Schuster; Pish-Tush, John Hendricks; Yum-Yum, Grace Orr Myers; Pitti-Sing, Ursula March; Peep-Bo, Florence Little; Katisha, Hattie Arnold.

The Circle Auditorium (O. E. Wilson, manager).—Kaltenborn and his excellent orchestra are in their third week, and business is steadily on the increase. An evening will be devoted to the officials of the city government on Wednesday, July 16, and two grand Wagner nights will be given Thursday and Friday, 17 and 18. Monday, 21, will be devoted to the memory of the late John Stromberg, conductor of Weber & Fields' Music Hall, with a programme made up entirely of his works.

St. Nicholas Rink.—Duss and his band are receiving a generous share of patronage, the eighth week of the engagement beginning July 14.

Knickerbocker Theatre (Al. Hayman, & Co., managers).—There is no indication of waning interest in "The Wild Rose" as yet, the production now being in its eleventh week.

Herald Square Theatre (Sam S. Shubert, manager).—This is the third week of "The Defender" at this house, and the large audiences that have thus far witnessed the performances have found much to commend in the work. Charles Wayne has succeeded Frank Smithson in the cast.

Casino (Sam S. & Lee Shubert, managers)—"A Chinese Honeymoon" continues to hold its place on the crest of popularity with great ease. The current is the seventh week of its run.

Atlantic Garden (W. Kramer's Sons, managers).—Lillian and Shorty De Witt, "the Lilliputian and the Soubrette;" Will Bartell and Al. Reynolds, Hebrew character comedians and musical team; the Zarnes, in a flying trapeze act; Barlow and Nicholson, in a character sketch; Margaret Scott, colored operatic soprano (her third week), and Mons. Camello, equilibrist, are the attractions for this week.

Paradise Gardens (Oscar Hammerstein, manager).—With the rise of temperature business increased July 14, and with a continuation of real Summer weather capacity business will doubtless rule. The current bill includes: Arthur Buckner, trick bicyclist; Grant and Grant, colored comedians; Prof. Hampton and his trained goose; Rachael Laya, prima donna soprano; Piccolo's troupe of midgets, acrobats; the Four Madcaps, dancers; Goleman's cat and dog circus; Johnston Brothers, xylophonists; Horace Goldin, illusionist; Three Willie Brothers, head balancers; the Three Ch's (Chic, Charm and Chaste); Sparrow, juggler; Ameta, dancer, and Calvo, slack wire performer.

Floating Roof Garden (H. Kreykenbohm, manager).—On the Steamer Grand Republic, begins the third week of its season with an entire change of programme. As the season goes on the roof garden grows in popularity, and immense patronage is the result. Not alone is there an excellent vaudeville performance, but there is a delightful sail to Coney Island and return. After the performance there is dancing on the lower deck, the music being furnished by Louis Conterno's Fourteenth Regiment Band. This week's programme includes Harry and Sadie Fields, John H. W. Byrne, in a monologue; Reid Sisters, Hattie North, and others. Chas. Kohlman, pianist, and J. C. Jackel, stage manager.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Lestocq and Nichols' three act farce "Jane" was the offering selected by the F. F. Proctor Stock Co. for the current week, and the performances Monday, July 14, were highly satisfactory. The cast was: Charley Shackleton, Paul McAllister; William Tipson, William Gerald; Mr. Kershaw, Fred Strong; Mr. Pixton, Albert Roberts; Claude, John Chandler; Jane, Emily Lytton; Mrs. Pixton, Ada Levick; Lucy Norton, Florida Kingsley; Mrs. Chadwick, Bessie Lea Lestina. The main piece was preceded by a curtain raiser entitled "The Affair of the Pink Gown," by Charles E. Rich, which upon this occasion was given its first public presentation. The story of this playlet in brief is: He and She (the characters) have been married six months, when they quarrel over the color of a gown, She having chosen a pink gown and He claimed that pink was unbecoming to her. Neither will give in, hence they decide to separate. The play opens at a point when He has had a legal paper prepared which requires both of their signatures. In the document they agree to live separately, He providing liberally for She. A discussion follows as to which shall sign first, and they finally decide to sign it together. This brings them close to each other, and their hands come in contact. He suggests that they both occupy one chair—which brings them much closer, his arm finds a resting place around her waist, and then they discover that they have been very foolish, and confess that they were both wrong. She destroys the legal paper, and a reconciliation follows. It was cleverly acted by Chas. M. Seay and Helen Sallinger, and was well received. The olio included: Gilbert Girard, mimic; the De Foy Sisters, musical act; Isabelle Saeger, balladist; Toledo, rube acrobat, and Harvey, in a balancing act. The kalatechnoscope is retained, and the F. F. Proctor orchestra continues popular.

Keith's Theatre (E. F. Albee, general manager).—Edmond Hayes and company, in the humorously conceived skit, "A Wise Guy," head the current bill, and on July 14 the audience gave every evidence of delight in the clever absurdity. Mr. Hayes is unquestionably an uncommonly able entertainer, and his character of an inebriate tramp is one of the most artistic of its kind of which the vaudeville stage can boast. Adele Palmer gave him capable assistance, and John C. Davis and Chas. Trainor also appeared in his support. O. K. Sato, the comedy juggler, returned to this stage after a long absence, and the interest shown in his work was the best guarantee of its excellence. The trapeze act offered by Mlle. Ballereni was a novel one, in which the grace and ease with which the many difficult feats were performed brought forth prolonged and hearty applause. Burton and Brooks, in "Wise Old Grandpa," scored heavily, and many were the bright bits of repartee which their act disclosed. Stella Mayhew sang several of the more recent coon songs, and the audience was loth to part with her. She received a pretty floral tribute on the opening night. Ballerini's performing dogs were bright canines, and their clever tricks held pleased attention, while the Six Blackbirds, Jack Smith, Barrington Carter, Sam Davis, Theresa Bluford, Belle Powell and Levinia Gaston kept interest at top notch during their entire time on view, "The Golf Links," as arranged by Bob Cole, provng a worthy setting to their abilities. The sketch offered by Fiske and McDonough is one with plenty of heart interest, and these clever performers seemed never to have played it better than they did on the opening night. Berry and Hughes were well liked, and Collins and North also made a potent bid for favor. Teed and Lazelle, in their funny Dutch act, and Bartelmes, a foot juggler, whose work is most commendable, complete the list of entertainers. The biograph and the stereopticon continue. Business is good.

Pastor's Theatre (Tony Pastor, manager).—Joe and Nellie Doner presented "An Escaped Lunatic" July 14 in their usual snappy and taking manner, gaining thereby numerous laughs, and concluding the act with their acrobatic dancing "tough" specialty. John and Bertha Gleeson's capital dancing brought them plaudits in plenty, and the fine manner in which the act was costumed also caused much favorable comment. Two acts, those of Mr. and Mrs. Swickard and Mr. and Mrs. Browning, duplicated the success they won last week at another down town house, and Joe Palmer and Lew Harvey, a pair of Hebrew impersonators who have the dialect and mannerisms of the East side Ghetto residents down to the life, also made a telling impression. Edith Randall and E. E. Perry, in "A Vassar Boy," were effective in their efforts, and Miles and Nitram were well liked for their dancing. The Valvano Bros. presented some acrobatic and hand balancing feats of a first class nature, and Lillian Le Roy Murtha was welcomed in her pleasing specialty. The musical act of Phil. Victor went well, while the Murphy Trio also tallied a success to their credit. Wm. Cherry and Malvin Bates offered a comedy trick cycle act which in point of excellence merited the hearty recognition it was accorded, and Billy Howard ("Happy Hooligan") raised many laughs by his good comedy work. The vitagraph continues. Good sized audiences view the performances here, in spite of the hot weather.

Cherry Blossom Grove (Sire Bros., managers).—"The Chaperons" continues as the main attraction at this resort. On Monday, July 14, Charles H. Prince succeeded Joseph Miron in the role of Signor Ricardo Bassini. The vaudeville bill includes: The Alpha Twins, singing and dancing duo; De Witt and Burns, pole balancers; the Four Cuttys, musical act; La Belle Blanche, with imitations; Johnson, Davenport and Lorello, "the football players and the Rube," and Josephine Sabel, singer.

OSCAR HAMMERSTEIN has secured Signor Creatore and his Italian military band for an engagement at the Paradise Roof Gardens, beginning July 28.

THE ACTORS' ORDER OF FRIENDSHIP has dropped its beneficial purpose, and has now become the Green Room Club. It was voted to raise $5,000 worth of bonds at a meeting held July 14. This money will be expended in renovating and reconstructing the club house, at 139 West Forty-seventh Street. It will be an organization for the rank and file of the dramatic profession, and for followers of other acts, and will be a parallel of its namesake in London. A finance committee, consisting of De Wolf Hopper, William H. Crane, Stuart Robson, Joseph R. Grismer and Clay M. Greene; a house committee, composed of Frank Sanger, William Harris, Charles Dickson, Eugene Jepson, Thomas McGrath, Bernard Reinold and Milton Nobles, and a membership committee, of Messrs. Sneder, McGrath and Simon, have been appointed.

MANAGER DIXON will open his next season at the Third Avenue Theatre early in August, when he will present Willis Granger as a star in the romantic melodrama, "Gypsy Jack," which has been booked in all the large cities. Sam Fletcher will direct the tour. "The Game of Life," which has had quite a run in England and the provinces, will be put on at the Third Avenue Theatre, Thanksgiving week, by Martin J. Dixon, who will make an elaboratet production of the play.

OSCAR HAMMERSTEIN, who inaugurated matinees on the roof of the Victoria Theatre last Wednesday, July 9, is so well pleased with the success of the venture that he has announced his determination to continue them throughout the Summer.

MME. MANTELLI has signed a contract with R. E. Johnston by which she will be for a short time with the Duss concerts, beginning Sunday evening, July 20.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—An entertaining Summer bill is offered this week, and the performances July 14 drew the usual Monday attendance. Headlining the bill is Agnes Herndon, supported by Albert Andruss and company, and presenting the playlet, "A Game of Tickle Tackle." The popular actress was given a hearty reception, and gave a pleasing performance, in which she received good aid from her support. Victor Moore and Julia Blanc found favor in a sketch called "Change Your Act." Other good numbers were presented by Carrie Ezier and Josette Webb, in "The Actress and the Maid;" Maddox and Wayne, acrobatic comedians; D. E. Hanlon, monologist; Joseph West and Ida May Lewis, in "A Night of Surprises;" Gordon and Gillette, in "The Golfer and His Caddy;" Bovais, acrobat; Lillian Goldsmith, dancer and cornettist; Dorsch and Russell, comedy musical duo; Sully and Phelps, in "The Irish Orator," and Lewis and Green, Swedish comedians. The kalatechnoscope continued to present new moving pictures.

JAMES L. LEDERER, of the Lederer Amusement Co., and Harry G. Somers, manager of the Knickerbocker Theatre, were arraigned in Jefferson Market police court July 10, charged by the Gerry Society with violating the penal code in permitting June Thompson, eight years old, and Arthur Brown, ten years old, to sing and dance in the "Wild Rose" with Irene Bentley. The defendants promised that there should be no further violations of the law, and were discharged.

DAVID BELASCO, Louise Dudley (Mrs. Leslie) Carter and Benjamin F. Roeder, of New York City, are the directors of the David Belasco Company, which was incorporated in Albany, N. Y., on July 10, to manage theatres and other places of amusement in New York City, and conduct a theatrical business. The company has a capital of $50,000.

PLAYERS IN "A CHINESE HONEYMOON" company and members of the business staff of the Casino and Herald Square Theatres enjoyed their fourth outing as guests of Sam S. and Lee Shubert, Sunday, July 13. They went to the country home of the Casino's stage manager, Gerald Coventry, at Wading River, Long Island. Other outings of the Shubert actors and employes have been a tally-ho trip through Central Park and the Bronx district, a Chinatown sight seeing tour and a visit to Manager Fred Sweifel's Summer home at New Rochelle. Preparations are already under way for the fifth outing trip, which will have for its objective point the cottage home of M. A. Luescher and Robt. B. Smith, at Far Rockaway.

WM. T. FRANCIS has been engaged by Weber & Fields to fill the composer's chair and write the music for the future burlesques at their music hall, in the place left vacant by the death of John Stromberg. Mr. Francis will finish the music for the coming burlesque at the house, which the late Mr. Stromberg had not quite completed.

A FORCE OF LABORERS has begun work on the flooring and partitioning necessary to fit Madison Square Garden for the Woman's Exhibition to be given by the Professional Woman's League. This task will require many weeks, the basement of the Garden, in which is to be a reproduction of a street in Venice, having to undergo particularly radical architectural changes.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) good attendance continues to rule. The house having the field to itself, and the fact that the patrons are being given the kind of entertainment they want, combine to keep up business in spite of the lateness of the season. The main play for the week is "An Arabian Night," and the opening performance, Monday, July 14, was to good business. "Box and Cox" is the curtain raiser. F. F. Proctor's orchestra continues popular and the kalatechnoscope is retained.

Brooklyn.—The hot, sultry days of the past week have started the exodus of people from this borough and vicinity to the Summer resorts, and those skirting this borough have received their shart of the patronage. At Manhattan Beach the band concerts are drawing well, and the theatre is crowded at every performance, while the fireworks are proving more attractive than ever. At Brighton the season has opened with a rush. The band concerts are very popular, while the music hall is reaping a rich harvest. At Coney Island the crowds of pleasure seekers are going there to the carrying capacity of the cars and boats.

MANHATTAN BEACH.—E. E. Rice's "The Show Girl" is in its second and last week, and the indications all point toward it being even more popular than it was last week, when it was liberally patronized. Shannon's Twenty-third Regiment Band concerts are as popular as were any programmes given by former famous bands. Large crowds continue to attend Pain's fireworks enclosure, where the big spectacle of "Ancient Rome" is meeting with great success. The elaborate pains taken in the display of this masterpiece of pyrotechnics is being duly appreciated by the thousands of Summer visitors. The specialties in wheels, rockets, bombs, etc., are of as novel styles as the experts can devise. Next week, Primrose & Dockstader's Minstrels.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) an excellent bill has been arranged for the current week. It is worthy of mention that Manager Grover endeavors to give an entertainment that is pleasing to all. Among the specialties this week are Batty's bears, that have given so much satisfaction here before that they were brought down for a re-engagement. Of the people McIntyre and Heath, in their act, "Georgia Minstrels," head the bill. Others: Carter De Haven Trio, George W. Day, Jordan and Welsh, Rose Naynon and her troupe of trained tropical birds, the Andalusians, and Slafer's Brooklyn Marine Band.

CONEY ISLAND.—Captain Paul Boyton's Sea Lion Park is one of the chief attractions at this popular resort. The park has been enlarged and many new attractions have been added since last season. While the park is not completed, it has been advanced sufficiently to satisfy the thousands of pleasure seekers who attend daily, and give them an idea of what may be expected when it is finished.

NOTE.—Mrs. Spooner has returned from her Western visit. During her sojourn at Centreville she met Corse Payton, Etta Reed, Isaac Payton, Benj. F. Wilson, Frank Payton and Claude Payton.

NEW YORK STATE.

Buffalo.—There is great rejoicing here over the passage by Congress of a bill appropriating $500,000 to help out the deficiency in operating expenses and construction of the Pan-American Exposition. President John G. Milburn and a committee are arranging the details of disbursements. The tragic death on the grounds of President McKinley had not a little to do with the congressional generosity. The wrecking of the buildings is well along toward completion.

SHEA'S GARDEN THEATRE (M. Shea, manager).—This week's roster is: Melani Trio, Francesca Redding and company, in "Her Friend from Texas;" Rice and Cady, Ben Mowatt and Son, Midgley and Carlisle, Kaufman Troupe, Cooke and Clinton, Thompson and Wolfe, and the kinetograph. Business is really big.

ACADEMY (J. R. Stirling, manager).—The Baldwin-Melville Stock Co. is this week presenting "The Black Flag," with "Ten Nights in a Bar Room" underlined for week of July 21. The engagement of this organization has been very successful for the time of year, and will have been the longest stock Summer sojourn here on record, save those of Exposition year.

NOTES.—The season at Chautauqua and Celoron will be a record breaker.....Harry Ferren's attractions at Olcott Beach are greatly enjoyed. That resort has easily distanced all the others this year, and deservedly, for the International Traction Co. has expended vast sums on hotel grounds and casino.....Forepaugh-Sells' Circus has bright prospects for 21.....Buffalo Bill skipped us this year, but did a fine business in towns hereabouts.

Elmira.—At Rorick's Glen Park (Henry Dixie, manager) there were no attractions last week, due to the foot bridge leading across the Chemung River having been washed away by the high water of July 6. The Rorick's Glen Opera Co. had been advertised to present "H. M. S. Pinafore," but the engagement was necessarily postponed until this week. The company played in Corning July 8, 9, and Penn Yann 10-12.

ELDRIDGE PARK (E. M. Little, manager).—Following is the vaudeville bill announced for this week: Curtis W. Lindley and Emogene Elmore, the great Platte, Doody and Wright, and Gray's marionettes. The rain of last Saturday flooded the park and Manager Little was obliged to close his entertainments until 9. The storm was the worst that has visited the park in twenty three years, and much damage was done. Business Manager Barry Gray and S. A. Kennedy are negotiating with Alfred Kelsy to put "Casey's Troubles" on the road in the Fall. The Kennedy children, who have made a hit at the park for the past two weeks, will be featured in the production.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Business continues good. People engaged for this week: Flore Van Schaack, Mlle. Myra, Clara Chevee, Ella Gardner, William Collins, Fred Houlihan. Edison's kinetoscope will make up a part of the programme.

QUEEN CITY GARDENS (M. Sullivan, manager).—The bill at this resort will include: Le Valley and Gray, Hemmingway, Blair and McNaulty, and Miller Brothers.

FOREPAUGH-SELLS BROS.' CIRCUS comes 29.

Rochester.—At the Baker Theatre (Shubert Bros., managers) "Pudd'nhead Wilson" was given last week, drawing large houses. Amelia Gardiner, as Roxy, and Oscar Eagle, as Pudd'nhead, won popular approval, and the supporting company was excellent in every way. "Held by the Enemy" 14 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—The stock presented "The Banker's Daughter" in the usual fine manner of this company last week. Large attendance ruled throughout. Esther Lyon and Harry Glazier gave fine portrayals of the leading roles, and the balance of the company was satisfactory. The bill for week of 14 is "Lord and Lady Algy."

ONTARIO BEACH PARK (John J. Collins general manager).—Large crowds thronged the park last week, enjoying the fine entertainment provided. The display of fireworks given Thursday and Saturday nights are of a very high standard of excellence and much enjoyed by the crowds. The amusement features remain unchanged.

FOREPAUGH-SELLS BROS.' CIRCUS is billed to appear July 22.

Utica.—At the Majestic Theatre (Warren Day, manager) the Gratton Stock Co. closed its sixth week with "Lynwood" and "Forgiven," and both plays drew big. This week, "The Black Flag and "A Soldier of the Empire."

COLUMBIA MUSIC HALL (Sam Gutstadt, manager).—The garden theatre has proved a drawing card this warm weather. This week: Helen Archer, Ray Vaughn, Flora B. Wallace, and Woodson and Wells.

SUMMIT PARK.—Good weather, a good show and good attendance was in order last week. Gorman's Specialties will furnish the bill this week. The roster includes: Palfrey and Hilton, Murry Bros., Joelson and Moore, and Haynes and Redmond.

UTICA PARK.—Franz Rath's Orchestra in concerts.

CASINO PARK.—Martha Wagenfuhrer, "Maid of the Rapids," and vaudeville drew well last week.

Albany.—At Empire Theatre (A. J. Voyer, manager) the Kingdon-Courteney Stock Co. continues in public favor, and draws the biggest Summer houses known here. "The Charity Ball" was given July 7-9, in which the company appeared to great advantage. Robertson's Comedy, "Caste," 10-12, also did well, and had good business. The announcement for 14-16 is "The Importance of Being Earnest."

HARMANUS BLEECKER HALL will remain closed until Aug. 5, when, after necessary repairs, it will reopen for the Fall season.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This resort took on a new lease of life during the week, when the F. F. Proctor Stock presented "The Deacon's Daughter." Adelaide Keim and Ned Fowler were in the cast and were welcomed by the audience. "The Butterflies" will be the play 14 and week.

LAGOON ISLAND, our river resort, reports increased crowds with the coming of hot weather.

ELECTRIC PARK, after a season of comic opera, will have J. W. Gorman's Alabama Troubadours as an added attraction.

ILLINOIS.

Chicago.—This week Chicago says farewell to "Florodora" and "The Suburban," two productions which have held a large place in the local field for a long time. The Dazey melodrama closed a splendid engagement of ten weeks at McVicker's Theatre Sunday night, July 13, while "Florodora" will finish its tenth and final week at the Illinois at the end of this week. The loss of these two houses will be keenly felt, but the advance guard of the new season is already at hand. The Columbus will reopen Saturday of this week, and other popular price houses will follow in quick succession, while the Studebaker will reopen early in August. Last week the Summer parks did good business, especially during the first two or three days, when the weather was sweltering. Except when the weather was excessively hot the regular houses prospered.

ILLINOIS (Will J. Davis, manager).—One of the most successful engagements in the history of this house will end Saturday night, 19, when the curtain will finally be rung down on "Florodora." The musical comedy will then have finished ten weeks, to big business—a remarkable record for the warm weather season. Arrangements have been made for a return engagement of "Florodora" next Winter. Saturday night, too, marks the end of this house's season. The opening for the new year will be Sept. 1.

MCVICKER'S (Jacob Litt, manager).—"The Suburban" rounded out a ten weeks' engagement Sunday night, 13, with a large and enthusiastic audience. The melodrama has had an exceptional run. The house will now remain closed for six weeks, during which it will undergo more than the usual Summer repairs and redecorating.

GRAND (Harry Hamlin, manager).—"The Wizard of Oz" is now on its fifth week of success. Big houses ruled all last week, and a long and prosperous future seems to be in store for the brilliant extravaganza.

DEARBORN (W. W. Tillotson, manager).—"The Storks" is now on its ninth week, and the end is not yet in sight. Well filled houses ruled last week, and audiences manifested the keenest appreciation of the musical fantasy. Gilbert Gregory, who succeeded William Evarts in the role of Slimguff, has achieved much success. He was a hit from the start.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Ezra Kendall is again this week the chief card at this house, although the Matzetti family of acrobats is expected to create considerable of a stir. The rest of the bill is strong, including as it does: Mayme Gehrue, Barron and Lancaster, in "Tactics;" Drawee, the Newsboys' Quintet, Dave Nowlin, and Almont and Dumont. Last week big houses were drawn. J. Allen Preisch and Mrs. Aida Hemmi were cordially received upon their first appearance in vaudeville. Ezra Kendall of course kept the audiences in laughter, and other performers won much favor.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Mattie Keene and company introduce to Chicago this week a one act comedy, entitled "Her First Divorce," from the pen of Ella Wheeler Wilcox. The story concerns a young couple who, having decided they cannot agree, apply to a woman lawyer for a divorce. The lawyer brings about a reconciliation after many interesting situations. The bill in full: Eddie Girard and Jessie Gardner, in "The Soubrette and the Cop;" Macart's dogs and monkeys, Crane Bros. and Belmont, in "Mudtown Minstrels;" Jack Norworth, Jordan and Crouch, Flying Lozelle, Monroe and Sinclair, in "Jags;" Lea Redmonde, Raymond and Clark, the Reese Twin Brothers, Bracket and Girard, Harry First, and the Musical Macks. Excellent business ruled last week.

SAM T. JACK'S (Sidney J. Euson, manager).—The Champs Elysees Burlesquers proved popular with good sized audiences last week, and remain for another seven days. In the olio appear: Miller and Kresko, Bicknell in clay moulding, Norris and Levoy, Miller Brothers, Lew Spencer and company, in a comedy skit.

MIACO'S TROCADERO (Robert Fulton, manager).—The Orpheon Company is appearing in a new burlesque this week, entitled "Pell Mell." It is written by a Chicago man, Ray Peck, and the scenes and situations are chiefly local. Nat Fields has the chief comedy role, and is ably assisted by the full strength of the stock. Ida Emerson is at the head of a large and good looking chorus. The Florodora Sextette is burlesqued by Maude Harvey, the Esmeralda Sisters, Nat Fields, Joe Howard and Charles Burkhardt. Specialties are introduced by Thos. Fortune, the Esmeralda Sisters, Annie Peyser, and Kraton, "champion hoop roller." "The Schuetzen Fest" was well enacted by the Orpheon performers last week, and drew good business.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The curio hall attractions this week are: Ida Nelson, "girl tramp;" Lewis, the man with a musical heart; Volney, Japanese box mystery; Mamie McKay, caricaturist; Geo. Ropie, bag puncher; Mandulin, Hindoo snake charmer. In the theatre the line up includes: Scott and Howard, Mack and Wilson, Nettie Kenton, Kittie Scott.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are this week's curio hall attractions: Ada Leslie, bag puncher; Walters, blue man; Prof. Clark, magician; Annie Davis and her trained alligators. In the theatre: Miss Evison, Madge Martely, the Epsteins, and Prof. Hall's moving pictures.

COLISEUM GARDENS (George S. Wood, manager).—"Marvelous" Marsh, bicyclist, is the chief card here this week. This performer rides down a steep incline and then dives seventy feet through space landing in a shallow tank of water. Hall and Silvany furnish other daring bicycle acts, and the following furnish clever acts: the two Rosins, Garden and Somers, Brazil and Bra-

NOTES.—The Columbus Theatre, as has been stated, reopens Saturday, July 19, with "Hearts Are Trumps" as the attraction. The Columbus stock, as organized up to date, is as follows: Annette Marshall, Frederick Julian, Edwin Travers, James Hester, W. J. Jossy, Clara Knott, Wm. Beckwith, Edith Janet Walters, Lydia Knott, Marie Tower and Effie Hext. Geo. Barry is to be stage director.....John Connors, the manager of the New American Theatre, on the North Side, and the Calumet Theatre, in South Chicago, is in New York, preparing for the new season. The American will remain a stock house, while the Calumet will continue as a combination house.....The Academy will open Aug. 10, with Julius Kingsley and Nelson Lewis, in "Along the Mohawk."..... The Bismarck Garden has added vocal soloists to its other attractions. Last week Annette Moore, the well known local soprano, pleased large crowds, and this week Paul Fisher is the soloist.....The Studebaker is in the hands of workmen, and preparations for the opening, Aug. 2, are being rushed. Raymond Hitchcock, Cheridah Simpson and Greta Risley are among the old favorites who will return with "King Dodo."..... George Ade is putting the finishing touches on his new comic opera, "Peggy from Paris," which Henry W. Savage will produce early in the coming season.

Rock Island.—At the Watch Tower the attendance has been large, notwithstanding the rainy weather, the principal attraction being the new moving pictures. This company will continue for another week.

ZIL, Eldridge, and Trixeda. Large crowds frequented this Summer garden last week. Lillian May who proved a toe dancer of much cleverness, was chief among the new comers. The Salvaggis, the Joscarrys, the Phasey troupe and others from the week before continued with much favor.

SANS SOUCI (Maj. Alfred Russell, manager).—The following are the vaudeville performers here this week. The Zarrow Trio, in "A Night on the Board Walk;" Ward and Curran, in "Familiar Characters;" Montrell, the Four Olifans, and Jack H. Gardner. During the sweltering weather early last week this resort was jammed. During the cooler weather the park prospered, but in a lesser degree.

FERRIS WHEEL PARK (L. V. Rice, manager).—The following is the bill here this week: Sharp and Flatt, Washburn Sisters, Zoe Mathews, Ferguson and Mack, Hedrix and Prescott, Harvey and Moore, James R. Douglas, and Orra W. Nichols. Last week's business was good, and the big wheel proved as popular as ever.

CHUTES PARK (Wm. Stickler, manager).—The vaudeville bill here this week follows: Blondel and Williams, Henry and Odell, Daisy Danner and Harry Wilson, and Herman Silver. A new feature at the park, which has come to be a regular Midway, is Horgan's flying machine.

MASON PARK (Wm. Mason, manager.)—The John E. Young Opera Co. is appearing in "Nell Gwynne" this week. Last week the opera stars drew well, and the park was the scene of several picnic parties.

OHIO.—(See Page 450).

Steubenville.—Harris' Nickel Plate Shows, very much enlarged, showed to two big crowds July 12. Manager C. C. Wilson had a pleasant time shaking hands with his many friends, and Dan Castelo had a chat with his old comrade, Mayor Means..... Chas. Murphy and Frank Workman, owners of the Ohio Valley Bill Posting Co., have purchased the Sam Hunter plant, with offices all along the Ohio valley.

—Richard Clarke, formerly of Richard Mansfield's Co., has been engaged by Eduard Waldmann, the German tragedian, to play character parts in his Shakespearean plays next season.

Vaudeville and Minstrel.

NOTES FROM THE MODERN VAUDEVILLE CO.—We still continue to do big business. Although we had a storm at Toronto, O., we were able to put on our evening show, and the only damage was done to the stage. Wednesday evening, July 9, at East Liverpool, O., we were caught by a cloudburst and wind storm, which blew our big top down. But very little damage was done, and through the coolness of C. E. Wittman and Chas. H. Franz the immense crowd was gotten out safely. Mrs. Wittman and Mrs. Franz made their escape with Master Harold under the seats. E. H. Fisher had his bass drum mashed, and the three quarter poles were broken, but no other damage was done. Fred Calvert recently sprained his wrist while making his descent from the trapeze Everything is lovely at present, our company being booked solid until Oct. 8.

MARIE LA BLANCHE will no longer appear with her husband, Charles D. Sym. In the future she will work alone.

DE RENZO AND LADUE are rehearsing a new comedy aerial act.

CHAS. AND ANNA GLOCKER start rehearsing with Bob Manchester's Cracker Jacks Aug. 18, and will open at the Star Theatre, Brooklyn, Sept. 1. They are meeting with success over the New England circuit of parks.

LA BARR was at Island Park, Defiance, O., last week, and made a success. He is booked solid until Aug. 11, and then goes with the Who, What, When Minstrels, which will be his third season with that company.

DOYLE AND GRANGER, who recently finished on the Burk circuit, are now on the Indiana circuit of parks, including South Bend, Terre Haute and Elkhart. They begin their regular Winter season at Tony Pastor's, Sept. 29.

EDITH O. CHILDS, whistler, and Gustave Dubran (non-professional) were married July 7, at Springfield, Mass.

SAHARET, the dancer, while *en route* from St. Petersburg to this country, to play an engagement here, was taken ill with peritonitis in Berlin, Germany, and is now dangerously ill at the Westminster Hotel, that city.

MARION BLAKE recently opened at Guvernator's Theatre, Atlantic City, for one week. She is engaged for the balance of the season at Fortesque's Theatre, that city, in conjuction with Sidney Gilmore.

JOHN B. WILLS has engaged the following people for Bridgeton, N. J., for this week: James Leslie, Prof. Pamahasika and his performing birds, Sisters Hayes, the Great Shaw.

AT WASHINGTON PARK AMPHITHEATRE (Freeman Bernstein, manager) the people for this week are: Adams and Kelley, Farrell and Furey, Irene La Tour, Matthews and Ashley, Courtney Sisters, Irving Jones, Alice Lewis, Gertie Morton and Kate Dahl. Business, it is reported, continues large.

KELLY AND BERTHA have been playing the Northwestern circuit for the past forty weeks, meeting with success. They finish their Western engagement at the Central Park, Helena, Mont., July 27. They will return East for a short season. They will produce a new comedy sketch next season.

JORDAN AND WHITE played Spring Lake Park, Trenton, N. J., last week, and will appear this week at Sanatoga Park, Pottstown, Pa., with Dumont's Minstrels to follow.

THE MISSES RAYMOND AND SORTONIA have been held over for another week at Inman's Casino, Coney Island, N. Y., making their second week. They are booked for a fortnight at Atlantic City, N. J., with other park dates to follow.

THE MARTELLES, Harry and Emma, are this week at Robinson Park, Ft. Wayne, Ind. Their act is meeting with success. Next week they appear at Idlewilde Park, Newark, O.

MITCHELL AND CAIN have finished the Keith circuit, and go to Crescent Gardens, Revere Beach, this week, and next week they go to Lake Waushakum, South Framingham, They are meeting with success in their act, and are contemplating a trip to Australia.

THE ELECTRIC CLARK SISTERS have canceled their engagement with Murray & Mack's "Finnigan's Ball" Co., and leave for Europe.

MARVIN AND MARTYN are meeting with great success over the Western circuit of parks, where they are presenting their ballads and operatic selections.

WALT. M. HYDE, of Hyde and Seek, has been confined in the Mercy Hospital, Chicago, Ill., since June 12 with a large carbuncle on his back. He has had two operations performed, which were very successful. He is now getting along very nicely, and the team expect to resume their dates on the Burt circuit July 28, at London, Ont. They have signed for next season with Keeley & Arnold's "Jesse James' Last Days in Missouri" Co., to do their specialty and play leading parts.

JOHN J. HARRINGTON, acrobatic dancer, played four days last week at Barber's Park, Bellows Falls, Vt., and met with success.

RAYMOND AND HART (Ruby and Edith) are in their fourth week at Guvernator's Theatre, Atlantic City, N. J., and are meeting with success. They will soon begin rehearsals with one of George Samuels' productions.

NELLIE BERWICK has returned to this city after a successful tour through Texas, Mexico, Arizona and New Mexico. He will play dates during next season.

PAUL HAMLIN, of Hamlin and Hamlin, and John F. Burke, of the Burkes, and Wise Mike are meeting with success in a new act, "Looking for Gold."

COLLINS D. WINSTON, colored comedian and dancer, is meeting with success with his Coon Town Sextette Company at Washington Park, N. J. Next season he will join "The Hottest Coon in Dixie" Co.

ARTHUR DEMING made a success at Keith's Theatre, Boston, last week, and is at the Philadelphia house this week.

FRED IRWIN has engaged the nine Osranis, who will shortly arrive in this country from Europe. The troupe consists of five women and four men. They will open the show with a pantomime, and will also contribute a five sister act and a turn by four musical clowns in the olio.

HARRY O'DELL AND OLLIE HART are making a success with their new acrobatic act. They are at Weast's, Peoria, Ill., this week, with Western dates to follow.

DAVENPORT AND MANTELL are booked solid until Sept. 1. They are this week at Sanatoga Park, Pottstown, Pa. They report that their act is meeting with great success everywhere.

MUSICAL THOR played Toledo, O., last week, and is booked solid until September in parks, after which he plays over the Castle circuit for the fourth time in seven months. He reports great success with his new instruments.

IMOGENE TOSCA closed a two weeks' successful engagement at the Orpheon Theatre, and is this week at the Iowa Theatre, Davenport, Ia., with good bookings to follow.

HARRY ELTING, press agent for the Curtiss Comedy Co., was recently presented with a gold badge by the members of the Curtiss Comedy Co. orchestra on the anniversary of his birthday. Mr. Elting is a member of Prescott, Ariz., Lodge of Eagles, and the badge is a symbol of that order.

THE ELECTRIC PARK, Maysville, Ky., closed its season July 12.

NETTIE D. HUFFMAN, who was leading boy last season with Robert Manchester's Cracker Jacks Co., has been re-engaged for next season.

PRINCE PAUL, ventriloquist, has rejoined his partner, Tony Sutton. They were last week at Mullen's Theatre, Omaha, Neb., with other Western dates to follow.

THE following is the roster of W. B. Watson's American and Oriental Burlesque Companies: Americans, headed by Jeanette Dupree; the Great Selbini, West and Williams, Johnnie Weber, the Vedmars, Batchelor Sisters, Ella Shields, Hayman and Hayman, Kitty Lucette, Edith Ardell, Mamie Howe, Kitty Thorn, Rose Hull, Daisy Radcliff, Sadie Travers, Madge Lewis, Mamie Lamb, Daisy Randall, Edith Crawford, Edith Downs, Anna Belle Davis, Madge Darrell, Pearl Irving, Minnie Collins. Executive staff: W. B. Watson, manager; A. J. Faust, general representative; Harry Chapman, musical director; Harry Clayton, props. Orientals as follows: Terril and Simon, Lavigne Sisters, Lassard Bros., Gordon Sisters, Carrie Scott, Ruth Sheppard, Minnie Bell, Elsie La Noir, Louise Crawford, Maud Jackson, Kittie Morgan, Tillie Stauber, Marie Ames, Marie La Vatt, Estella La Vatt, Gertie Keith, Tom Downey. Executive staff: T. E. McCready, manager; Weinstein, musical director; Sam Robinson, first agent; Tom Wende, second agent.

PRESS ELDRIDGE reports a genuine success at the Chrystal Palace ball, on the evening of July 2, in London, Eng. His funny Americanisms seemed to please the crowd immensely, and he had the honor of repeating his success on July 5 at Floral Hall Court, London, where he appeared before a great crowd, the occasion being the king's dinner to the poor.

JOHN M. TURNER AND AURELIA A. DE GRANVILLE, banjoists, having just finished a successful engagement in Toronto, are now visiting at the Haslehurst Manor, Troy, N. Y., as the guests of Mr. and Mrs. Geo B. Haslehurst

MANY NEW AND NOVEL FEATURES have been added to the Rentz-Santley Co. for next season. The first part is said to be a laughing satire on "The Auctioneer," entitled "He Hocks in Here." The burlesque is "A Trip to the Coronation." Both of the skits, it is announced, admit of many laughable situations, bright, sparkling, catchy music, handsome costumes and elaborate scenic effects. Manager Abe Leavitt has engaged the following ladies for his ensemble numbers and big acts: Elsie Fay, May Fay, Verne Russell, Millie Stone, Tillie Moran, Mattie Harris, Marie Bryce, Belle Dayton, Ruth Stearn, May Allen, Myrtle Foster, Oliver Foster, Leona Lamour, Elsie Ross, Helen Rich, Jenny Sanborn and Clara Rich.

NAT M. WILLS was in New York City last week, *en route* from Atlantic City, where he has been spending the Summer, to St. Louis, Mo., where he will fill a ten weeks' engagement. While here he called upon Chas. Neuman, the author of "A Son of Rest," in which Mr. Wills will make his stellar debut season 1902-3, and expressed himself as well pleased with the scenario of the play.

THE MAJOR SISTERS are this week at Electric Park, Kent, O., and next week they appear at Celoron Park, Jamestown, N. Y., with other good work to follow.

JOE WEST AND ADA MAY LEWIS opened this week on the Proctor circuit, with the Keith circuit to follow. They have a return date at Tony Pastor's in October.

EDWARD CURRAN AND MADGE MILTON closed last week a very successful three weeks' engagement at Madison Avenue Park, Burlington, Ia., and are this week at Hillenger's Garden, Chicago, with Kohl & Middleton's Museum and Miaco's Trocadero to follow. They open early next season on the Kohl & Castle circuit.

NED NELSON has dissolved partnership with George Molloy, and the former will work alone for the present. Mr. Nelson is at Washington Park Casino this week.

THE PRENTICE TROUPE have signed for next season with Robie & Mack's World Beaters, as a feature in the olio.

NAT S. JEROME is this week playing Union Lake Park, Millville, N. J. He was last week at Tumbling Dam Park, Bridgeton, N. J. His efforts to please were appreciated.

DAVE CLARK played with the San Francisco Minstrels at the Iron Pier Opera House, Cape May, N. J., last week. He has joined hands with Geo. Payne, and the team will hereafter be known as Probasco and Payne. They will do a comedy acrobatic act.

CLARK AND DUNCAN are introducing their original comedy, "A Wise Jew," this week, at Euclid Beach Park, Cleveland, O., with other good parks to follow. Their new act, by C. D. Charles, will be finished soon, and they will produce it in New York City shortly.

FRED ELMER, of Rice and Elmer, who is spending the Summer at Sea Isle City, N. J., has purchased two trotting horses which have taken several blue ribbons, he informs us.

MR. AND MRS. PHIL. SHERIDAN are spending a few weeks at Atlantic City. Mr. Sheridan writes that he looks for a big season with an entirely new company, new scenery and the followin people: Dryden and Leslie, Beeson, Ferguson and Beeson, the Woodthroops, Short and Edwards, Emma Krause, Hazel Burt, Josie Le Coy, Addie Jacques, the Wiltsie Sisters, Jennie Cotreal, Ruth Clayton, Bell Howard, Sadie Carroll, Viveon Mendosa, Lula Gilmore, Crissie Sheridan, Ed. Davidson, Charles Harvey, Phil. Sheridan and a big novelty act. He will carry about twenty-eight people.

THE FORTESCUE THEATRE, Atlantic City, Arnold Nichols, manager, has the following people this week: Rice and Kingsley, Conroy and Mack, Alva Leonora, Gardner, West and Sunshine, Emma Krouse, Miles and Bradford, Sid Gilmore, Cook and Hall, Marion Blake, Hayseed Comedy Four, the Great Richards, Perry and Whiting, Mlle. Danna, Marguerite Rice, Carney and Flemming. Business is good and is steadily increasing.

BARTELMES, foot juggler, opened on the Keith circuit last week, and this week he is at the Union Square Theatre, this city.

THE THREE RENOS, who are with Keno, Welch & Melrose's Circus, are meeting with success. They have signed for next season with Dickson's "Humpty Dumpty" Co.

NOTES FROM BEACH & BOWERS' MINSTRELS.—We had a "blow down" July 4, at Tracy, Minn., with no serious damage. Business has been fine most of the time since opening under canvas.

MRS. MARY ALDRICH CANFIELD and her son, Chas. T. Aldrich, are spending the Summer at Cameron Cottage, Mt. Clemens, Mich.

BOBBY GAYLOR'S new sketch, "Actophatic Remedies," has just been revised by Harry L. Newton.

SULLIVAN AND GIOVANNI will terminate their park dates July 27, when they will go to Chicago and organize and rehearse the Chicago Ladies' Concert Co. for next season. Carmen Giovanni will be featured in her songs, and imitations of Anna Held, and for extra drawing cards they have secured Jessie Mae Franklin, the harp soloist; Allie V. Dohl, pianist; the High School Girls Trio, and the Richmond Sisters, banjoists and singers. Dan J. Riley, of St. Louis, will do the advance work.

ED. O'BRIEN AND GRACE LAWRENCE played Pastor's Theatre last week, meeting with success in their new act. They play a return date there shortly. While playing there Miss Lawrence was presented with a beautiful novel ring, set in the form of a beetle, with twenty five diamonds and two emeralds.

MCCUNE AND GRANT (Frank and May), comedy acrobats and horizontal bar entertainers, are at the Lion Palace Roof, this city, for the current week. They have a return date at Pastor's Sept. 15. Their act is meeting with success everywhere.

KNIGHT AND JANSEN closed a twenty weeks' engagement with Jacobs' Stock Co., and are now in their sixth week at Lindenwald Park, Hamilton, O., where they are engaged for the season.

THE TWO FANTAS are on the Burt circuit of parks. They are at Riverside Park, London, Can., this week, with the Casino, Toledo O., to follow.

BOB MANCHESTER announces that he is at his Summer home in Painesville, O., getting everything in readiness for his Vanity Fair and Cracker Jacks companies. He states: "The Cracker Jacks will be boomed more than ever. A new first part and burlesque is being written by myself, and a great cast will be presented, with a number of headliners. Foremost is Florizel, an importation, in a sensational and novel act. Harvey Parker, the Little Demon wrestler, will meet all comers. McIntire and Rice, the travesty performers, will be seen in a new act. Others are: The Glockers, baton manipulators; Collins and North, Hebrew parodists; the Mayo Sisters, duettists; Nettie Huffman, Ruby Leoni, Lillie Held, Frankie Green, May Ferrell, Nellie Hoover, Allie Hoover, Eva Van Osten, Julie Elwood, Maud Hilsdale, May Brunnette, Eva McIntire, Sophie Williams, Jane Wilson, Edna Byrnes, Susie Nelson, Bob Van Osten, Oscar Lubermann, Ed. Earle, Harry Leoni and several others. I intend to have the costumes more elaborate than ever before, and the scenic and electrical effects all excellent. The season opens on the circuit in New York, Sept. 1, and all time is booked solid."

MANAGER ABE LEAVITT, of the Rentz-Santley Co., and his family have secured a cottage for the Summer at Bay Side, Long Island. Mr. Leavitt spends most of his time at clam digging and entertaining his friends.

THE EMERALD SISTERS have been engaged by Manager Abe Leavitt for his Rentz-Santley Co. These performers are now playing the London music halls. They will sail for America on Aug. 2, making their first appearance in this country with the above company, in New York City, on Sept. 1.

BENNETT AND RICH have signed with M. M. Theise's Wine, Woman and Song Burlesque Co. for next season.

M. M. THEISE AND FRANK D. PEASE are collaborating on a new and original first part and burlesque for M. M. Theise's Wine, Woman and Song Burlesque Co., entitled "The Tuxedo Cadets in "Kac-e-ac" and "A Glimpse of Actor Land." Mr. Theise promises that the first part will be presented on a more elaborate and higher class scale than usual.

THE FOLLOWING PEOPLE played the Lyceum Theatre (Tanner & Adams, managers), Niagara Falls, N. Y., week of July 7: Mr. and Mrs. Jno. B. Wright, Harry O. Wesley, Lillian Melbourne, Gertrude Bertram, Mattie Webb, Rose Henressey, Ida Mack, Laura Adelene, Clara Hadley, Teddy Wesley. Business, it is reported, is good, as the tourists are coming in by the car load since the recent warm weather.

MANAGER T. W. DINKINS, who is just back from a trip to California, looking the picture of health, announces that the rehearsals for his Utopians Burlesque Co. will begin on Monday, July 28. The scenery, costumes and electrical effects are all ready for the season, which will open at Washington, Monday Aug. 18. Two new burlesques, by Geo. Totten Smith—one, "The Magic Hat," and the other "Hotel Razzle Dazzle"—will employ the services of over thirty-five people, prominent among whom are the Josselin Trio, Madden and Jess, the Utopian Four, Joe Morris, Chas. Foreman, Mark and Kitty Hart, the Lavelles, Anna Yale, and the chorus, which Manager Dinkins says he will make an important feature of his show, carrying twenty comely ladies, including the following: Mamie Wainwright, Maud MacDonald, Kittie Dayton, Clair Stover, Kittie Evans, Grace Grette, Louise Maybach, Mabel Major, Della Dumonde, Rose Irwin, Marie Yhlen, Agnes Blanchard, Celia McCoy, Frankie Miller, Laura Gates, Blanche Rose, Marie Ferguson, Marie Celeste, Trixie Russell, Eloise Canfield. W. V. Jennings will travel in advance, and Chas. Cox will handle the props.

RICE AND KINGSLEY, German comedians, have met with such success at Fortescue Theatre, Atlantic City, that they have been retained for the rest of the season.

HENLY H. MYERS, late of Myers and Davis, has joined hands with John J. Kenney, and their new German act has met with favor. They will be known as Kenney and Myer, "King Brewers of German Comedy." This week they are at Marine Park, New Bedford, Mass.

KLEIN AND HERRING played Galvin's Park, Plainfield, N. J., last week, and are this week at Erbs' Casino.

COMMODORE FOOTE AND SISTER QUEENIE are still at their home in Ft. Wayne, Ind. Their eldest sister has been very ill for some time, and they are constantly attending to her wants

HI TOM WARD has signed with Chandler's Comedians for next season. He is spending the Summer with relatives at Providence, R. I.

HARRY D. HEMENWAY, formerly tenor soloist with Hi Henry, has signed for next season with Klaw & Erlanger and will sing in their production of "The Sleeping Beauty and the Beast."

JOE OPPENHEIMER writes: "I am at Okauchee, Wis., for the Summer, trying to regain my health, and am much improved since my arrival here. I begin my season about Oct 2. Although not in the combination or trust, I have succeeded in booking my Miss New York Jr. Co. in a satisfactory manner, and expect to have a nice season. On May 31 I became a benedict. I married Eva Wheeler, of Newark, O. The event took place at St. Paul, Minn."

FRANK OPPENHEIMER is summering in his cottage at Atlantic City, and enjoys sailing in his yacht every day. He entertained Howe and Scott all last week.

"CHALK" SAUNDERS has had the work on his new Summer theatre at Providence rushed along, and it will be opened July 12. He will also book for the new Star Theatre, Taunton, Mass., in connection with the Gaiety Theatre, Pawtucket, R. I. Both will open Sept. 1.

NOTES FROM BOOM'S BROADWAY FAVORITES.—This company has the honor of doing the largest business of any show on Boom's park circuit, and the largest business in the history of Lake Nipmuc Park, Milford, Mass., week of June 30, when all previous records were broken. The company is headed by J. Aldrich Libbey, assisted by Katherine Trayer, in their musical sketch, "The Debutante." Others are: Bancroft, Murray and Alden, James La Clair and the La Velles. This company closes at Athol, Mass., July 20, because of previous bookings made by the different members, although all park managers have asked for return dates. Libbey and Trayer return to New York City. Bancroft, and Murray and Alden to Boom's Park, Greenfield, Mass.; James La Clair to Grotto Park, Singac, N. J., and La Velles to N. Y. City. Only eight members, but always eight CLIPPERS.

ZAZELL AND VERNON have returned from a ten months' tour in Europe, and arrived in New York Sunday, July 13. They had a very pleasant and successful trip abroad, and will begin their American engagements Aug. 4, at Keith's New York house. They are booked here for ten months, and will then go back to Europe.

PHROSO, the "mechanical doll," and Manager Webster left for Europe July 14, to open in Brussels, at the Paris d'Ete, July 25, with the Empire Theatre, London, and Olympia, Paris, to follow. These engagements were made by Ch. Bornhaupt.

SHEEHAN AND KENNEDY have separated Tony Kennedy is ill in the New York Hospital, with pleurisy.

WILLIAM H. MCMAHON'S MERCER CO. Driving Park, Trenton, N. J., opened its gates Monday, July 7, and business is reported as being large. The staff: W. H. McMahon, proprietor; Harry Morton, manager; Prof. Steinberger, leader of orchestra. People booked for week of July 7-14: Edwards and Ronney, May Bell, Bowers and Curtis, Lilian West, and Harry and Gussie Morton

OLVIO writes: I am now touring the Pacific coast with success, the fire spitting dragon being a grand thing, and re-engaged everywhere. I open at the Chutes, San Francisco, July 21, for two weeks, and will sail for Australia in September to fill a six months' engagement, opening at Sidney, N. S. W.

ROSCOE AND SIMS, after they finish the Chutes, will have closed a twenty-four weeks' engagement in San Francisco, and will open in Seattle July 21. Their new musical act is going very satisfactorily.

NEW JERSEY.

Newark.—Only two houses remain open at this time, and both are devoted to vaudeville.

PROCTOR'S (J. Austin Fynes, general manager).—All the modern appliances are in use to lower the temperature, and the many patrons find it a pleasant place to visit. This week Laura Almosnine and Nevade Hefron make their vaudeville debut in "Two Heroic Cowards," and the Coutoure Bros. have been especially engaged. Coyne and Ardell, Albini, Crawford Sisters, Mackey and Stewart, Gordon Eldred, and the kalatechnoscope complete the entertainment. A plethora of good things drew many last week.

KRUEGER AUDITORIUM GARDEN (J. M. Lederer, manager).—This Summer resort is enjoying an attendance that defies the heat, and the cooling and refreshing surroundings add much to the attractiveness. The bill this week does credit to the management and should hold good attention. On it are: De Biere and Co., Fernandez and May, Hoey and Lee, the Allisons, Edestus, Gorman and West, the vitagraph and Tascott. Business is increasing.

NOTES.—The American Opera Co., which began a Summer engagement at Blaney's Theatre two weeks ago, discontinued at the end of the first week.....Margaret McKeon, of this city, joined a stock company at Dover, N. J., last week, as leading lady.

Atlantic City.—At Ocean Pier Theatre (John L. Young, manager) the Huntley-Moore Co. continues to draw good houses with the repertory. They continue indefinitely.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Business big always. People for week of July 14: The Wonderful Webb Trio, Charles McKeever and Ada Sandry, the Bates Musical Trio, Two American Macks, Helen Andrew and Walter Thompson, Morrissey and Cameron, Hall and Herbert, Gallagher and Downey, Montrose Sisters, Sisters Saville, Mildred Murray, Ricton, Robert Garnella and May Shirk, Exposition Four, Woodruff Alexander, James Brady, Willie Patton and Newton Alexander, Brandon and Crouch, McDevitt and Kelly, Vanleer and Duke, Jas. E. Henry and Dorothy D. Young, McCune and Grant, Powers and Freed, Harry Courtland, and Goldie, St. Clair and Goldie.

GUVERNATOR'S PAVILION THEATRE (Jas. J. Sheeran, manager).—Great business rules. Announced for week of 14 are the following new faces: New, Zeda and Elden, Nessen and Nessen, Fredo and Forrest, Wood and Berry, Eddie and Celest, Connors and West, La Var Sisters, McKee and Rutherford. Remaining are: Rich and Hart, John Lyons, Kathryn Miley, Antrim and Peters, Raymond and Hart, Fern and Burry, and Sheeran, Earley and Sheeran.

YOUNG'S OCEAN PIER (John L. Young, manager).—Business of crowded houses day and night. On the amphitheatre stage a new attraction opening 14 will be W. H. Weber's musical comedy company, presenting "The Rounders," to be followed later by "The Lady Slavey," "The Girl from Paris," "Evangeline" and similar productions. Adgie and her lions opened here 7, to remain for an indefinite stay. The Juvenile Minstrels opened 12, to remain for some time. The Royal Marine Band, Harry D'Esta, Antoma, and Rhoades' Marionettes still continue.

MEHRER'S INLET THEATRE (Cliff W. Grant, manager).—Business up to a high standard. For week of 14 the following are billed: Seeker, Wilkes and Seeker, Kennedy and Hayes, Sullivan and Pasquelina, Jeanette Young, Eddie Leslie, Mack, the mystic marvel; Murphy and Willard, Murray and Grovini, Vic. Richards, Kelly and Adams, and the viograph.

STEEL PIER (Wm. Bothwell, manager).—Large audiences continue. Banda Savoia, Kendle's First Regiment Band, Murphy and Gibson's American Minstrels, and the Old Homestead Quartette still remain.

FORTESCUE THEATRE (A. T. Nichols, manager).—Good houses are always seen here. Vaudeville is presented every morning, afternoon and evening.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Booming business and Manager Hubin's free shows on the outside are among the features of this resort.

NOTES.—John B. Wills and wife arrived in Atlantic City during the past week, after forty-two successive weeks on the road. They will rest here until their opening in the Fall.....Barney Gilmore is among the late additions to the local theatrical colony.....Inadvertently a note appeared in last week's letter that might suggest that the management of Guvernator's Theatre had changed since its opening. James J. Sheeran has occupied this position since the opening of the season.

DISTRICT OF COLUMBIA.

Washington.—The closing of the six weeks' engagement of the Aborn Opera Company last Saturday evening was the occasion of one of the heartiest send offs ever accorded a similar organization in this city. The patrons which have crowded Chase's Theatre during the entire engagement vied with each other in expressing their satisfaction with, and in bidding "bon voyage" to each and every member of the organization, as well as to its management. Much surprise was felt that the season should close in the full high tide of its prosperity, but the management is undoubtedly sincere in its statement that a close at this time, with full houses, is preferable to a compulsory closing a few weeks hence, by reason of poor houses—caused by hot weather. The "Mikado" was the opera presented, and it lacked nothing, either in the acting or staging, to make it the equal of any previous presentation of this opera on the local boards. The season of Chase's for 1902-03 will open late in September and the first twenty-four or thirty weeks will be devoted to the standard vaudeville attractions, and the remainder of the season given over to musical comedy and comic opera. The urban amusement field is now solely occupied by the Edwin Arden Stock Co., at the Columbia. It now has three excellent weeks to its credit against the great odds of comic opera, and unless the temperature rises to alarming heights the season promises to last till the time for the regular season's opening. "The Butterflies" was last week's offering. The cast, though small, was made up of experienced actors, and the interpretation was more than satisfactory. "Jim the Penman" is this week's offering. The Lawrence Garden, with its spicy variety bill, was nightly crowded, as were also the evening concerts at our suburban resorts, Chevy Chase Lake, Cabin John Bridge and Chesapeake Beach. This week's attractions and amusements are arranged as follows:

COLUMBIA THEATRE (Luckett & Dwyer, managers).—The Edwin Arden Co., in "Jim the Penman."

LAWRENCE GARDEN (Jos. H. Daniels, manager).—Vaudeville by the Allens, Leon and Bertie; May Luce, Minnie Fayette, Thelma Madden, Clara Higgins, and the Rose Sisters.

CHEVY CHASE LAKE (Herbert Claude, manager).—Marine Band concerts.

CHESAPEAKE BEACH AUDITORIUM (Wm. Wasman, manager).—Vaudeville by the Noels, Irene Young, Mildred Franklin, Ella Shields, and Florence Gilbert Fox.

CABIN JOHN BRIDGE PARK (Bobinger Bros., managers).—Concerts by the Haley Military Band.

JED SHAW, the treasurer of the Broadway Theatre, New York City, was in town last week, spending a few days here *en route* to his home in New York, after a very pleasant month's vacation in the mountain resorts of Virginia.

TEXAS.

Houston.—At the Auditorium (Jake Schwartz, manager) the Payton Sisters entered on their second week July 7, in repertory, and at popular prices of 10, 20, 30 cents admission, to fair houses. They are booked for four weeks, but may close their engagement 12 if business does not increase.

STANDARD THEATRE (Alvido & Lasserres, managers).—Without any opposition this house seems insufficient to hold the crowds, and the proprietors are doing everything in their power to enlarge and hold their patronage. People 7-12: Lizzie Mitchell, Flo Williams, Etta Howard, Pearl Lamont, Flossie Varden, Earnest Bailey, Scott McKenzie, Grace Lester, Tom Kelly, Constenello Sisters, Clever Carroll, Geo. W. Milton, Belle Holmes, B. J. Pearl, Eva McKenzie, Josie Guynes, Kate Sevasay, Mamie Ryan and Gussie Davas.

MONTE CARLO THEATRE closed 5 again, and this time it seems a foregone conclusion that it will remain closed, as the owners will not remodel or enlarge as first promised, and the lessees see nothing but glory in it in its present uncomfortable state, and they have regrettedly let it go, as the location is one of the finest, and with a theatre with sufficient seating capacity the house would be a success.

JOHN CALLAGHAN, formerly manager of the Palace Theatre, is looking for a location to build a theatre for the coming season. The location almost bought some time ago slipped through his hands although the suit for damages is still in chancery, and since then all property seems out of reach.

Ft. Worth.—At the Roof Garden Theatre (J. Z. Wheat, manager), the Chick Orpheum Stock Co. hold over week of July 7, with change of programme Wednesday and Friday evenings. The attendance continues fair.

STANDARD THEATRE (Frank De Beque, manager).—The week of 7 opened to a packed house. Preceding a good vaudeville bill the stock presented "The Vagabond" in a creditable manner. The olio includes Copeland and Copeland, McLean and Hall, Rose Mendel, Ollie Darrell, Fledora Sisters, Billy Wolfe, Minnie Wardell, Lettie Colton, Lulu Lawton and Tom Fey.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Holland and Byrd, after an absence of six weeks in the Northwest, opened at this house 7 for an indefinite period, and renewed their former popularity. Others in the olio: Little Freddie, Eva Courtland, Gale and Wade, Little Allie, Chas. Eyth, Amy Gilbert, Ida Carrico, Mabel Durringer and Brown Sisters. Business continues good. Ida Carrico, after a season of fifty-two weeks with the stock company at this house, closed 12, and will take a much needed rest in the mountains of Colorado.

CROWN THEATRE (C. F. Kenney, business manager).—This house changed hands 7, L. Schnair succeeding A. H. Burling as proprietor, and C. E. Kenney taking the managerial reins. The newcomers week of 7 are: Audie Stanley and Frank Gibbons. Those holding over: Billy Sylvan, Mabel La Blanche, Booker Sisters, Maud Grayson, Billy Price, Nat Blossom, Ada Yule, Baby Ruth, Little Dot, Bessie Gordon and Lee Edmonds. "Tony the Tailor" is the stock offering. Business opened big.

Dallas.—At 'Cycle Park Summer Theatre (C. L. McAdams, manager), week of July 7, the Columbia Opera Co. continues to draw big business nightly with a change of play semi-weekly. A good presentation of "Wang" was given which was well met by the audience.

ACME SUMMER THEATRE (Fred Stafford, manager).—Week of 7 the Olive Stock Co. are playing to good business.

MICHIGAN.

Detroit.—Avenue Theatre (H. H. Lamkin, manager)—Weberfieldian music and nonsense continues another week. Its success has been so marked that the management is considering the advisability of giving a season of it each year. This week practically a double week will be given. The new piece will be a one act burlesque of "'Way Down East," entitled "'Way Up East." "Hurly Burly" will be retained as a second act, the burlesque. "'Way Up East," forming a part of the added act. Crowded houses all last week.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Ten Ichi Troupe, Japanese magicians and illusionists; Mary Dupont and company, in the sketch, "A Crimson Mask;" Waterbury Brothers and Tenny, Susie Fisher, Paul Stevens, Alburtus and Miller, and the American biograph. Last week's bill was good and attendance big.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "7-20-8" and "A Night Off" delighted only fair sized audiences July 7, 8.

LAKE VIEW CASINO (Sam'l Mittenthal, manager).—Raymond Teal and company, in vaudeville, drew fairly well week June 30, while Ferguson and Mack, in a similar line, who opened week July 7, are doing somewhat better, though the weather continues to be against resort shows. The new "Coontown 400" is booked for week 14, to be succeeded by another vaudeville company week 21.

GENTRY BROS.' ANIMAL SHOW comes 18.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Post Stock Co. had good houses in "Camille," July 10, 11, Booked: Richards & Pringle's Minstrels 30, "James Boys in Missouri" Aug. 5. The Post Theatre Stock Co. will play at Cadillac 14-16, Traverse City 17-19, and Petoskey indefinite. Business in the Summer circuit (outside of Battle Creek) has not been up to expectations. A. T. Eades, an efficient attache of the Post Theatre, will go with the company on its Northern trip as property man and stage carpenter. Gentry Bros.' Show came to fair business July 5.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager) "The Beggar Prince" Comic Opera Co. and the following vaudeville bill was presented week of July 6, to large audiences: Powers Bros., De Hollis and Valora, and Forester and Floyd.

OREGON.

Portland.—Shields' Park (Edward Shields, manager) has done big business in spite of the Fourth of July unfavorable weather. The bill: Harry Edwards, Edward Shields, Hazel Sanger, Matsuda's acrobats, George Jones, and the polyscope.

—Herbert Bostwick has resigned from the stock company at Rochester, N. Y.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ando, Mrs. C.
Algie, Madame
Adgie, Mlle.
Arnot, Louise
Altmann, Ella
Allen, Estelle
Baby
Adams, Dodie
Atwood. Marion
Ashton, Langtry
Aleene, Mazie
Adams, Dora
Ardath, Estella
Blair. Mabel
Barrows,
J. & Willie
Burns, Nellie
Burnette, EdnaC
Blake, Etta
Bryant, Violet
Bryant, Florence
Browningsisters
Boynton, Kaite
Ballard, Josie
Bulla, Mrs. Fred
Blythe, H.
Bryant, May
Blake, Marion
Booth, M. W.
Bryan, Edyth M.
Byrnes, Daisy
Black, Lillian
Bartine, Jennie
Burke, Grace F.
Belmont, Belle
Bentley, Jennie
Celeste, Grace
Carter, Dorothy
Cotton, Little
Dorothy
Corbin, Millie
Cooper, Etta
Christina, Mdlle
Clause, Martha
Cushman, Sadie
Clark, Eva
Cooper, Beatrice
Clements, Kitty
Claire, Elsie
Cameron,
Frances
DeLeon, Mabel
Drake, Ethel
De Vere, Estelle
Douglas, Sadie
Dow, Margie
DeLora, Maude
DeWitt, Lillian
Dupre, Maud C.
Drake, Martha
Deveax, Anna
Demora, Bell
Davis, Mrs. Will T
Dunivan,
Mrs. James
Davenport,
Mrs. Lula
Dupree, Minnie
DuBarry,
Katherine
DeShon, Ruth
Eck, Mrs. Fred
Eddy, Mildred
Esley, Clara
Elmer, D.
Emerson, Nellie
Elliston, Louise
Engleton, Coral
Emmy, Mme. 50c
Ellsworth, Una
Eileen, Alice
Elmer, Dolly
Frank, Jessie J.
Fill, Carrie
Floyd, Josephine
Gambles, Maude
Garrett, Cecil
Grant, Mabel
Griswold, Jessie
Gordon, Camille
Green, Laura
Gilmore, Bessie
Gilmore, Alice
Greve, Mrs Harry
Gailes, Emma
Grosjean, Ella
Hilda, Mlle.
Hathaway, Mrs B
Hansen, Marie
Hackett, Ciara
Henley, Mrs. J.
Hunter, Grace
Howard, Emily
Howe, Mamie B.
Hamilton, Allie
Hudman, Rhoda
Hamilton, Pearl
A.
Howe, Lillian
Hamilton, May
Harrington,
Helen
Hall, Pauline
Hurd, Isabelle
Mrs. M. C.
Hazelton, Mabel
Irene, La Petite
Jossy, Emma
Kippler, Frances
Kelsey Sisters 3
Kimura, Kiku
Keegan, LouisaA
Keegan, Lula
King, Majorie
Kilner, L.
Lawrence.
Rhoda E.
Leonard, Sadie
Lee, Dorothy E.
Laurence, Emma
Lamour, Leona
Lambert, Leah
LaSortina, Allie
Lilley, Rose
Laughlin, Anna
Lakin, Mrs. C.
La Clair, Maggie
Lesser, Leah
Leslie, Alice A.
Lillford, Eliza
Lewis, Dorothy
Stock Co
LeClair, Bessie
LaBelle, Irene
LeRoy, Bessie
Leonard, Susie
Morrison, Belle
Meredith,
Maggie E.
Moore, Louise
Merrall, May E.
May, Lone Star
Mathes, Emma
Mora, June
Madison, May
Montrose, Bessie
McCormick
Sisters
Mason, Carolyn
May, Helena
Murtha, Lillian
Morrison, Belle
Martellar, L. L.
Marretta, Rose
Mason, Helen
Miller, Ella
Milton, Lillian
Milton, Lillie
Melrose, Frankie
Newton, Mrs. A.
Nelson, Irene E.
Nadine, Mlle.
Navetta Sisters
Pantzer,
Gertrude
Prahar, Mrs L.R.
Potter, Kathleen
Plato, Madam
Platt, Marion
Porter, May
Price, Lillie
Payne Sisters
PrincetonSisters
Paull, Blanch
Pasquelina
Teddy
Quinn, Marjorie
Quigg,
Mrs. Frank
Russell,
Mrs. Sol S.
Richard, Abbie
Reynolds,
Frankie
Rousseau, Irene
Rose, Blanche
Reynolds, Callie
Rober,
Katherine
Richards,
Winnie
Rivers, Jane
Radcliffe, Daisy
Ruppel, Jennie
Reynolds, Callie
Roland,
Mrs. Jack
Rogan, Gussie
Reed, Fanney
Reeder, Carrie
Ramsey Sisters
Richard, Hattie
Rivers. Jane
Rejane, Mme.
Reynolds
Callie D.
Reynolds,
Frankie
Smith,
Mrs. Parker
Spiers, Anna
Siegel, May
Shannon,
Mrs. Walter
Stanley. Pansey
Stowe, Lillian
Spaun. Kittie
Sato, Mrs. O. K.
Satour, Louise
Swan, Kate Y.
Stanley, Dot
Starr, Ida
Shields, Ella
Shannon, Effie
Sheppard, Ruth
Summers. Claire
Tucker, Madge
Thompson,
Mollie
Thompson, Mrs.
Dana
Tinney, Dasie
Tyler, Bessie K.
Vance, Clarence
Warfield, Marie
(tel.)
West, Marie
Winter, Cora
Wilson, Mrs. B.
Wallace. Sadie
Wright, Lillian
Walters, Sophie
Wallace, Frankie
Walsh, Blanche
White, Jennie
Winchester,
Marion
Windon, May
Walker, Ada O.
William, Mrs. A.
York, Mae
Young, Elsie
Zarro, Bell

GENTLEMEN'S LIST.

Alger, J. H.
Aubrey Stock Co
Adams, E. K.
Andrews, J. H.
Austin, W. W.
Alburtis,
Lawrence
Arnold, S.
Amaro, Lew
Alarcon, I.
Aitken, Chas.
Adams Bros.
Anderson, A. J.
Aitken, Chas.
Anderson, Al.
Allen, Wm.
Ando Japs
Amberg, F.
Aneras, The
Allen, Joe
Allen, Leon & B.
Adams, E. K.
Albert, Lew
Arbuckle,
Macklyn
Argo, C. W.
Arthur, Gus.
Austin, Harry Z
Ashton, Arthur
Armond, Ted V.
Armstrong &
Holly
Adams, Chas. F.
Alton, Ray
Burton & Brooks
Barretts Bros.
Brandon, Whit
Beggs, Lee
Burkhart, F. J.
Baker & Lynn
Brachard, Paul
Bowers, E. D.
Bowers, Edgar
Barry, Richard
Boyer, L. H.
Beach, Franc E.
Briggs, Bill
Bennett, J. M.
Barry, Dave
Burke, John
Bay, Chas. N
Brannigans, The
Brown, J. G.
Bassett, Russell
Benn, D. E.
Blackwood, Dr.
Breazeal, Otto H.
Beahan, Billy
Burto, Joe
Baker, Al
Brazil, A. C.
Barlow Bros.
Buhler, Wm.
Besley, Chas.
Baker, Al.
Bigelow, Chas.
Brossus, T. R.
Byron, Joe
Bailey, O. D.
Blitz, F. R.
Burnett, Wm.
Buckner, Arthur
Bosco, —
Bazlie, Theo.
Brownings, The
Bryan, J.
Browning, L. W.
Bunth & Rudd
Burke, Ned
Bradley, James
Bernard, Gus
Beecher,
Robt. Random
Blaney, Harry
Burns, Willy
Buskirk, Fred
Bosco, C. H.
Beckley, Geo. B.
Brehm, Carl
Boehnlein,
Victor G.
Beahan, P. M.
Brennans,
Musical
Bond, V. H.
Blitz, F. R.
Brugiman,
Ernest
Brandt, Al. S.
Cooper & Bailey
Colby Family
Carr & Talbot
Culhane, W. E.
Converse, Chas.
Conlin & Adams
Corbett, John J.
Cardiff, J. J.
Conlan, Wm. J.
Carlin, Robt.
Claxton, Beau.
Cleveland, Alb.
Century Com. 4
Culhane, Chace
& Weston
Campbell, Frank
Castlemire, Tony
Callahan, Jas. A.
Carter, H. H.
Curts, M. H.
Craig. Richey
Campbell, H. J.
Carroll, Jas. E.
Cummings, Dick
Champlin,
Chas. K.
Crimmins, Dan
Clayton, Frank
Conway & Lelar
Coons, Chas.
Coolman,
DeWitt C
Couture, David
Chester, Chas.
Comar, Frank
Clemens,
Cameron (4c)
Cohen, Gus Co.
Clayton (C. &
Stuart
Colbys. Musical
Crane Bros.
Conger, David
Carter, H. H.
Carlisle, R. C.
Caron, Mark
Chicks, The
Clark, Harry
Couture, Ben
Clifford, Billy S.
Clark, J. P.
Carlos, Bros.
Carlos, C. W.
Cohn, Wilhelm
Cupree, Agostino
Casad, Billy
DesRochers, J.B.
Dixon, B. & Dixon
Davis, Geo. B.
Davidson, E. S.
Davidson, Jas.
D'Argoe,
Howard
Devlin, Henry
Deming, Arthur
Decker, Harry
Desmond, Wm.
Davis, George C.
Daniels, Mark
Dumond, M.
Diiger, Fred
Dexter, Fred
Delaney, Ed. L.
De Mack, Billie
Delmo (Ozav & D)
Darling &
Deongo
Down & Scott
Donovan.
Jim & Fannie
De Leon, Frank
Demming, Art.
DeVonde,
Chester
DeForest & Ward
Drake, J. H.
Douglas, M. W.
Dallon, Mgr.
Davis, H. A.
Davis, Ed F
Davenport, W. G.
Dailey & Austin
Donovan &
Morris
Delemater, A. G.
Dodge, Roy
Dunne, T. P.
De Rue, Bobby
Dobbs, Wilbur
Derlin & Daley
Dwyer, Dan J.
DeLong, Ed
Drane, Sam D.
Davis, W. H.
Delphino, Morris
Drummond, Geo.
Darling, Al. T.
Delcher, J. B.
Earley, J. B.
Edwards, J. Gord
Exposition 4
Empire Comedy 4
Espy, Ed.
Eisendorf, Wm.
Eaton, Elwyn
Eliett, Chas.
Ellis, Tony &
Lillie
Fehr, J. L.
Foy, Fred
Fentelle, Harry
Fountain, Bobby
Flynn, John
Franklin, Geo.
Franklyn, Chas.
Frink, Frank J.
Ferguson, A. W.
Froble, Chas.
Faulkner, F. Dr
Forbes, B. F.
Fairchild, Frank
Fox & Summers
Frink, Ed.
Fischer, Chas.
Feldman, Harry
Falkiner, F. W.
Franklin, Ben
Foy, Fredo
& Forrest
Frint, Frank M.
Girard &
Gardner
Grady, Jere
Goodell, E E.
Gerson, L. Jay
Gilmore, George
Guyer, Chas.
Gray, P. R.
Girard, G.
Gray, Fred W.
Greenway, H.
(Juggler)
Getz, T. P.
Gregory, Frank L
Goodwin, Ben
Gillette, Otto
Gorse, France C.
Gilbert, W. B.
Golden Gate
Quartet
Grimes, T. J.
Granger, F. L.
Griswold, Zandai
Glynn, Nick
Gath, Karl
Gaffney & Burton
Great East.
Print. Co.
Garon, Andy
Gibney & Wagner
Grady, Hugh A.
Grant, Alf
Getz, Thos. P.
Gaskill, Will
Goodrich, J. W.
Gibson, Sidney S.
Gracie, George
Howard, Joe E.
Harris, Chas. K
Humphreys, Jos.
Hart. Chas. T.
Horner. Sam
Hantings, 4
Holmes, F. H.
Hayes, Jack F.
Hasbruck, Will
Hedden, E. G.
Harris, Jess
Herne, J. E.
Hammed, Hadji
Hummel, Wilson
Howe. Den
Harts, Musical
Hill, Hamilton
Hayes & Suits
Hilson, B. H.
Heintz, Alfred
Hammond, Jas.
Harte, Louis
Haines, Fred W.
Hale, Geo. M.
Harper, J. G
Hummel, Wilson
Hayward &
Hayward
Harpstrite, J. W.
Harding, Mr.
Hall, A. B.
Hanson & Drew
Henry. C. D.
Hawthorn, Al.
Harris & Delano
Hoover, Jno. & L
Higby, Wilbur J.
Harris & Harris
Hickmans, The
Honck, F. W.
Harrity, Robt.
Howard, Geo. E
Hardie, Tom
Hooper, Louis
Harron, C. F.
Hunsche, Louis
Harkness & Fox
Hoskyn & Kessler
Hoskyn, Geo. H
Hart & Latell
Herrmann, Leon
Hermanetta
Bros.
Haley, Thos. M.
Haskell, Loney
Hummel, Wilson
Hagar, Frank
Irwin, Fred
Imhof, Roger
Ireson, Frank O.
Jones, Walter B
Johnson, Hal. C.
Jones, J. A.
Jones, E. C.
Jordan, James
Jordan, Tom
Jones, Augustus
Junker, W. A.
Johnson, Law.
Jenkins, R. G.
Johnson, A. J.
Kansas Kid
Keller, Dan
Kersands, Billy
Kennedy, John P.
Kelly, John
(King)
King, Burt, L.
Kronan, A. T.
Kobers, The
Kyler, — (Wire
Cyclist)
Kelly, J. T.
Kitchie, Si
Keiffer &
Diamond
Keeley Bros.
King Perkins Co.
Kingsburys, The
Kutch, E. H.
Kadura Jap.
Kraus, M. J.
Keane, J. Warren
Kiralfo, Gus
Lawanda, Fred
Lorger, Frank
Levina & Gray
Lee, Tommie
Leopold, Harry
Litt, Jacob
Lester, Wm,
Lester, Harry B.
Lynch, T. F.
LaVerne, Verne
Lowry, W. W.
Lester, Wm.
Lucas, Wilfred
Loran Bros.
Lowery, James
Leighton, Victor
La Fluer, Joe
Lithgow,
(Magician)
La Pearl, J. H.
Lawrence, D. D.
La Shau, Ira
La Clair, Mons.
Luken, Harry
LeNoir, George
LeHerrisier, Geo.
Lyons, Billy
Litt, Jacob
LaVines, 2
Lynn, Jas.
Lucky, Charley
Lynch,
Humphrew W.
Lester & Kellett
Lester, Wm.
McIntyre & Heath
Mack, Ollie
Maxwell, Geo.
Mengar, Jack
Murphy, J. Theo.
Mack, Wm. H.
Millar, C. C. C.
Masterson,
Harry
Marion, Herbert
Martin, Bert
Meynardie, Will
McDonald, Mike
McLean Tyler Co
Masterson,
Harry
Miller & May
Magee, J. E.
Mudge, R. C.
Markey, Ed.
Metropolitan
Burlesquers
Martello, Bruce
Millard, Jack
Mondsello, Al.
McCammon,
Morris
McCarrer.
Reed & McC.
Mardo, —
Moore, Geo. R.
Mackey & Clark
Miller, Eddie
Mudge & Morton
Manchester, G.A.
Moore, Billie
Monday, Little
Monroe, M. L.
McGlynn, Daniel
Maurettas, Wm.
Mates, H. J.
Moseley, M. A.
Merwin, Geo. C.
Moore, Harry
Mayo, E. S.
Myres, L. Claude
McCoy &
Shannon
McMahon &
Chappel
Monroe, Ned
Mock-Sad-Alli, —
Marion & Vedder
Mack, John & C.
McGee, M. W.
Myers, Sol
McCauley, R.
McNamee, Mr.
Milton, Frank
McLean,
Augustus
Morphy, Bert
Murphy, J. A.
Morris, Ramsay
Murphy, Joseph
Nosses, 5
Nabandian, H.
Nichols, George
Norton &
Lambert
Nina Repert'y Co
Nichols & Croix
Natali, —
Nunn, S. W.
Newman, J. A.
Nowlin, Dave
Nevorro, Chas.
Norfleet, Mr.
Nelson, F. T.
Olvio, S.
Ozav & Delmo
O'Dole, Geo. W.
Olvio, S.
O'Dell & Gilmore
O'Neill, James
Odell & Whiting
Oram, B. L.
Oppenheimer,
O'Dole, Geo. W.
Odell & Hart
Parker, Chas.
Pearl, Billy
Pennell, J. O.
Powers, John T.
Peryant, Oscar
Patterson & Bro.
Patterson, A. D.
Pieri, John
Peters, Phil W.
Parkinson, Fred
Powers & Treed
Patterson Bros
Pratt, Lynn
Pickard, Harry A
Pantzer, Carl
Perry, John F.
Parson, Jack
Platte, George L
Palma, Frank
Pelkey, E. L.
Price & Schear
Phillips &
Hamilton
Preusser Bros.
Powers & Freed
Phinney, Arthur
Pike, Fred
Partridge,
Frankie
Pickard, Harry
Perry, Thos. R.
Phelps, Verner E.
Powers & Freed
Powers, John T
Proctor, Wm.
Palmer, Lew
Power, H. H
Preston, John A.
Parkinson, R. F.
Pickert &
Whippler
Queen & Nichols
Quigley, Bob
Quigley, George
Rice, Dan
Rodgers, Ed. B
Richards, Great
Rice Bros.
Robinson, M.
Ross & Marston
Rover, Archie
Ruhe, John
Rackett, A. H.
Raymond, W. B.
Ruble, C. S.
Raymond, Frank
Raymayne,
C. & Co.
Riley & Hughes
Reno, W. H.
Ring, George
Rogers, John E.
Rimels, Harry
Rozells, The
Ryan, J. & Maud
Rith, Joe
Riggs Jr., W. H.
Robbins, Fox
Rosenella, Gus
Royer, Archie
Rosar, P. C.
Rosaire, Bob
Riano, J. W.
Robison, W. T.
Raymond, L. A.
Royer Bro.
Robbins, F. A.
Rockwell, C. A.
Reed, France
Rummell, Clar. E
Rackett, A. H.
Rourke, F. J.
Renton, Edward
Rieder, Joe R.
Roscoe & Sims
Reeves, Al
Radford, Harry
Ruge, Chas. E.
Russell,
Sylvester
Renos, 3
Rae, Frank
Reed, Claud
Rossley & Rostell
Rummell, C. E.
Saase, Frank R.
Stanton, Wm.
Smith, Will
Sparks, Chas.
Spaulding, Marv.
Sheak, Fred
Seymour, O. G.
Sutton, Frank
Standish, W. H.
Spaun, Byron
Silver & Lawrece
Schude, Wm. C.
Sherman, Chas.
Swanson, Chas. E
Sheak, Fred
Seymour, David
Sharkey, Joe
Smith, Fred J.
Sherman,
Jennings J.
Smith, Fred
Smith, W. R.
Shepard, Ben
Sherman &
Morrisey
Schuyler, Geo. R
Sendler, S.
"Suwanee
River" Co.
Stephens, Leo.
Stebbin, Si
Stanley, Geo. J.
Smith, John E.
Seymour, David
Shea, Davy
Splendid &
Herson
Stantson, A. L.
Silvey, F. LeRoy
St. Vrain,
J. Richard
Shields, Prof
Shea, Thos. T.
Singer, Chas. M.
Symonds, Jack
Stanton, Walter
Simons, H. A.
Saunders, John
Stuart, J. H.
SpoonerDramCo
Smart, Harry C.
Salisbury, Chas P
Shappert, P. G.
Smith, Fletcher
Strong, Mark
Swift & Huber
Santschi, Will G.
Smith, W. H.
Stanford, John
Swickards, The
Smith, J. E.
Spencer, Claud
Smith Delos
Sun, Gus
Sterrett, Lee
Spiegel, Max
Seibini & Watson
Schoenheit, Gus
Swain, Mack
Salvail, A. L.
Sullivan &
Pasquelena
Thornton, James
Teeling, Hadley
Todd, Wilson R.
Tuck, Geo. E.
Trovollo, T.
Thiese, M. M.
Turner, Frank
Turner, Robt.
Turner, Geo. E.
Teets, Gus
Tarkington, W.O
Thurston,
Howard
Tessier & Mc-
Quarrie
Taylor, Enoch
Tomson, Geo. C.
Tucker, Jomes
Terrill, Frank E.
Travise, Billy F.
Thurston,
Harry E.
Van Doornum,
Noal
Vetter. Jud
Van, Chas. A.
Voce, T.
Vino, Wm.
Van Fossen &
McAuley
Vincent, Frank
Waldron, Joe
Wilson, Fred H.
Weyer, A.
Wallick, J. H.
Welch, Tom
Ward, Chas. F.
Winter,
W. Banks
Warner &
Altman Co.
Wagner, Sam
Wood, Bert C.
Williamson,
Frank
Winters, Joe J.
Willing, Chas.
Williams, Lew
Webber, Harry
World's
Comedy 4
Willis, Harry F.
Wessner, Bert
West, John W.
Wentworth, W. S
Walsh, Billy
Werntz, Hays
Webb, H. L.
Weston, Al H.
Welch, Tint
Walsh, M. H.
Wyckoff, Fred
Warner, Ben R.
Wood, A. J.
Wallace & Lewis
Wilson, H. H.
Williams, Billy
Woodward, Capt
Warda, Al.
Wenona & Frank
Wilcox, Monte
Wakefield, F.
White, Ed. B.
Waters, Tom
Warde, Freder'k
Weber, L. L.
Waterbury, E. W.
Weston, Edwin
Wilcox, Wilson S
Wyckoff, Fred
Watson, Harry B
White, C. E.
Wheeler &
Haviland
Yule, Arthur
Yacklay, Leon
Zimmer, John
Zaranos, El Rami

SEE NOTICE AT HEAD OF LIST.

—"Queen of the Highway," by Charles Taylor, is the title of the new play to be under the management of James H. Wallick. Among the company are: Charlotte Severson, Ruth Reuck, Claude Soars, Arthur E. Sprague, Wm. Trainor, David Davies, Ernest J. Mack, E. M. Worth and Alberta Lee.

—Eduard Waldman, German tragedian, will open his season late in September. He will have in his repertory "Dr. Jekyll and Mr. Hyde," "Merchant of Venice" and "David Garrick." H. E. Walton will be stage director, and among his company are Morris Frank, Ida Rivers and Edward Shaw.

Miscellaneous.

NOTES FROM DE KREKO BROS.' ROMAN CARNIVAL AND EXPOSITION CO.—We enjoyed a delightful and lucrative tour through Colorado, commencing at Victor June 9, and following with Pueblo, Trinidad and Colorado City. All places were satisfied with the performances given, and emptied their purses liberally in filling the coffers of the De Kreko Bros.' Co. The entire aggregation left Colorado Springs Sunday morning, July 6, for Kansas City, departing at 8 A. M., and making a phenomenal record between there and Kansas City, reaching its destination in the short space of time of twenty-five hours.

NOTES FROM THE EUREKA VAUDEVALLE AND MEDICINE CO.—In spite of the very stormy weather we have been doing a splendid business. Our new outfit arrived last Monday, and looks very nice. The people are stopping at hotels and meals are served on the lot. The company includes the following people: Dr. C. S. Boyce, lecturer and office worker; C. V. Boyce, manager; Ed. Bailey, pianist; Billy Stross, comedian; Boyce and Boyce, sketch team; Gene Harrington, musical moke; Mrs. C. V. Boyce, treasurer; Leona Stross, wire, traps and rings; Dick Spore, boss canvas man; Frank Blake, head cook, with one assistant. Everyone is well and healthy, and having a good time. The OLD RELIABLE reaches us every Thursday, and is a welcome caller.

ROSTER OF E. G. SMITH'S IMPERIAL SHOW.—E. G. Smith, owner and manager; Nellie Smith, treasurer; K. E. Iseminger, advance agent; Ed. Thirs, boss bill poster, with one assistant; J. J. Ready, ring director, Jessie Mills, general superintendent; Charles Townsend, boss canvas man; Ed. Fritz, boss hostler. The show opened April 21, and has met with great success. We have not lost an exhibition.

NOTES FROM ASA BARKER'S BIG 10 AND 20 CENT SHOW.—We are in our seventh week, and are not much worse off for the storms that we have encountered this Summer. We have just came out of Indiana, and are in Illinois, doing a very good business. Everybody is well and eagerly looking for good weather. We still like to get THE OLD RELIABLE.

CHARLES LITCHFIELD, an aeronaut, after making an ascension afternoon of July 8, at Long Branch, N. J., dropped into the ocean about a quarter of a mile from the beach. Bathers rescued him.

ROSTER of the Clifton Medicine Co., No. 17, now touring Illinois.—Dr. J. W. Lee, lecturer and office work; Frank Raymond, proprietor and manager; Dave Onetis, stage manager; Lottie Onetis, seriocomic and coon songs; Frank Wallace, black face comedian; Dave and Lottie Onetis, fancy rifle shooting; Frank Raymond, male soubrette; Hugh McMillian, Irish, Dutch and black face comedian; Master Ray Onetis, coon shouter; Ray Raymond, pianist. The storms have struck us three or four times, but we are still on top and get the money—also the OLD RELIABLE.

NOTES FROM THE BONNER SHOW.—In Elmira, N. Y., July 5, everything was washed away, the water rising four feet in several hours in the night. All the animals were saved and we are now ready to do business again. Every one is well and happy, and the ghost has moved every pay night. The show remains here indefinitely.

PROF. CASSELLE, the Canadian aeronaut, gave a successful balloon ascension and parachute drop in Lindsay, Ont., July 1. This was the first balloon ascension and parachute drop ever given in the town.

THE MILLAR BROS. arrived in Chicago July 7 to fulfill engagements in that city and other parts of the West. They report that their diorama meets with success wherever presented. They have been engaged as a special feature for the Fall festival at Cincinnati in September.

PROF. JOHN C. GREEN, the wizard, who has been touring Vermont, New Hampshire and Maine for the last seven months, joined Hall's "Holy City" Co., at St. Johnsbury, Vt., June 10, as a special feature. He writes: "This company is at present in the White Mountains in New Hampshire, playing to capacity nightly. On Decoration Day I paid tribute at the grave of an old time showman, at Glover, Vt., Johnny Prindle, of Beadle & Prindle's Bell Ringers of twenty years ago, at that time among the best Down East comedians."

SHEIK HADJI TAHAR informs us that the Jabour Carnival Co. and Congress of Nations is making a very favorable impression everywhere. The big features are: Hadji Mohamed's Moorish Troupe, the Seven Gormaters Sisters, the Three Austin Sisters, Katool's Katch Katch bear, Sogamoto Japs. The side show features are as follow: The Star of Egypt, Mexican Theatre and Bull Fighters, Moorish Palace, German Village, in which Mr. Carlans is featured, and Lorrit, the flying lady; the Chinese Opium Joint, Dog and Pony Circus, and "Loop the Loop."

NOTES FROM AMAZON BROS.' Pavilion Uncle Tom's Cabin" show.—We are touring Pennsylvania to big business. This is the largest Tom show Mons. Laplace has ever put out, carrying sixty people and fifty horses. Our large add. in THE OLD RELIABLE recently, brought Mons. Laplace over one thousand letters. Our parade is a winner, turning out every day at noon with fourteen wagons, eighteen banners, two big bands and mounted riders in parade. Our roster is: Mons. Laplace, manager; A. E. Steele, secretary and treasurer; Chas. Pyne, stage manager; George Clark, who is a good Tom; Mrs. Laplace, Mrs. Mora, Baby Marie, Bert Ivers, Geo. M. Miller, Guy Hackman, Will Spencer, Allen Root, Mr. and Mrs. Moreland, Geoge Scott and wife, and forty others give us a great list of actors. Robert Tylor, general agent; Jack Muir, assistant agent; Walter Smith, lithographer; Sam Ash, programmer.

ALABAMA.

Mobile.—At Monroe Park Theatre (Mike McDermott, manager) the Boston Lyric Opera Company, in "Trial by Jury," "Cavalleria Rusticana" and "Falka," week of July 7, drew continued good business. Bills for next week: "Fra Diavolo" and "Boccaccio." This company tendered a benefit performance to the Veteran Firemen's Association of this city 11, and a large sum was realized.

AMERICAN THEATRE (Ed. Jordan, manager).—Good Summer business prevails at this house nightly; the same faces from last week held over. The following are booked for week of 14: Ella Dunbar, Ina Fulton, Edith La Marr, Harry Holden, Harry Hallen (of comic opera fame), and Allie Hamilton.

MASCOTTE THEATRE (Ducournau Bros., managers).—The opening week of this house was in every way satisfactory. New faces will be added each week, and "only the best" will be the motto of the managers.

NOTE.—Frank Felton, the efficient manager of the Boston Ideals, left on a flying visit to Chicago, Detroit and New York 10, to place his order for printing for next season and attend to the bookings. M. A. Mosely, formerly of the Olympia Opera Co., will act as manager during his absence.

Birmingham.—One more big week goes on record. The hot weather continued unabated, and our Summer theatres played in many instances to capacity.

LAKE VIEW (Kendal Weston, manager).—Large and well pleased audiences witnessed "Our Boys" June 30-July 5. "The House of Plums" 7-12.

EAST LAKE (W. H. Pickens, manager).—Business continues good with an attractive programme of specialties as the allurement. Leah Russell was the feature of the bill week of June 30. She received applause in abundance at every performnce, and much praise from the local press. Beahan and Mascotte, Chas. Smith Jr., Le Roy and La Vanion completed the bill. G. S. Bothwell and his biographette continue in high favor with the patrons. The offering for July 7-12 includes: The Sassaria Sisters, Woodford and Holden, the De Muths, Beahan and Mascotte, Chas. Smith Jr., and the biographette.

MINNESOTA.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) the Percy Haswell Co. completed its engagement July 12. to good business. The Frawley Co., which has been playing at the Metropolitan at Minneapolis for several weeks, changes places with the Haswell Company for a season of several weeeks. They will present "Madame Sans Gene" for the opening week, 13.

EMPIRE (A. Weinholzer, manager).—Business was big week of 7. New people week of 14: Harry and Kittie Pink. Those holding over: Ada Sadler, Frank J. Burkhart, Lowry and Lowry, Rose Berry and Lucille Templeton. Mr. Weinholzer returns 12 from New York, whence he went to meet his daughter, Mary, who has been abroad for several months.

MENTION.—The Society Horse Show, week of 7, was not a big financial success, though as a society event it scored well.....Buffalo Bill's Wild West Show comes 25.....Attendance is big at the parks.

Minneapolis. — At the Metropolitan Opera House (L. N. Scott, manager) the Percy Haswell Co. opens July 13, in "Catherine," a six or seven weeks' engagement. The Daniel Frawley Co. had fine business 6-12, in "Blue Jeans," closing a long and successful season, and going to St. Paul Grand, where they succeed the Haswell Co.

THE LYCEUM THEATRE, which has long been dark, except for occasional concerts, lectures, etc., will be reopened Sept. 1, with a competent stock company, which will play high class productions for the season of 1902-3. Dick Ferris will be the manager, and Frank F. Wisner, who has been connected with the theatre as treasurer and in other positions for fifteen years, will be assistant manager. The house is being materially changed and bettered. There are to be new seats, with carpets covering the entire floor; a new stage, which will be lowered, is being built, as also an arcade in front, and the entire theatre will be redecorated. There is room for just such a place of amusement, and success for the enterprise is confidently expected.

ELLERY'S ROYAL ITALIAN BAND continues to draw good audiences at Lake Harriet, notwithstanding cool weather.

Duluth.—The Lyceum (C. A. Marshall, manager) the Myrkle-Harder Stock Co. was the attraction week of July 7, with a change of bill nightly. The business is fairly good, and on the Fourth the house was to the capacity. There is nothing booked to follow them, and the house will be dark for some time.

PARLOR THEATRE (W. J. Wells, manager).—The business for week of 7 was splendid, and performances are giving the best of satisfaction. The company for 14 and week is as follows: Frankie Denby, Will Howlett, Allen Sisters, Tom Martin, Fannie Starr. John Coburn, Mr. Zierath, Agnes Hall, Wambold and Cunningham, Sadie Ray, Alice Renddall and W. J. Wells. The new farce for the week is called "The Street Sweeper."

WILLIAMS' TENT SHOW will open on one of the city lots for two nights, 10, 11. Mr. Williams reports his business as having been good in Northern Minnesota, at the iron mines. After leaving here he will go to the copper country in Northern Michigan..... The Elks Carnival at West Superior, Wis., is having good weather and excellent business.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Daniel R. Ryan Co, closed a fifteen days' engagement July 5 with a good performance of "The Corsican Brothers." Business has been big during the engagement. Mr. Ryan has given good performances and is sure of a big business on his return here next season. He has booked four weeks commencing Easter Monday. The company left 5 for Halifax, N. S., to play a return engagement of two weeks, after which they close their season. Coming: "Peck's Bad Boy" 10-12, May Nannary Co. 14-16, London and English Bioscope Co 28-Aug. 2.

NOTES.—May Nannary Co. is rehearsing daily for the opening here 14. C. F. Newson and Agnus Prince will take the places of Guy Coombs and Lillian Lyons, who were unable to come. The company will tour the provinces.....John E. Harding, property man of the Opera House, has completed a handsome set of antique furniture of papier mache for Daniel R. Ryan.....Manager Hubbard, of the International Exhibition, denies that Wills Bros.' will furnish the amusements for the exhibition.

Toronto.—Munroe Park (Wm. Banks, manager).—Immense crowds attended this place of amusement week of July 7. The bill included: Bruns and Nina, Levina, Kitty Gray, Prof. Dane and his dogs and monkeys, and the vitograph.

HANLAN'S POINT (M. Dee, manager). The show here was a good one 7-12 and drew well. The card included: Don Gordon, E. W. Bensley, and Barton and Mack.

THE FOREPAUGH-SELLS BROS.' CIRCUS struck town 10 and sold the entire seating capacity for both afternoon and evening performances before 11 o'clock in the morning, and consequently had to turn many from the tent doors. The show was a good one and all those who were fortunate to secure seats were well pleased.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) the Beall-Bear Stock Co. opened an indefinite Summer engagement July 3. The attendance has been very good, and all the plays were put on.

AUDITORIUM SUMMER GARDEN (F. W. Heubach, manager).—The Criterion Comedy Co. played to good business week of 5, and gave very good satisfaction.

London.—Springbank Park has been better attended since Dominion Day, when hot weather commenced and since prevailed. The bill for week of July 7 was as follows: The Roberts Four, Wolfe and Thompson, Earnest and Burt, Latimer and Leigh, John A. West, illustrated songs and the biographet.

Belleville.—Forepaugh & Sells' Circus showed here, to very heavy business, afternoon and evening of July 7. Owing to the size of the crowd in the afternoon, occupying all available space, is was impossible to carry out the entire programme, and the races were omitted.

MARYLAND.

Baltimore.—At Electric Park (William Morris, manager) business, which opened well last week, but fell off decidedly later, when the mercury took a sudden drop. The bill for July 14 and week includes: The Wartenberg Brothers, Crawford and Stanley, Raymond and Caverly, and Fisher and Clark.

MANAGER M. J. LEHMAYER, of the Academy of Music, left last week on a tour of inspection of the theatres controlled by Nixon & Zimmerman between here and San Francisco. He will return in September..... Charles W. Meyers, of the "King Dodo" Co., is visiting his family in this city.

Music and Song.

Pietro Mascagni will come to America to conduct his own operas, "Cavalleria Rusticana," "Iris," "Amico," "Fritz" and others. Mittenthal Bros. and S. Kronberg have secured Mr. Mascagni for this tour. The organization will comprise, besides Mr. Mascagni, a complete orchestra, a full quoto of the solo singers, and a full chorus, numbering in all one hundred and sixty people. The orchestra and soloists will be brought from the other side with Mr. Mascagni, while the chorus will probably be secured in this country. The costumes and scenic effects will all be brought from the other side of the water. The tour will open at the Metropolitan Opera House, New York, in October.

Mrs. Georgie F. Innes obtained a decree of absolute divorce against Bandmaster Frederick N. Innes from Justice O'Gorman of the Supreme Court July 10. Under the decree she is to have $25 a week permanent alimony.

Roster of the Leonard Orchestra, Rye Beach Inn, Rye Beach, N. Y.: Prof. D. McCarty, H. Hyles, J. Difenboch, F. Wright, W. Wanmann, J. W. Cliffe. The orchestra is under the direction of Prof. D. McCarty, and is making a favorable impression.

WISCONSIN.

Milwaukee.—The Exposition Music Hall, under the management of Joseph D. O'Brien, is proving a very popular place of amusement. The bills offered to date have been of a standard that would soon put any vaudeville house in the front rank. Bill week of July 13 includes: The Three Joscarrys, the Salvaggis, Willis and Hassen, the Four Rianos, Phyllis Allen, the Juggling Mathieus, Goggin and Davis, and the Five Nosses.

DAVIDSON THEATRE (Wall & Becker, managers).—"Billee Taylor" was the offering of the Davidson Opera Co. last week. The productions under Stage Manager Temple have been fully appreciated by fair sized houses, the extreme heat cutting down the attendance the past few weeks. "Fra Diavolo" is down for week of 14.

NOTES.—Wm. Schnell, treasurer for Manager Brown at the Davidson, and Walt. Hoolahan, stage manager of the Star Theatre, are putting in the Summer with Jos. D. O'Brien, at the Exposition Music Hall. .....Harry Davies, the popular tenor of the Davidson Opera Co.. was made an honorary member of the Lyric Glee Club, and presented with a gold fob and seal..... Mrs. Meta Illing-Merzbach, of the Lessing Theatre, Berlin, has been engaged by Leon Wachsner as leading woman for the Pabst Theatre. Adolph Schumacher, for comedy ro

World of Players.

— Curtiss Comedy Co. Notes: We closed the most successful season in the history of this company at Prescott, Ariz., June 7, and opened at East Lake Park, Phœnix, Ariz., for the entire Summer season. Manager Curtiss is kept busy looking after his two attractions, Eastern and Western. His Eastern company has won the highest praise from both press and public the past season, and everywhere the company has done the banner business. Our Western company is playing a Summer engagement at Washington Park, El Paso, Tex. Manager Curtiss has booked both attractions solid for next season, playing all the largest and best towns in Texas. This will be the tenth season for the Curtiss company in the State of Texas, a record that no other attraction can boast of. Next season both companies will go out with a complete outfit in the way of printing. Not a sheet of stock paper will be used, and special printing will be carried for each production. Each company will carry its own special scenery, and each play will receive an artistic presentation. The season will open in August and continue until late in the Spring. The following is the roster: Western company—S. M. Curtiss, sole proprietor; Harry Sheldon, manager; Will McNulty, B. J. Blethern, J. Wilkie Rusk, Harry Sheldon, Ralph Rollins, B. J. Murphy, Bert M. Jack, Vinnie Paul, Ray Worthington, Leo Mode, Lillian Alexander and a complete orchestra. Eastern company—S. M. Curtiss, proprietor and manager; Harry Elting, agent; Harry Lee, stage manager; Jay Prothers, properties; Prof. Edw. Peters, leader of band; Prof. Fred Kreyer, musical director; Harry Lee, Geo. Tilden, Wilbur Atkinson, W. S. Hamner, Jay Prothro, Alf. Kreyer, Clint Dodson, Franz Kreyer, Edw. Peters, E. Morris, Otto Peterson, Harry Elting, Willis Pickert, Madge Irving, Marie Dale, Odora Tilden, Blanch Irving, Lillian Pickert, Grace Pickert, Marie Pickert, and Prof. Fred Kreyer, leader of orchestra.

— S. A. Tousey has again signed contracts with the "Old Si Stebbins" Co., which will be his fourth season as general agent of that company.

— Alice Fischer, actress and president of the Twelfth Night Club, returned from a trip to Europe July 12. She has gone to Atlantic Highlands to visit Grace Livingstone Furniss, who is writing the play in which Miss Fischer will take the leading role at Wallack's, New York, in September.

— The following people have been engaged for Hoyt's Twentieth Century Co., in "The Millionaire:" Franceska Vandome, Chas. Belldome, Wylie and Sandford, Clark Ross and Zelda Marston, D. Berton and Carber, the Lombard Brothers, and a full ladies' uniformed silver cornet band and orchestra, headed by Mae Rose Reed. Walter B. Hoyt is sole proprietor and manager.

— Notes from the Peruchi-Beldeni Stock Co.: We are playing to the biggest business in the history of the park at Knoxville, Tenn., this Summer. Fourth of July all records were shattered and it was necessary to give two extra performances on that day in order to accommodate the crowds. At the evening performance hundreds were unable to obtain even standing room. The first road company will open on Aug. 18, and will tour the principal Southern cities, and when that company leaves here the Peruchi-Beldeni Comedy Co. will occupy the park theatre until late in September, when it, too, takes the road for the season, under the direction of Theo. Johnson. All royalty plays will be used for both companies, and special paper is out for all the Peruchi-Beldeni attractions.

— Harry Walters, an actor, was injured in a trolley car accident at Philadelphia last week, and was removed to the Hahneman Hospital, that city. His injuries were not dangerous.

— Mme. Melba has signed with Maurice Grau for next season. As she is going on a concert tour in Australia, she cannot join Mr. Grau until the latter part of February. She will appear during March in New York, and the tour will include New York, Philadelphia, Boston, Chicago, Cincinnati and Pittsburg.

— Georgianna Pitcher, a Newark, N. J., society woman, has been engaged by James K. Hackett to play the part of Anne Brinsmade, in "The Crisis," next season.

— "La Princess Osra," an opera, music by Herbert Bunning, adapted by Maurice Berenger from Anthony Hope's "Heart of Princess Osra," was given its first production at Covent Garden, London, Eng., Monday evening, July 14. It was very well received.

— John A. Dalton, as referee, filed his report in Brooklyn, July 14, in the case of George W. Lederer, who began habeas corpus proceedings in August, 1901, to get the custody of his little son Maitland from his wife, Adele Rice Lederer, who had brought a suit for separation on the ground of cruel treatment. The referee decides that Mr. Lederer shall have the custody of his son.

— Rumors that Weber & Fields intend to secure a Chicago theatre have been revived, and the presence of those managers in the Western metropolis last week tends to confirm the rumor. The Chicago Opera House and the Dearborn Street Theatre are the houses most mentioned, but the first mentioned seems to be the most likely

— L. L. Greene is now manager for the Valentines, under canvas, in repertory.

— J. Everett Libbey has joined Harry Rocceadi's Stock Co., as agent. The company will open at Galesburg, Ill., Aug. 7.

— Notes from the Tom Franklyn Nye Co.: We have been playing all Summer in the copper country. The last few weeks we have been in Minnesota. Little Falls, this week, has been the biggest week of the season, and S. R. O. has been at a premium. We have a number of fair dates to play, and then go back to the copper country for the regular season. We opened this season Aug. 22, and up to date have lost only one night.

— J. E. Rice announces that he has surrounded his star, Harry E. Daly, with a splendid company for next season. The company is booked almost solid, and will carry sixteen people, all told.

— Willis Granger will star next season in "Gypsy Jack," a melodrama. Lucie Rogers, May Niblo Drew, H. Young, Flo Hartley, J. Frank, Chas. Davis, E. L. Brown, Jane Chatterton, Morris Drew and Jenny Charles are in the company, which will open the season at the Third Avenue Theatre, New York, Aug. 2.

— George A. Bleumenthal has transformed the ballroom of the Atlantic Park Hotel, at Arverne, L. I., into a theatre, and begin a Summer season of opera there July 15 with a performance of "The Mikado." Louise Moore is the prima donna, and the company numbers thirty-eight people.

— Charles Frohman sails for New York from Southampton on Wednesday, July 16. He will return to London for the production of his Pinero play in about three months.

— The theatre building fever has extended to Baltimore, and it is announced that ground will be broken for two new theatres in that city the coming Fall. The work will be done for a syndicate of Baltimore capitalists, and will cover a space of 35,000 square feet, occupying an entire block of ground. The theatres will be placed at each end of a hotel, which will be erected as a main building, nine stories in height, the entire building being constructed of fire proof material. Plans will be ready in time to begin work in October of this year, and will call for a completion of the same by December, 1903.

— Alf. Kreyer, Harry Elting and Franz Kreyer, members of the Curtiss Comedy Co., were recently made members of the Eagles, at Prescott, Ariz.

— Notes from the Eclipse Stock Co.: We are down in the Indiana coal fields. We closed a two weeks' engagement July 6 at Oak Grove Park, Washington, Ind., to phenomenal business, the banner business in the history of the park, and booked for a return engagement next season. At Charleston, Ill.; Clinton, Ind.; Brazil, Ind.; Petersburg and Oakland City, in spite of the intense heat, business was big. We have six more towns in Indiana, when we will cross the river, headed straight South, with six big guarantees for starters. We play Bowling Green, Ky.; Wytheville, Radford and Roanoke, Va.; Winston, Salem, Charlotte, N. C.; Washington, Ga., State Fair; Valdosta, ten days; Pensacola, Fla.; Montgomery, Ala., Meridian, Miss. These are all big ones.

— Roster of the Twin Sisters De Lacour Dramatic Co.: De Lacour & Fields, managers and proprietors; Leo Hardy, advance representative; Wm. Meader, orchestra leader; Lote Patten, band leader: Cecil Annis, stage manager; Abe Studebaker, master of properties: "Babe" Bennett, electrician; Fred R. Heinman, Cub Fox, Lew Fields, Harry De Lacour, Nat Yale, Wm. Martin, Jack Stevens, Harry Westly, Spencer Drake, C. A. Annis, Geo. Howard, Wm. Meader, Emmett Baylor, Lote Patten, Cub Fox, Jim Wiley, Earl Math, R. H. Tremain, Joe Cole, Bert Wade, Paul Marshall, Chas. Mendenhall, Lester Harvey, James Richardson, G. Ora Bushnell, Genevieve De Lacour, Erminie De Lacour, Minnie Murray, Mabel Fern, Kitty Drake, Marie De Lacour, Pansy De Lacour.

— J. J. Rosenthal writes: "Judge Giegerich, in the Supreme Court of New York, handed down a decision July 7, in the injunction proceedings brought by the Lederer junction proceedings brought by the Lederer Amusement Co. to prevent myself and wife from producing 'The Telephone Girl' unless certain royalties were paid. The court held that neither Mr. Lederer nor the Lederer Amusement Company had shown title to 'The Telephone Girl,' and refused to issue an injunction. Although it was not my intention to put 'The Telephone Girl' on the road next season, I fought the case on general principles. For the past two years I paid my royalties to Morton & Kerker, who are the owners and authors of the piece."

— Klaw & Erlanger have begun the rehearsals of the Rogers Brothers and their company in John J. McNally's newest vaudeville farce, "The Rogers Brothers in Harvard," under the direction of Ben Teal, on the stage of the Knickerbocker Theatre, New York. The Rogers Brothers will open their season Aug. 25, with a preliminary week at the Star Theatre, Buffalo, coming to the Knickerbocker Theatre for a run Sept. 1.

— Miss Sidney Cowell had the misfortune to sprain her ankle recently while acting in Ottawa, Can. She returned to New York to consult a doctor, who ordered perfect quiet. She is now at Atlantic Highlands, recuperating.

— "A Country Kid" notes: Nep. Scoville is rusticating on Oneida Park, where he has his steam launch. Members for the coming season already engaged are Edwin and Genevieve Winchester, Ita Leach Scoville. The new scenery is all but completed, and will excel anything in a similar line. Mr. Scoville visits New York the latter portion of July in the interests of the "Country Kid," remaining there until rehearsals are called.

— Roster of L. A. Verbeck's Stock Co., under canvas: L. A. Verbeck, manager and proprietor; Mrs. L. A. Verbeck, Chas. Nelson, Mrs. Chas. Nelson, Master Robbie Nelson, B. A. Creighton, P. J. Smith, Mrs. P. J. Smith, Geo. Gordon, Mrs. Geo. Gordon, Marie Hadden, Geo. J. Delaney, W. C. Hedges, Kyles, wire act; Frank Paulson, W. T. Newton, C. F. Kingbell, W. A. Stang, band and orchestra. We are playing to big business through Pennsylvania, in week stands.

LOUISIANA.

New Orleans.—At the Orpheum Athletic Park (Chas. E. Bray, manager) splendid business was done during week of July 6, when the Olympia Opera Co. presented "The Chimes of Normandy" and "La Perichole" in an able manner. Bertha Davis and Dan Young, late of the Boston Lyric Co., made their initial appearance with the Olympias, and scored well. For week of 13 "The Two Vagabonds" and "La Mascotte."

WEST END (H. A. Ottmann, manager).—An immense Sunday night crowd greeted the return of Director Rosenbecker and his splendid concert band, of which the majority of the members are local musicians. A splendid bill, including The Kinsner, Loyacano and Cassanas, and W. A. Reed with his American vitagraph, proved big favorites with the patrons of this popular resort. For week of 13, Charmion and Ada Arnoldson are booked.

JOHN J. RAFFEL AND MAUDE LEEKLY, late of the Boston Lyric Co., are booked on the McStea Summer Park circuit, opening in Natchez, Miss., 14.....Manager Fourton, of the Audubon, has a large force at work overhauling his popular theatre for its early September opening with the Baldwin-Melville Stock Co.

KENTUCKY.

Louisville.—At Phœnix Hill Park Weber's Military Band opened a week's engagement July 7, making its second visit here this season. Classical as well as popular music was rendered, making a change of programme every night.

SHADYSIDE PARK (C. F. Rhodes, manager).—The first week of the opening of this resort was attended by large crowds at both the matinee and evening performance. The following people helped to make the opening a success: Tenny and Livingston, Phillips and Parker, Billie Kent, Wm. Weaver, Ivy Bell, Effie Norris, and Mary Whitehouse.

NOTE.—Edith Terry, professionally known as Marion Parker, who made her debut in "The Show Girl" in Boston, Mass., at the Park Theatre, in March, and who has just recovered from an operation of appendicitis, reached home July 7 to visit her parents. Miss Terry has signed a contract to appear at the Grand Opera House, in New York, Sept. 20.

INDIANA.

Evansville.—At the Park Theatre, Oak Summit Park (F. R. Stewart, manager) continues to do a rushing business, and are enlarging their seating capacity. The bill for week of July 13 is exceptionally strong. It includes: Dempsey and Forsythe, La Mothe Brothers, Litz's performing dogs, Janette Knox, Lorence Jansen, and the kinodrome.

THE EVANSVILLE AND PRINCETON TRACTION CO. is considering the building of a park and Summer theatre, to be located about six miles from the city. The company is newly organized, however, and it will be about one year before completion. W. L. Sonntag will be general manager.

Indianapolis.—At Farbank Jessie Bartlett Davis, and Ostendorf's Concert Band and Orchestra week of July 14.

FAIRVIEW PARK.—Weber's Military Band week of 14.

TENNESSEE.

Nashville.—Glendale Casino (Yeatman Alley, manager)—Extremely hot weather and continued good attractions drew large crowds to the park and gave the casino big business through the week of July 7 to 12. The Thompson Sisters, and Innes and Ryan, hold overs from last week, took well in changed dances and songs. Houston and the Mayfields were well received. The Bollis had to respond to encores. Leah Russell, booked for the week, failed to keep her engagement, but the place was filled by the Kingsburys, good entertainers. For the week of July 14: Tenny and Livingston, Harris and De Loss, the Mayfields, Beban and Mascotte, Karnatz, and the Bollis.

NOTE.—Manager Alley is booking for the Star Theatre, Atlanta, Ga., and will in all probability do the same for a park at Montgomery, Ala.

DEATHS IN THE PROFESSION.

ORLANDO POWERS, owner of the Powers' Grand Opera House, Decatur, Ill., died at the family residence, in that city, July 1, from a complication of diseases. Mr. Powers was born in May, 1812, in Charlton, Saratoga County, N. Y., and received a liberal education in the schools and academies near his home. He started out in early youth to battle for himself, engaging in various enterprises, always with success financially, and an enviable reputation for honesty and integrity. At the time of his death Mr. Powers was the largest land owner, and probably the wealthiest man in the community in which he resided. He leaves several fine buildings in the city of Decatur as monuments to his memory, among them the Powers Grand Opera House, commenced June 17, 1888, and opened Sept. 9, 1889. The house was destroyed by fire about six years later, but was immediately rebuilt. The interment was at Greenwood Cemetery, Decatur, Ill., July 3.

MRS. ELOISE BRIDGES ERWIN, whose stage name was Eloise Bridges, died at her home in Kansas City, Mo., July 13, at the age of seventy years. She was once a celebrated actress, and was the original Gretchen in Jefferson's "Rip Van Winkle." She had also appeared with Booth and Barrett.

DELANO NESTER, an actor, died July 8, at Geneva, N. Y. His stage name was Henry Napier, and he had traveled with Rhea and Modjeska. He also had a company of his own.

JAMES W. PATTERSON, who was at one time associated with the Kernell Brothers, died in the University Hospital, Philadelphia, July 9, at the age of thirty-eight years, from injuries received through a fall last December. He was well known as a newspaper man.

ADELINA ROBERTS, an actress, died recently at Dorchester, Mass., from gastric fever. Further mention of her death will be found in our Lynn, Mass., letter in this issue.

NED MARTYN, of the team of Martyn and Davenport, died suddenly from heart disease at the home of his wife's parents, Everson, Wash., July 3, at the age of forty years. He was well known in the profession, and at one time did a turn with Ed. Grant. A widow and a daughter survive him.

FRANK CASSITY, a musician, died June 2 in Walla Walla, Wash., from oedema of the brain. He was born in Buffalo, Ill., Oct. 26, 1866. Upon being notified, the brother of the deceased ordered the body shipped to Appleton City, Mo., where it was buried.

JOHN STROMBERG'S death, which was reported in our last week's issue, is now known to have been the result of a dose of poison which the composer took while temporarily insane or through despair caused by his continued illness.

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"The Break of Day," a melodrama, in four acts and seven scenes. Written and copyrighted by Baruck Frank Waterman, New York City.

"Dame Marjory." Copyrighted by John Threlfall Fare, San Francisco, Cal.

"Dots and Dashes." Copyrighted by Jesse P. Tillson, Toledo, O.

"In Love's Captivity," drama, in four acts. Copyrighted by Albert J. Ebert, Milwaukee, Wis.

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KINDNESS TO AN ACTRESS.

"When I was playing Dame Drusilda in 'The Brownies,'" says the tiny actress, Ida Muelle, "we sang for three nights in Canton to enormous houses, for the city was full to overflowing; election was just over, and Major McKinley was our president-elect.

"One day I went to see him and found him alone. He spoke of some of his favorites on the stage and his favorite plays; then he talked of our production, and he laughed heartily over a humble little hit I had made. I must explain. In our opera I encountered a demon three times my height, and he bellowed at me, 'Keep off the grass!'

"While in Canton I changed my usual answer, as given in the lines, and said 'I don't see any grass. Oh, I suppose you think I am walking in Major McKinley's front yard!' Every night that brought down the house, for Americans had trampled the major's front yard till not a spear of grass remained in it. McKinley laughed heartily over it while we sat looking out on the beaten turf, then he said, 'Well, come around tomorrow and you will see it in better condition, for I am expecting men here right away to resod it.'

"'Don't!' I pleaded; 'please don't, major; my lines would fall perfectly flat unless the lawn stays like this. Please don't touch it until the Brownies leave town!' And if you will believe me he didn't. He went right in the house to telephone an order to let his beaten yard remain untouched for a week."—*Good Housekeeping.*

WISE PIGS.

In the days before Hugh J. Chisholm of New York had become the president of the International Paper Company and a dozen lesser concerns he lived in Portland, Me.

A great delight to him was a fertile little farm which he owned in the suburbs, and in whose management he took great interest. Frequently he relieved the tedium of the business life with a trip out to the farm to inspect the place. On one of these visits he strolled out to the piggery. The ever ravenous porkers heard him coming, and, persistently on the look out for feeding time, they scrambled into the trough and braced their feet against the side of the pen.

As Mr. Chisholm peered over the fence the hungry swine, with a huff and a puff, began to grunt, "Heugh, heugh."

"Now, how," chuckled Mr. Chisholm, "did those 'cute little critters know my name?"—*N. Y. Times.*

AN OLD FASHIONED SOUL.

Not hers the New Time's lofty lot—
To questions big replying;
She only knows to keep the cot
And soothe the children's crying.

Not hers to stand in temples bright,
Sad strife for strife returning;
She only knows the lamps to light
And keep the home fires burning.

Not hers to move with iron will
In paths of strange endeavor;
She only knows that Home is still
The sweetest name forever!

There are her joys, and there her tears—
A life so sweetly human.
The world shall whisper through the years:
"God bless that little woman!"

Atlanta Constitution.

COST OF CATCHING BEASTS.

People sometimes wonder at the immense prices put upon wild animals. The forests of Africa and other parts of the world are full of wild beasts, they argue. It is only necessary to trap them and bring them home. Why, then, should a giraffe cost a thousand pounds and a rhinoceros a similar sum?

It is only a big dealer in wild beasts who can explain why his commodities are so costly. But when he retails a few of the risks in this most risky of all businesses the only wonder left is, not that wild beasts are so dear, but that they are as cheap as they are.

Carl Hagenbeck is the biggest wild animal dealer in the world. Quite three-quarters of the beasts on exhibition all the world over have passed through his hands. His name is known in African jungle villages where his kaiser's has never been heard.

Africa is Hagenbeck's hunting ground, and his storehouse for wild animals near Cape Town covers thirty acres of ground and costs $35,000 to $45,000 a year for wages and upkeep. It must be remembered that nearly all the rare animals of Africa have been driven up behind the Zambesi. This means two thousand miles of toilsome traveling for the trapper before a start can be made.

The last Natal hippopotamus was killed about five years ago. Koodoo, gnu and hartebeest have long been practically extinct in the colony, and though lions are still fairly common in Rhodesia, the rarer creatures, like giraffe and rhinoceros and elephant, are constantly retiring before the white man to the centre of the continent.

The man in charge of a trapping expedition must be experienced, resourceful, must know the country, the languages, and be something of a doctor in the bargain. He takes fearful risks, especially from fever, and must be proportionately paid. Hagenbeck gives his men $60 a week and all expenses. The latter are enormous.

Native carriers must be hired by the score. They know their worth and insist on proportionate pay. Each carries sixty pounds, and the charge on such a load merely from the cost up to the Great Lakes is two to three shillings a pound. Big amounts of stores are a necessity, for not only must guns, ammunition, traps, tinned goods, groceries, portable boats and medical comforts be taken, but also large amounts of cloth, needles and beads to pay the natives for fresh supplies and for information.

That terrible insect, the tsetse fly, is another indirect cause to the African trapper of great expense. The creature, whose bite is fatal to horses, mues and oxen, makes human transport the only means of getting goods up into the interior.

The item of traps is a serious one. Lions are taken in a great net eighteen feet square, and rimmed by a very powerful elastic band. Such a net costs $150 to $200 by the time it reaches the scene of action, where it is set over a pit near a water hole. Portable bamboo cages are also necessary in which to transport the savage captives.

The inexperienced man who caught a rhinoceros in a pit in the middle of Africa would be equally puzzled as to how to get the creature out, or, when out, to get it to the coast. An inclined plane must be dug for the first, and then the huge brute, half tamed by hunger and fright, must be securely shackled with great chains and ropes, and so led through tangled forests and over stony or sandy plains for hundreds of miles, at imminent risk to his leaders' lives. Food and water are absolutely necessary for such a captive, and if the country is sterile such must be carried. It is wonderful how soon even a rhinoceros will give up and die if not properly fed.

The two most difficult of all known creatures, both to trap and get to the coast, are the giraffe and the zebra. The latter can only be caught in high and barren hills, and with the utmost difficulty because of its shyness; while the giraffe is rapidly approaching extinction.

The writer was told by a gentleman who had charge on its way home of a zebra that it was the only one that reached the coast out of fourteen caught. Giraffes, too, have a heart breaking habit of dying suddenly on the way.

Even when he has his animals safe at the port for shipment, the collector's troubles are far from over. Practically no tropical beast will stand a sudden change to a damp, cold climate. They must be slowly and gradually hardened off. Most elaborate apparatus for this purpose is used in Hagenbeck's great storehouse, near Cape Town. The temperature in the lions' cages is slowly lowered by means of ice. Monkeys are acclimatized in similar fashion.

The India tapir is at present the most expensive of all wild animals; $7,500 is its price, a giraffe now fetching $5,000 to $6,000. Two-horned rhinoceroses cost $4,000 to $5,000. But some animals are practically priceless. These include the African gorilla and the Kadiak bear. The gorilla has been caught; many specimens have been, indeed, brought to the West coast, but this manlike ape is so habituated to the steamy atmosphere of its native forests that it is the rarest thing for one to survive the voyage.

As for the Kadiak bear, the greatest of all the bear tribe, which prowls through the wooded valleys of Kadiak Island, off Alaska, no specimen has yet been caught alive. Seeing that the creature weighs up to a ton, and is strong in proportion, it seems doubtful if a full grown one ever will be seen in a menagerie.—*Tit Bits.*

THE IMPRESARIO.

The genesis of the impresario may be traced back logically enough to the inherent necessities of the operatic environment. Opera came to its birth in Italy, the land of song, of the "bel canto," where the ingrained tendency of the people is (or was) to prefer charm to character, beauty of sound to dramatic intensity of expression.

This led inevitably to the long and tyrannous predominance of the solo singer, which lasted for the best part of two centuries, and this tyranny necessitated a class of strong yet supple personages capable of controlling, humoring, and reconciling the lions of the musical menagerie. For it should never be forgotten that the qualities required in the old impresario included personal courage as well as diplomacy.

He had not only to console the prima donna for the death of her pet monkey, but to defend himself against the heels of an agile and infuriated tenor. Apart from what may be called the physical necessity for the impresario, there was an economic necessity as well.

Co-operation among singers themselves was impossible, their maxim *inter se* being *homo homini lupus*; business details were to them distasteful or repulsive; hence the paramount need for the practical outsider with a head for figures, a faculty for organization, and a love of adventure. For there were few more "switchbacked" careers than that of the impresario.—*The Spectator.*

TIT FOR TAT.

There is a certain physician in this town whose professional reputation, great as it is, is equalled and even excelled by his fame as a practical joker and ready wit. He is hardly ever to be found napping, and hence it has come about naturally that great is the desire among his circle of friends and acquaintances to have him so caught. In a Western city there lives a man of similar tendencies, and he came to the Atlantic seaboard last Summer, only to find that his reputation had preceded him to the Summer resort on Eastern Long Island, where he wiled away a few weeks. The New Yorker also was there, and when the Westerner first showed up certain mutual friend, and interested ones they were, laid the case before him.

"We want to land him," they declared, "and want you to help. Anything you want in this town will be yours for the asking if you can only catch him out and do it publicly."

"Leave all to me," said the Western man, confidently, "only steer me up against him and I'll see that the drinks are on him."

Shortly thereafter the New Yorker entered the club house, and in a little while was introduced to the Westerner in a casual manner.

"Are you Dr. Blank?" he inquired.

"I am," returned the other.

"The Great Dr. Blank?"

"Guilty," was the response.

"The Dr. Blank who treats throats?" was the next interrogatory.

Suspiciously, Dr. Blank acknowledged that he was the man, and then the Westerner, with a sweet smile, asked if he wouldn't treat his—adding that he'd take a Scotch and soda.

Dr. Blank saw the point, and gracefully signed his name to a check representing drinks for all present. But the end was not yet. Just before the party broke up, Dr. Blank approached the Westerner with a roll of bills of small denominations conspicuously in his hand.

"Do you happen to have a ten dollar bill about you?" he inquired, at the same time holding out the roll.

"Certainly," replied the other, producing an "X" and handing it to the physician.

The latter, instead of returning the expected change, wrapped the ten about the small notes, and, thrusting the roll into his pocket, went quietly on with the conversation. This was too much for the man from the land of the setting sun.

"I say," he burst out, "I don't want to seem inquisitive, but would you mind explaining what you wanted that ten dollars of mine for?"

"Not at all," returned the doctor, blandly. "That was my fee for treating your throat just now."—*New York Tribune.*

Every one knows by experience the man who is satisfied with nothing, who eternally kicks at anything and everything. Such a one was recently elected to a club in a nearby city, and he celebrated his entrance by a wholesale complaint about everything connected with that particular club. He was especially emphatic concerning the paucity of the club's supplies and said he never could find anything there that he wanted, and finally he enlarged upon the villainous nature of the service. Just there was where he made his mistake. He might have abused the governing committee or taken a fall out of the house committee or the restaurant, but the servants were the pride of the members, and they could not stand for abuse of them.

In the group with the kicker was a man with one eye, and he rang the bell.

"Eddie," said he to the answering hall boy, "this eye I have in doesn't fit. I wish you would go to the office and see if they've one there to take its place."

Eddie was born and brought up in New York, and the bruising life of the metropolis had rubbed the corners from Eddie until he was fairly smooth. Consequently he caught on and departed. He went straight to the member's locker, where he knew that a supply of eyes was kept against accidents. Picking out one he returned with it in his hand.

"Here you are, sir," he said, as he handed the optic over. "They only had two left at the office, sir, but as the other one was blue I knew it wouldn't do. There'll be some more in tomorrow, sir."

The old member slipped it into his socket. "It will do very nicely, Eddie, thank you; that's all," he said, as he reached for his drink, and Eddie departed.

Something seemed to strike the new member, who had been watching this proceeding with open mouth and staring eyes, for he silently departed.—*N. Y. Tribune.*

HOTTEST PLACE ON EARTH.

The hottest region on the earth's surface is on the southwestern coast of Persia, on the border of the Persian Gulf. For forty consecutive days in the months of July and August the mercury has been known to stand above one hundred degrees in the shade, night and day, and to run up as high as one hundred and thirty degrees in the middle of the afternoon.

At Bahrein, in the centre of the most torrid belt, as though it were nature's intention to make the place as unbearable as possible, water from wells is something unknown. Great shafts have been sunk to a depth of one hundred, two hundred, three hundred and even five hundred feet, but always with the same result—no water. This serious drawback notwithstanding, a comparatively numerous population contrives to live there, thanks to copious springs, which burst forth from the bottom of the gulf more than a mile from the shore.

The water from these springs is obtained in a most curious and novel manner "Machadores" (divers), whose sole occupation is that of furnishing the people of Bahrein with the life giving fluid, repair to that portion of the gulf where the springs are situated and bring away with them hundreds of bags full of the water each day. The water of the gulf where the springs burst forth is nearly two hundred feet deep, but these machadores manage to fill their goatskin sacks by diving to the bottom and holding the mouths of the bags over fountain jets—this, too, without allowing the salt water of the gulf to mix with it.

The source of these submarine fountains is thought to be in the hills of Osmond, four hundred or five hundred miles away. Being situated at the bottom of the gulf, it is a mystery how they were ever discovered, but the fact remains that they have been known since the dawn of history.—*Detroit Free Press.*

TIMES CHANGE.

LADY—I don't like this picture so well as I did the last one you took of me.

PHOTOGRAPHER—Ah, Madam, I have not the artistic taste that I had when I was young; and, besides, my camera is getting old.—*New York Weekly.*

Baseball.

WEEKLY REVIEW.

Comments On the National and American Leagues—Other News.

With the exception of the Bostons the Eastern teams of the National League are not making a very brilliant record, in relation to winning games, on this Western trip. The New Yorks up to July 14 inclusive, have won two games out of twelve played, while the Brooklyns and Philadelphias have not fared much better. The Bostons have done exceedingly well, and are now occupying second place in the pennant race. Manager Buckenberger certainly deserves great credit for the fine showing his men have made on this Western trip. Should they be able to keep up the pace they have set during the past few weeks they will soon be chasing the champion Pittsburgs. Of course, the former can hardly be expected to overhaul and pass the Smoky City crowd, but they may prevent the champions from making the race look like a farce. If the other National League teams would only brace up and play a little gilt edged ball the Pittsburgs would not have as easy sailing as they have had thus far this season. The New Yorks are expected to do better work when Manager McGraw joins the team. At present he is on a still hunt for players who will add strength to the team, especially in batting, a feature that has been lacking in the team's work thus far this year. It must be understood that Manager McGraw does not expect anything wonderful from the New Yorks this season. He will endeavor to raise them out of last place. If he can do that it will be about as much as can be expected from him. His chief efforts will be to give this city a winner for next year. Manager Hanlon, of the Brooklyns, announces that if John Doyle, who was recently released by the New York Club, had not been in such a hurry to sign with the Washington American League team, he (Hanlon) would have signed him. Evidently Doyle believes in the adage of 'making hay while the sun shines." The Brooklyns needed a man like Doyle to round out their team on first base. Had Mr. Hanlon hustled a little he might have secured Doyle without any trouble.

This week the American League teams of the Western section begin their second series of games in the East, and some really pretty and exciting contests will undoubtedly be played. All the teams of this league are playing faster ball than they did earlier in the season. The Chicago White Stockings are still in the lead, and will certainly be fortunate if they can retain their position at the end of this series of games. The Bostons, the Athletics, Baltimores and Washingtons are putting up a very pretty article of ball these days, and they may give their Western rivals an unlooked for surprise when they come together on Eastern soil. The Bostons are not so far behind the leaders—the Chicagos—that they cannot overtake them before the latter returns home. Undoubtedly this is going to be an interesting trip for the Western teams, and some changes in the standing of them is likely to happen before long. The Clevelands have at last shaken the dust of last place from off their feet. During the past week they succeeded in passing the Detroits, and now they are bending their efforts to pass both the Baltimore and Washington teams. Lajoie, Hickman, Flick, Bernard and Bay had added great strength to the Cleveland team since they joined it, and the Forest City crowd may furnish a surprise to the public before the pennant race is finished.

The American League scored a victory in the legal battle between it and the National League, which was fought recently in the United States Circuit Court at Cleveland, O., when on July 9. Judge Wing dismissed the proceedings brought by the Philadelphia National League Club against Lajoie, Flick and Bernhard, to compel them to play with the Philadelphia team or not at all. Bernhard's case was taken up first. After hearing all the facts, the court held that it had no jurisdiction in the case, Bernhard being a citizen of the State of New York. The court then took up the cases of Lajoie and Flick, and after a brief hearing dismissed them on the ground of non-jurisdiction. The decisions in those cases must have been a complete surprise to Col. Rogers, who felt so confident of an easy victory Had Col. Rogers accepted the opportunities when they were offered to him, he would not have had to resort to the courts to gain, what appears to everybody else, a hopeless case. Lajoie was within his grasp, but he allowed him to slip away to Cleveland because he would not grant the player a few concessions the latter asked. Col. Rogers felt that he had the player where he could dictate the terms, but in this he seems to have been mistaken. Even his partners do not sanction the Colonel's actions in that matter. President Reach, of the Philadelphia Club, has expressed himself in strong terms because Lajoie was allowed to get away from his club.

Thomas P. Daly, president of the Players' Protective Association, has issued a call to all members of that organization for a meeting to be held at the Sturtevant House, this city, July 27, at three o'clock P. M., when twelve of the sixteen teams of the National and American Leagues will be in the East. It is announced that many important questions need the attention of the players of the association, and should be settled at an early date.

It would not surprise many people in this vicinity if an announcement was made officially that the majority of the players of the Baltimore Club will soon appear on the New York team. No such announcement has been made as yet, but the opinion among the local enthusiasts is almost a unit on the subject that the New York team is to be strengthened at the expense of the Baltimore Club. It is said that the latter is a failure financially, and that the stockholders are ready and anxious to unload their stock. It is also said the agreement was, when McGraw was given his release, that the National League was to purchase the Baltimore outfit, and that New York was to have the pick of the players, with the exception of Kelley, who goes to the Cincinnati Club, and all those not needed by New York will be parcelled out to the other National League teams wanting them.

The result of the recently played games of the National and American Leagues is as follows:

National League.

TUESDAY, JULY 8.

At Chicago—first game—New York, 1; Chicago, 0. Second game—Chicago, 2; New York, 0, seven innings. At Cincinnati—Cincinnati, 5; Brooklyn, 4, eleven innings. At St. Louis—first game—Boston, 3; St. Louis, 2. Second game—Boston, 6; St. Louis, 4. At Pittsburg—Pittsburg, 5; Philadelphia, 0

WEDNESDAY, JULY 9.

At Cincinnati—Cincinnati, 2; Brooklyn, 0. At Pittsburg—Pittsburg, 8; Philadelphia, 2. At St. Louis—Boston, 5; St. Louis, 5, ten innings. At Chicago—Rain.

THURSDAY, JULY 10.

At Pittsburg—New York, 3; Pittsburg, 1. At St. Louis—Brooklyn, 2; St. Louis, 2, twelve innings. At Cincinnati—Cincinnati, 6; Boston, 3. At Chicago—Chicago, 4; Philadelphia, 0.

FRIDAY, JULY 11.

At Pittsburg—Pittsburg, 6; New York, 3. At St. Louis—St. Louis, 4; Brookly, 3. At Chicago—Philadelphia, 8; Chicago, 4. At Cincinnati—Boston, 4; Cincinnati, 2.

SATURDAY, JULY 12.

At Pittsburg—Pittsburg, 4; New York, 0. At St. Louis—St. Louis, 3; Brooklyn, 0. At Cincinnati—Boston, 6; Cincinnati, 3. At Chicago—Chicago, 4; Philadelphia, 3, ten innings.

SUNDAY, JULY 13.

At Chicago—First game—Chicago, 5; New York, 1. Second game—Chicago, 4; New York, 0. At Cincinnati—Pittsburg, 3; Cincinnati, 1. At St. Louis—St. Louis, 2; Brooklyn, 1.

MONDAY, JULY 14.

At Cincinnati—Cincinnati, 6; New York, 0. At Chicago—Chicago, 2; Brooklyn, 0. At Pittsburg—Pittsburg, 4; Boston, 0. At St. Louis—Philadelphia, 9; St. Louis, 2.

The standing of the clubs to July 14, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg	52	15	.776	St. Louis.	31	39	.443
Boston...	37	29	.561	Philadel..	31	41	.431
Chicago..	39	32	.549	Cincinnati	28	40	.412
Brooklyn.	39	35	.527	New York	22	48	.314

American League.

TUESDAY, JULY 8.

At Boston—Athletic, 22; Boston, 9. At Baltimore—Baltimore, 8; Washington, 1. At Cleveland—Chicago, 2; Cleveland, 1. At St. Louis—First game—St. Louis, 5; Detroit, 4. Second game—St. Louis, 3; Detroit, 2, ten innings.

WEDNESDAY, JULY 9.

At Boston—Athletic, 4; Boston, 2, seventeen innings. At Baltimore—Baltimore, 11; Washington, 4 At St. Louis—St. Louis, 3; Detroit, 1. At Cleveland—Rain.

THURSDAY, JULY 10.

At Boston—Boston, 3; Athletic, 1. At Washington—Washington, 7; Baltimore, 3. At Cleveland—Cleveland, 2; Detroit, 0.

FRIDAY, JULY 11.

At Philadelphia—Boston, 8; Athletic, 2. At Washington—Washington, 4; Baltimore, 3. At Cleveland—Cleveland, 9; Detroit, 6. At Chicago—Chicago, 2; St. Louis, 1.

SATURDAY, JULY 12.

At Chicago—Chicago, 7; St. Louis, 4. At Cleveland—Cleveland, 9; Detroit, 5. At Philadelphia—Athletic, 3; Boston, 2. At Washington—Washington, 4; Baltimore, 1.

SUNDAY, JULY 13.

At Chicago—first game—St. Louis, 7; Chicago, 4. Second game—Chicago, 5; St. Louis, 0.

MONDAY, JULY 14.

At Philadelphia—Athletic, 4; Boston, 3; ten innings. At Washington—Washington, 10; Baltimore, 9.

The standing of the clubs to July 14, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Chicago..	41	24	.631	Wash'gton	33	37	.471
Boston...	38	32	.543	Baltimore	31	38	.449
St. Louis	35	31	.530	Cleveland	31	39	.443
Athletic..	34	31	.523	Detroit..	28	39	.418

Cricket.

A RECENT and valuable addition to cricket literature is a booklet entitled "Centuries Scored in the United States and Canada," the receipt of which is acknowledged. It has been very carefully compiled by F. F. Kelly, the secretary and treasurer of the Metropolitan District Cricket League, and contains a complete and reliable record of the more than six hundred individual innings of 100 runs and upwards scored in the United States and Canada from 1844 to June 14, 1902. The names of more than three hundred batsmen, with the centuries credited to each, are alphabetically arranged, so as to be easy of reference. The compiler has also provided tables of the games in which two or more centuries have been scored, together with explanatory notes concerning the most noteworthy of these batting feats, making this neatly printed booklet indispensable to all interested in the game of cricket. Copies of this booklet can be had from the compiler and publisher, F. F. Kelly, 98 Danforth Avenue, Jersey City, N. J., the price being fifty cents in paper cover, or one dollar bound in cloth.

A NOTEWORTHY contest took place June 27, at Philadelphia, when an eleven representing the well known Newhall family of that city, and including the famous veterans—George M., Daniel S. and Robert S.—with their respective sons and nephews, defeated the visiting Baltimore eleven by a score of 175 to 146. C. Stevenson Newhall, who went in second and carried his bat out for 73, and K. W. Mallinckrodt, who made 48, were the highest scorers for their respective teams.

W. L. MARTIN went in first and carried his bat out for 79 of a total of 134 for nine wickets made by the Chelsea eleven against the Andover team, July 5, at Chelsea, Mass. The Chelsea eleven were dismised for a total of 12, H. Callum making 11, not out, and ten men failing to score. B. Watson bowled seven wickets of the Andover team.

B. KORTLANG scored 102, and E. G. Sloman made 55 of a total of 172 for seven wickets compiled by a team from the Union Iron Works against the Pacific eleven, June 29, at Alameda, Cal., both batsmen then retiring, not out. The Pacific eleven were retired for totals of 39 and 59, thus meeting with an one inning defeat. In the first inning Kortlang distinguished himself by bowling nine wickets for only 6 runs, and in the second inning C. Lewis bowled five wickets at the cost of 25 runs.

A NOVEL incident of the contest between the Wanderers and Haddonfield teams, July 5, at Philadelphia, was that R. Brooking bowled a ball that went between the middle and leg stumps of the batsman's wicket, without moving the bail. Brooking bowled eight wickets for 4 runs in this game, thus duplicating his bowling feat in the preceding contest.

M. R. COBB made 100, not out, and H. E. Jackson scored 75 of the total of 191 for two wickets credited to the Livingston Field Club's eleven against the Nelson Lodge team in a championship game of the Metropolitan District Cricket League, July 12, at Staten Island, the pair putting on 175 in partnership before the first wicket fell. The Nelson Lodge eleven had previously been dismissed for a total of 76, N. S. Walker Jr. bowling six wickets for 27 runs, and M. R. Cobb capturing four wickets for 19 runs.

G. F. KRAUSE, bowling for the Oak Lane eleven against the Sherwood eleven, July 12, at Philadelphia, secured seven wickets at the small cost of 14 runs, and helped his team to win by a score of 70 to 33.

P. N. LE ROY scored 102, and R. Brooking made 51 of a total of 285 compiled by the Wanderers' team against the Merchantville eleven, July 12, at Merchantville, N. J. The home team had made 44 with four wickets down at the call of time.

THE BELMONT eleven defeated the Germantown Club's team A by totals of 179 to 131, in a championship game for the Halifax Cup, July 12, at Philadelphia. D. Graham, with 52, not out, and W. P. O'Neill, with 33, were the highest scorers for their respective teams. J. B. King bowled effectively for the Belmont team, taking seven wickets for 35 runs.

M. LANE went in second and carried his bat for 158, and W. W. Foulkrod scored 68 of the total of 343 scored by the Frankford eleven against the Moorestown team in an unfinished championship game for the Philadelphia Cup, July 12, at Moorestown, N. J.

A. G. SCATTERGOOD scored 106, and F. A Evans made 62 of the total of 390 credited to the Philadelphia eleven against the Germantown team in a championship game for the Philadelphia Cup, commenced July 12, at Philadelphia. The Germantown team had made 27 for four wickets at the call of time. The game will be finished at an early date.

The Turf.

BRIGHTON BEACH RACES.

Another Week of Genuine Sport at the Seaside—Crowds to See the Equine Stars Perform.

Good programmes, combined with favorable weather for outdoor recreation, served to attract thousands of people to the track of the Brighton Beach Racing Association daily during the past week, and the patrons received the full value of their money, even though they failed at times to pick the winners, for the sport was generally first class, and in many instances the victorious horses were well backed by the educated money brigade, the profits accruing from the game being quite fairly divided. No events of special importance presented itself, but the cards offered were more than usually inviting. One of the best races of the week was the steeplechase, on July 9, which was excitingly contested, and resulted in a dead heat between Eophone and Inspector Stevens. The Iroquois Stakes, worth $5,000, was captured by Green Morris' entries, Old England and Homestead, finishing one, two. Summary:

July 8.—First race, six furlongs—P. S. P. Randolph's The Amazon, 110, Doggett, 8 to 1, won; Belle of Lexington, 110, Odom, 3½ to 1, second; Star of the West, 100, McFadden, 40 to 1, third. Time, 1:13⅕.....Second race, five furlongs—A. Miller's Cinquevalli, 107, O'Connor, 11 to 5, won; Fort Wayne, 105, Wonderly, 3 to 1, second; Yardarm, 107, Rice, 7 to 1, third. Time, 1:00⅗.....Third race, mile and a furlong—Frank Farrell's Blues, 126, Shaw, 1 to 20, won; The Regent, 103, Michaels, 15 to 1, second; Military, 106, Hyland, 100 to 1, third. Time, 1:53⅖.....Fourth race, Jamaica Selling Stakes, mile and a sixteenth—C. F. Dwyer's Ethics, 106, Burns, 9 to 5, won; Kilogram, 101, Wonderly, 11 to 10, second; The Rival, 109, O'Connor, 3 to 1, third. Time, 1:45⅕.....Fifth race, six furlongs—J. Fleischman's Hurstbourne, 112, O'Connor, 4 to 5, won; Prediction, 112, Shaw, 9 to 5, second; Athelroy, 112, Landry, 12 to 1, third. Time, 1:13⅗.....Sixth race, mile and a sixteenth—J. J. McCafferty's Potente, 107, Wonderly, 2 to 1, won; H. C. Rye, 110, Burns, 7 to 1, second; Lone Fisherman, 110, O'Connor, 7 to 1, third. Time, 1:47⅘.

July 9.—First race—J. E. Seagram's Dramatist, 115, Shaw, 2 to 5, won; Semper Vivax, 112, Odom, 10 to 1, second; Bismarck, 112, O'Connor, 8 to 1, third. Time, 1:15.....Second race, six furlongs—J. Fleischman's Irritable, 128, Shaw, 2 to 1, won; Remorse, 112, Wonderly, 6 to 1, second; Operator, 124, O'Connor, 2½ to 1, third. Time, 1:14.....Third race, steeplechase, about two miles—J. E. Widener's Eophone, 141, Mara, 15 to 1, and Inspector Stevens, 152, Ray 2½ to 1, ran a dead heat; Somerset, 154, G. Green, 9 to 5, third. Time, 4:34.....Fourth race, Montauk Stakes, five and a half furlongs—Mrs. L. Curtis' Eugenia Burch, 110, Odom, 2½ to 1, won; Injunction, 117, Shaw, 8 to 5, second; Cinquevalli, 110, O'Connor, 2½ to 1, third. Time 1:10⅗.....Fifth race, mile and a furlong—Frank Farrell's Blues, 120, Shaw, 1 to 8, won; Tom Kenny, 110, O'Connor, 20 to 1, second; Watercure, 107, Jackson, 7 to 1, third. Time, 1:51⅘.....Sixth race, five furlongs—Kraus Bros. & Co.'s Our Nugget, 109, Conley, 2½ to 1, won; Gold Van, 112, Jackson, 10 to 1, second; Jerry, 112, Shaw, 8 to 1, third. Time, 1:01.

July 10.—First race, mile and a furlong—F. Stone's Daffe Down Dilly, 108, L. Smith, 4 to 1, won; Courtenay, 99, H. Michaels, 11 to 10, second; Bar Le Duc, 99, Jackson, 5 to 1, third. Time, 1:53⅘.....Second race, six furlongs—H. M. Ziegler's Irene Lindsay, 108, Jackson, 4 to 1, won; Flirtineer, 97, J. Daly, 20 to 1, second; Onduris, 108, Odom, 20 to 1, third. Time, 1:13⅘.....Third race, five furlongs—J. R. & F. P. Keene's Hurst Park, 122, Shaw, 11 to 5, won; Africander, 122, O'Connor, 9 to 5, second; Invincible, 101, Odom, 15 to 1, third. Time, 1:00.....Fourth race, Iroquois Stakes, $5,000, mile and a furlong—G. B. Morris' Old England, 123, Shaw, 1 to 5, won; Homestead, 111, Jackson, 1 to 5 (same owner, horses coupled in betting), second; Gold Cure, 119, Odom, 20 to 1, third. Time, 1.54.....Fifth race, mile and a furlong—Pepper Stable's Roxane, 100, Redfern, 7 to 5, won; Bonnibert, 126, Shaw, 13 to 5, second; Cuspidor, 111, Odom, 40 to 1, third. Time, 1:51⅘.....Sixth race, mile and a sixteenth—A. L. Aste's Mosketo, 103, Wonderly, 11 to 5, won; Prince Richard, 106, Redfern, 3 to 1, second; Past, 97, L. Smith, 2½ to 1, third. Time, 1:47.

July 11.—First race, five furlongs—H. Miller's Explorer, 97, Rice, 12 to 1, won; Baron Knight, 102, L. Smith, 15 to 1, second; Right and True, 97, Shea, 4 to 1, third. Time, 1:01⅘.....Second race, mile and a sixteenth—J. R. & F. P. Keene's Port Royal, 113, Shaw, 1 to 2, won; Atilla, 98, Redfern, 100 to 1, second; Peninsula, 111, Burns, 6 to 1, third. Time, 1:46⅘.....Third race, five and a half furlongs—J. R. & F. P. Keene's Mam'selle, 109, Shaw, 11 to 5, won; Kentucky Rose, 109, Redfern, 2½ to 1, second; Gravina, 109, Jackson, 10 to 1, third. Time, 1:07⅘.....Fourth race, six furlongs—Albemarle Stable's Wealth, 134, Wonderly, 8 to 5, won; Oclawaha, McCue, 8 to 1, second; Military, 124, Redfern, 8 to 1, third. Time, 1:14⅕.....Fifth race, mile and a furlong—J. Garson's Fatalist, 100, Rice, 11 to 5, won; Kalif, 107, Shaw, 2½ to 1, second; Lone Fisherman, 91, Shea, 15 to 1, third. Time, 1:52⅘.....Sixth race, mile and a sixteenth—Pepper Stable's Par Excellence, 110, Redfern, 8 to 5, won; Bessie McCarthy, 110, Wonderly, 8 to 1, second; Barouche, 110, L. Smith, 3 to 1, third. Time, 1:47.

July 12.—First race, mile and a sixteenth—A. L. Aste's Prince Richard, 106, Rice, 15 to 20, won; Golden Cottage, 99, J. Daly, 8 to 1, second; Gibson Light, 102, Jackson, 10 to 1, third. Time, 1:48.....Second race, six furlongs—P. H. McCarren's Gold Money, 105, Burns, even money, won; Prediction, 107, Shaw, 9 to 5, second; Decoration, 107, L. Smith, 30 to 1, third. Time, 1:14.....Third race, mile and a quarter—Osceola Stable's Tom Kenny, 88, Shea, 6 to 1, won; His Eminence, 107, O'Connor, 4 to 1, second; Nones, 111, Burns, 8 to 5, third. Time, 2:04⅘.....Fourth race, Neptune Stakes, $5,000, six furlongs—J. R. & F. P. Keene's Injunction, 117, Shaw, 5 to 1, won; Sailmaker, 102, Wonderly, 20 to 1, second; Africander, 112, Turner, 6 to 5, third. Time, 1:13⅘.....Fifth race, Punchestown Handicap Steeplechase, about two miles and a half—J. E. Widener's Miss Mitchell, 156, Mara, 4 to 5, won; Rising Sun, 139, Ray, 3 to 1, second; Euphone, 140, Finnegan, 4 to 5, coupled with Miss Mitchell, third. Time, 5:03.....Sixth race, mile and a sixteenth—J. L. McGinnis' Reformer, 111, Doggett, 30 to 1, won; Emshee, 111, O'Connor, 11 to 10, second; Bessie McCarthy, 106, Wonderly, 9 to 5, third. Time, 1:47.

July 14. First race, six furlongs—M. F. Dwyer's Femesole, 113, H. Michaels, 15 to 1, won; Wealth, 124. Wonderly, 4 to 1, second; Ben MacDhui, 116, Rice, 3½ to 1, third. Time, 1:12⅘.....Second race, five furlongs—J. B. Haggin's Miss Dorothy, 104, Wonderly, 4 to 1, won; Bright Girl, 106, O'Connor, 15 to 1, second, Intervention, 104, J. Martin, 25 to 1, third Time. 1:01⅕.....Third race, mile and a sixteenth—P. Ryan's Plohn, 115, Burns, 11 to 5, won; Potente, 110, Rice, 1 to 2, second; Alsike, 104, Miles, 100 to 1, third. Time, 1:47.....Fourth race, mile and a furlong—J. R. & F. P. Keene's Port Royal, 115, Shaw, 7 to 10, won; Peninsula, 108, Burns, 3 to 1, second; Gold Cure, 118, Odom, 8 to 1, third. Time, 1:52⅘.....Fifth race, six furlongs—Frank Farrell's Minotaur, 105, J. Martin, 11 to 5, won; Cincinnatus, 105, H. Michaels, 20 to 1, second; Dark Planet, 111, Rice, 15 to 1, third. Time, 1:18⅘.....Sixth race, mile and a sixteenth—J. Hynes' Military, 106, Hyland, 3½ to 1, won; Gibson Light, 91, Williams, 5 to 1, second; Pleasant Sail, 101, McFadden, 8 to 1, third. Time, 1:48⅘.

SAM WILSON, trainer and driver of trotters, died at St. Joseph Hospital, Lexington, Ky., July 9, from an operation for appendicitis, aged fifty-three years.

Aquatic.

THE HENLEY REGATTA.

Titus and the Argonauts Defeated—F. S. Kelley Wins the Diamond Sculls—Third Trinity Takes the Grand Challenge Cup.

The hopes of the American contingent present at the Henley-on-Thames Royal Regatta, Eng., July 9, that Clarence S. Titus, the representative of the Union Boat Club, of this city, would win the Diamontd Sculls were doomed to disappointment, as he suffered defeat at the hands of his English opponent in his second trial heat, while the partisans of the Canadian crew from Toronto had the mortification of seeing their champions beaten by the Cambridge collegians. Brief particulars are given in the following cablegrams:

HENLEY, July 9.—In their heat for the Diamond Sculls today F. S. Kelley, of Balliol College, Oxford, beat C. S. Titus, of the Union Boat Club, of New York. Kelley had the Bucks station, and therefore had the course conditions in his favor. Titus was rowed to a standstill and was beaten easily. Time, 9m. 39s. Kelley forced the pace from the start, rowing thirty-eight strokes to the minute as against Titus' thirty-five. He gained a quarter of a length in the first quarter of a mile, and made the half mile in 3m. 2s. At that point he had a lead of half a length. His lead at Fawley Court was three lengths, which he maintained to the end. R. B. Etherington-Smith, of the Leander Boat Club, beat J. Berresford, Kensington Rowing Club, by two lengths. Time, 8m. 58s.

The Argonaut Rowing Club, of Toronto, was beaten in the heat for the Grand Challenge Cup by Third Trinity, Cambridge. Third Trinity drew the Bucks station. A more spirited struggle could not be imagined. The Argonauts never led, but were always close up. They spurted time after time, and were beaten by a length and a quarter. The time for the half mile was 2m. 27s., and for the whole course 7m. 11s.

HENLEY, July 10.—The final heat for the Diamond Sculls was rowed today between Etherington-Smith and F. S. Kelley. Etherington-Smith led for a mile, when Kelley rowed him down and won by two and a half lengths. Time, 8m. 59s.

In the final heat for the Grand Challenge Cup Third Trinity, Cambridge, beat the Leander eight by a length and a half. Time, 7m. 17.

Long Island Rowing Champions.

The seventeenth annual regatta of the Long Island Amateur Rowing Association was decided on the North Beach course on Saturday afternoon, July 12, and was much enjoyed by the large crowd gathered to witness it, and incidentally to enjoy an outing on a fine breezy day. The wind blew strongly from the southwest, favoring the oarsmen because it was with them, although the water was pretty well chopped up, making the rowing harder work than usual. The races were well contested, and furnished capital sport, the only drawback to the day's proceedings being a wrangle over the result of the four oared race for the Eagle Cup, the defeated Seawanhakas protesting vigorously against the decision of the referee in favor of their opponents, the Nautilus crew, thus marring the harmony of the occasion. The decision was not changed in any way, the official claiming that the latter crew certainly finished in the lead. Summary:

Junior single sculls.—W. S. Dunn, Brooklyn R. C., first; J. P. Instone, Dauntless B. C., second; A. G. Whitelaw, Staten Island B. C., third. Time, 7m. 7s.

Senior double sculls.—F. Vesely, F. Rudrie (stroke), First Bohemian B. C., first; John Kemp, Lee Cornell (stroke), Union B. C., second. Time, 6m. 8s.

Junior double sculls.—Ed. Scannell, F. Hoffman (stroke), Harlem R. C., first; C. Hopfensack, W. Pumphrey (stroke), First Bohemian B. C., second. Time, 6m. 7⅘s.

Junior four oared shells.—Nautilus Boat Club, John Haarstick (bow), E. H. Leroy, J. W. Danielson, W. A. Gaetjens (stroke), first; Seawanhaka B. C., second. Time, 5m. 57s.

Junior four oared gigs.—Nassau Boat Club, W. F. Quigley (bow), H. Stivers, R. A. White, A. J. Fraser (stroke), first; Nonpareil B. C. second, Palisade B. C. third, Atlantic B. C. fourth. Time, 5m. 58s.

Senior four oared gigs.—First Bohemian B. C., W. Cihlar (bow), C. Vorsisek, F. Vesely, F. Budrie (stroke), first; Harlem R. C. second, Atlanta B. C. third, Wyanoke B. C. fourth. Time, 5m. 43s.

Junior eight oared shells.—Staten Island B. C., P. Osborne (bow), W. A. Ross, R. Brown, E. Knight, G. Hodges, F. Lichtenberg, B. Ludwig, Norman Donald (stroke), first; Metropolitan R. C. second, Dauntless R. C. third. Time, 5m. 17s.

TWO CHAMPIONSHIP SWIMMING RACES, at 220 and 880 yards, respectively, were decided at Travers Island, this city, July 12, under the auspices of the Amateur Athletic Union, both being won by E. C. Schaeffer, who in the latter event created a fresh record for the half mile, 13m. 27⅖s., and also for the following intermediate distances: 330yds., 4m. 53⅘s.; 550yds., 8m. 21⅘s.; 660yds., 10m. 4⅘s.; 770yds., 11m. 51⅗s. He won the shorter event in 2m. 58⅘s., incidentally covering the first 110yds. in the record time of 1m. 19⅗s. The course measured 110yds. in length, across tidal salt water. F. A. Wenck was second, and L. A. Goodwin third in the furlong event, while in the half mile race Otto Wahle was second, and J. W. Spencer third.

The Ring.

JACK LOWERY AND JIMMY BRIGGS fought a draw at Providence, R. I., night of July 8, before the New Century A. C., the limit of the bout being ten rounds.

"KID" CARTER demonstrated his superiority over Al. Weinig in a fierce fight at Fort Erie, Ont., July 14, the 'cyclist boxer going out in the twelfth round.

C. H. SEELEY, of Stamford, defeated Robert Moore, of New London, in the final contest for the golf championship of Connecticut, the match ending at the twenty-sixth hole, when Seeley was 12 up and 10 to play.

THE CANADIAN LAWN TENNIS CHAMPIONSHIPS were won at Niagara-on-the-Lake, July 12, by: Men's open singles, championship round—Beals Wright, Boston, by default of W. A. Larned, Summit, N. J.; men's open doubles, championship round—Beals Wright and Irving Wright, Boston, from E. P. Fischer, New York, and R. G. Hunt, California, 6—1, 6—0, 6—4; women's singles, championship round—Miss Hague, Montreal, from Miss Summerhays, Toronto, 6—0, 6—0.

Wheeling.

The 'Cycle Parade.

Between three and four thousand 'cyclists appeared in the parade in this city, along Fifth Avenue, from Washington Square to One Hundred and Tenth Street, on Saturday afternoon, July 12, and the street on both sides was lined with interested spectators. While not comparing favorably with previous similar affairs, neither in number or in variety and attractiveness of costumes, the twenty-fifth anniversary of the manufacture of 'cycles in the United States may be pronounced a success. A delegation of twenty-three motor 'cycles were in line, and attracted much attention The prizes were awarded as follows:

Greatest number over 150 men in line.—Won by Century Road Club Association.

Greatest number between 50 and 100.—Won by Century Wheelmen, Royal Arcanum Wheelmen second.

Greatest number not over 50.—Won by Calumet 'Cyclers, Ianthia Wheelmen second.

Best appearing club.—Won by Century Wheelmen. Royal Arcanum Wheelmen second, Ianthia Wheelmen third. Honorable mention, Royal Wheelmen of the Bronx.

Best appearing wheelwoman.—Won by Grace Forbes, Bessie Wood second Miss Anderson third.

Best decorated wheel.—Won by A. C. Buschell, who drove the doves; Miss Anderson, who rode with the C. R. C. A., second; E. A. Wiel, dressed as a frog, third.

Best appearing visiting club.—Bay View Wheelmen, of Newark.

Best appearing and controlled motor 'cycle.—Won by C. S. Mankowski, C. H. Martin second, J. C. Tanti third.

Most grotesque costume.—Won by Charles Veri, as a soubrette; George Siebert, as a farmer on a high wheel, second; W. A. Siebert, as a clown on a boneshaker, third.

Best appearing multicycle.—Won by the Ravetum Wheelmen's triplet, Greenwich Wheelmen's tandem second, Ianthia Wheelmen's tandem third.

FRANK KRAMER won the initial professional championship race of the present season, under the auspices of the National 'Cycling Association, at the Revere track, Boston, July 12. It was a half mile event, and was participated in by many of the cracks, seven heats being required to accommodate the entries. In the final heat Kramer finished first, in 59⅘s., with G. H. Collett second, and Eddie C. Bald third. A ten mile open professional race was won by Ivor Lawson, with W. A. Butz second, J. Bedell third, and "Plugger" Martin fourth. Time, 22m. 43s. Martin and F. S. Beauchamp, the Australian rider, were not placed in the preliminary heats.

THE TWENTY MILE MOTOR PACED RACE that was to have taken place at the Manhattan Beach track July 12, after being twice started was, owing to trouble with the motor machines, postponed until July 19. The contestants are to be Albert Champion, Nat Butler, Tommy Hall and De Guichard. A five mile motor race was won by Walter T. Smith, in 3m. 13⅖s., and a two mile handicap was won by Marcus Hurley, from scratch, in 4m. 32⅖s.; Rudolph Stober, 175yds. start, second.

ROBERT WALTHOUR turned the tables on Harry Elkes in a twenty mile motor paced race at Springfield, Mass., July 10, but it was largely owing to the fact that the latter had trouble with his pacing machine. Time, 30m. 52⅖s.

HUGH MCLEAN secured a victory over Howard Freeman in a twenty-five mile motor paced race at Providence, R. I., July 9, he finishing, after being thrown, a winner by seven laps He is stated to have ridden the first mile in 1m. 22⅘s.

FRANK KRAMER won the "Spartan" professional race, open, at Vailsburg, N. J., July 13, riding the two miles in 4m. 11s.; John Bedell second, O. S. Kimbie third, and Ivor Lawson fourth.

TOMMY HALL, the English rider, vanquished Jimmy Hunter in a match at twenty miles, motor paced, at Atlantic City, N. J., July 10, his time being 30m. 54⅖s.

HARRY ELKES won a twenty-five mile motor paced race from R. Walthour, at Providence, July 11, in 35m. 41⅖s., he also creating fresh records at five and fifteen miles.

HARRY ELKES defeated R. Walthour in a twenty mile motor paced race at the Coliseum, Worcester, Mass., July 9, winning by two-thirds of a mile, in 30m. 35⅗s.

THEODOR ROBL, of Munich, won an international hour race, motor paced, at Cologne, July 13, riding 58,320 metres in the sixty minutes.

HOWARD FREEMAN outrode Charles McConnell in a twenty mile motor paced race at Atlantic City, N. J., July 11, winning by over two circuits, in 32m. 30⅘s.

WERRY TRICKY, BUT WERRY WULGAR.

Edgar Norton, of Viola Allen's company, tells the following story:

He happened to be in a bar or saloon in London, when he overheard two Cockneys discussing the merits of popular English actors.

Said one: "No, we ain't got no really good hactors now."

"Git hout," said the other.

"That's straight! 'Oo 'ave we bloomin' well got?"

"Well, there's Beerbum Tree—"

"'E ain't nuffink to speak of!"

"'Ow do you like George Halexander?"

"'E ain't much."

"Charles 'Awtrey?"

"Sumtimes 'es orright."

"Well wot about 'Arry Irving?" (convincingly.)

"Well, wot about him?"

"'Ow about 'is Macbeth?"

"Rottin'."

"'Is Looey the Eleventh?"

"It ain't grite."

"'Is 'Amlet?"

"Oh, passable, passable!"

"Well (triumphantly), 'ow about 'is Shylock? Ain't that tricky?"

"Yus (musingly), yus, it's werry tricky, I grant yer, but—but, it's werry wulgar, to my way o' thinking."—*N. Y. Times.*

SAGE ADVICE: *Manager*—Be careful not to make the plot of your novel too complicated. *Author*—Why not? *Manager*—Well, you know before it is dramatized the plot will all have to be taken out.—*Judge.*

GENTLEMEN: "You don't know how to make love!" sneered the Gentleman of the Old School. "No," laughed the Gentleman of the New School: "I leave all that to the women! I have need only to make money!"—*Life.*

A DELICATE CHOICE OF TERMS.—"I am told," said the friend, "that the manager you have left was paying you a fabulous salary?" "No," answered Mr. Stormington Barnes, "not fabulous; imaginary."—*Washington Star.*

DISCREET: *Jay*—Yes, sir; when I was in New York a sharper robbed me of fifty dollars. *Hay*—Why didn't you call a policeman? *Jay*—Well, I thought fifty dollars was enough.—*Philadelphia Press.*

SAFE.—Scribbler—"I sign my name to everything I write now. What do you think of the idea?" Wabble—"That's all right, old man, as long as you don't give your address."—*Town and Country.*

A MEMORY OF LOLA MONTEZ.

In a quiet, unfrequented spot in Greenwood Cemetery, on Summit Ridge, near a path leading to a small pond, there appears an insignificant tombstone, which bears the inscription:

MRS. ELIZA GILBERT,
Died Jan. 17, 1861,
Age 42.

To the casual observer this would have no significance, but one of the most "interesting" denizens of this God's Acre has rested under this hill for over forty years. The history of a life that during its existence was moved by the wildest of passion, and which dominated over those of many illustrious personages, ended at this mound. Eliza Gilbert is a name that no one knows; but the mention of "LOLA MONTEZ" brings up memories to all who can remember antebellum days. Lola Montez, the fiery eyed dancer, daughter of a Scotch officer and a Creole girl, it was, whose associations with King Ludwig of Bavaria cost him a throne. Sixty years ago kings, princes, diplomats and ministers were rivals for her favors, and numerous duels resulted. From one court to another this mischievious enchantress flitted, until she came to be a factor in national politics. Her adventures finally resulted in her disgrace and the abdication of King Ludwig. Lola Montez arrived in this country Dec. 5, 1851, on the same ship with Kossuth, and made her American debut Dec. 29, 1851, at the Broadway Theatre, New York City, in "The Tyrolean." Her toe dancing, which at that time was a novelty, created a furore, and she became the rage in this country. Paralysis of the lower limbs ended her stage career. She died in want. During the past nineteen years but two persons have inquired of the cemetery guide for the grave of Lola Montez. The name Gilbert was that of her father. The encyclopedias give the date of her death as June 30, 1861.

RELIEF IN THE HEATED TERM.

"The boys have chipped in a dime apiece for the oldest inhabitant."

"What's that for?"

"They've engaged him to come over to Mulford's grocery tonight and tell 'em about the cold Winter of '56."—*Cleveland Plain Dealer.*

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WANTED—For the FOREPAUGH AND SELLS BROTHERS' UNITED SHOWS, an A No 1 Assistant Boss Canvas Man; must be sober and reliable and thoroughly understand his business; to such a man a long engagement is offered; can also use a number of good Canvas Men. P. S.—Billy King, formerly assistant, come on at once; write or wire immediately. Address LEWIS SELLS, or JOHN DIVINNEY, Superintendent of Canvas, care Forepaugh and Sells Bros.' Show. Route—July 10, Toronto, Canada; 11, Hamilton; 14, Brantford; 14, Guelph; 15, Stafford; 16, Woodstock; 17, London; 18, St. Thomas; 19, Chatham; 21, Buffalo, N. Y.

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150 E. 14th ST., N. Y.

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FOR SALE, VERY LOW FIGURE, 1 MacNamara 32in. Prof. Trunk, 2 Taylor Prof. Trunks; 5 Drops 18x24ft., Ice, Rocky Pass, Cotton Scene, Rock of Ages, Allegory; 1 Cut Drop, 18x24, Allegory; 2 Drops, 18x24, 1 Fancy Bar; 1 Delapidated; Ice Pond 2 Set Rocks, Set Log Cabin, 1 Set Cottage, 4 Sections Picket Fence, Set Front Bar, Crate for Set Scenery, 30in. Bass Drum and Stick, Pair Cymbals; 4 Red Helmets; with Plumes; Small Props for "Tom" and "Ten Nights," Uniform Trunk, 11 White Silk Hats, 11 Mackintoshes, 7 Silk Banners, American Flag, English Fag, 7 Banner Poles, Flag Staff, 3 Photo Frames. Total value, $600. Will sell at a bargain. Can deliver the goods in U. S. T. W. McMANUS, Manager Opera House, Smith Falls, Ont., Canada.

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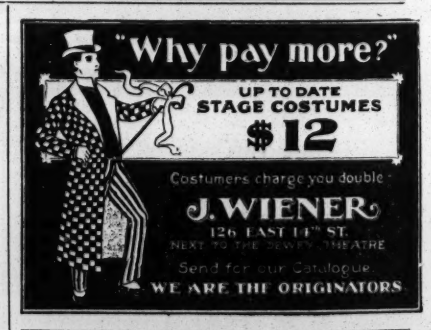

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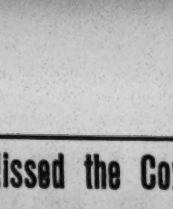

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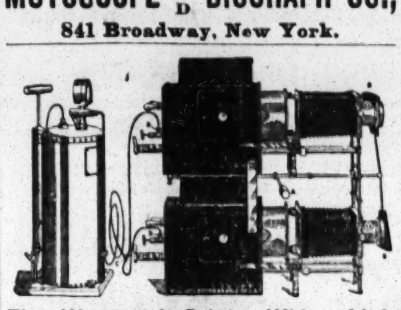

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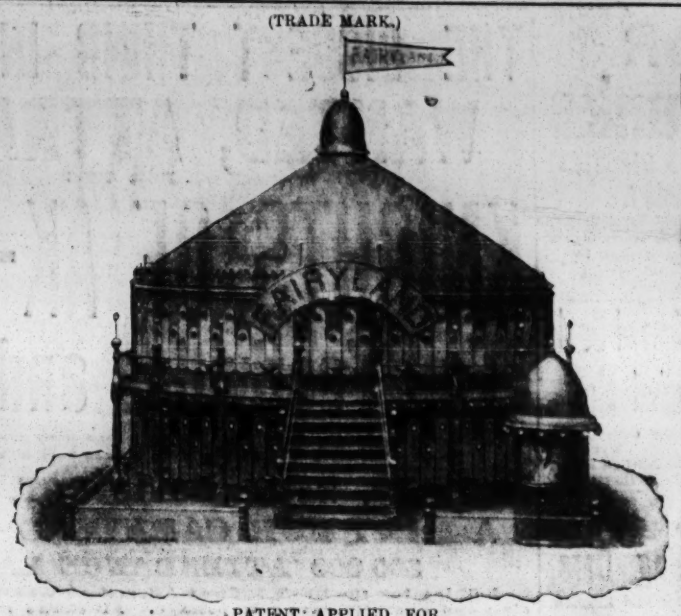

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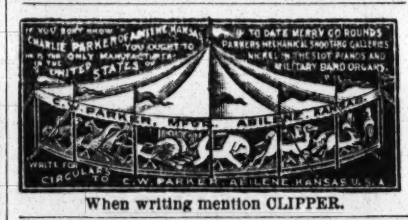
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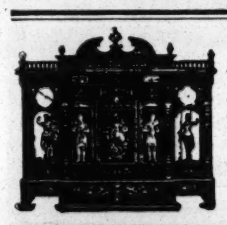

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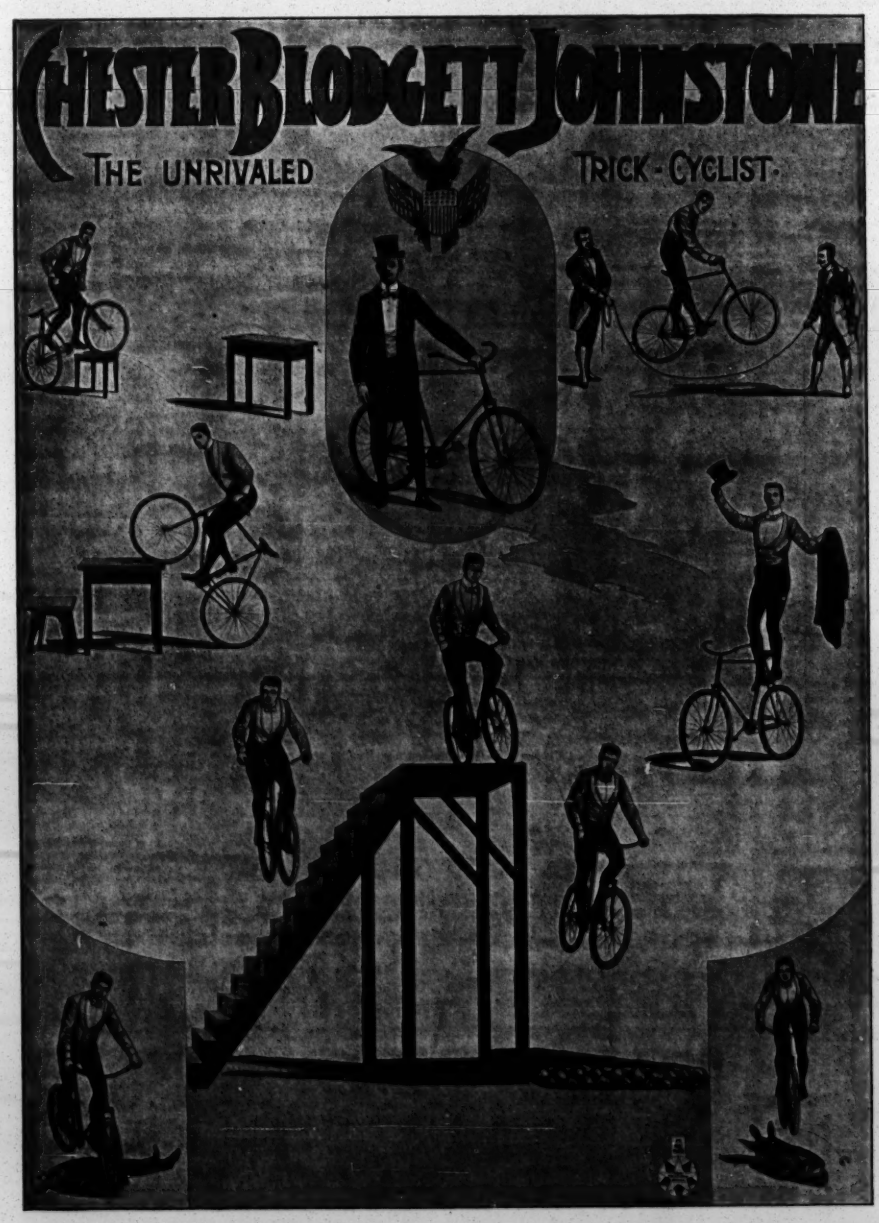

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